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Historic and Architectural Resources
# of Lee County, North Carolina

Volume 8 County Sites M-Mc

September 1992

69

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 103 (Consult S & P Branch)

1. SITE NAME: Rube Marley House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: Woolard Rd
4. NEAREST TOWN/COMMUNITY: Carbonton
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 01
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Mike F Blakeley
11. OWNER ADDRESS: 124 Woolard Rd
Sanford NC
27330
TELE: 919 776 9340

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 [illegible] Second 09 Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3 2

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 4 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary ☐☐ Secondary ☐☐ Other: ______

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ☐☐ Other: ______

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

novelty 33. EXTERIOR WALL MATERIALS (Original): Primary 03 Secondary ☐☐ Other: ______

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 5 Other: also 1

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ______

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: 2 Other: ______

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. 02 B. ☐ C. ☐ Other: ______

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ______

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other: ______

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: ☐☐☐☐

Date:	Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 7 Name/Event: Marley, Rube

B. Type: 01 Date: 7 Name/Event: Marley, Rube

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: G24 QUAD NAME Goldston, NC

62. UTM DATA: Zone: 2 Northing: ☐☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐☐ Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 4

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: This 1-story frame novelty-sided hs (ca 1920) has an asph-shingled gable rf, br gable end ext chims, a Craftsman fr att porch, ell, + various outbldgs.

Mike Blakeley:

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

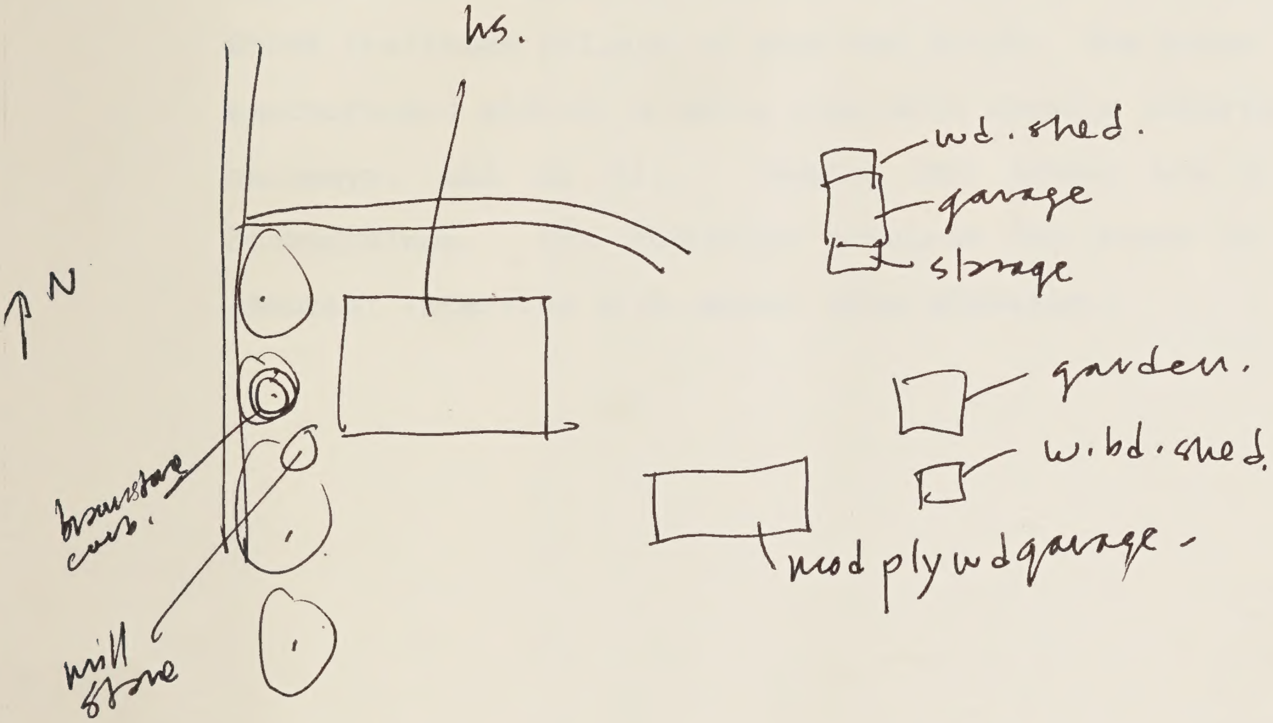
We moved in in 1945 prob'ly bt. abt. 20 yrs bef. then.

Rube Markley, was carpenter (prob'ly designed + bt. himself).

↳ then Fred Talley owned.

John Blakely owned the hs. bef. present owner, Mike Blakeley

old school hs.
behind Klingman's
1 mile past cable. (Woolard)


hs.
wd. shed.
garage
storage
N
garden.
w.bd. shed
brownstone curb.
mod plywd garage.
mill stone

asph. shingle rf. (s.s. metal on porch)
brick piers. w/ br. infill.
novelty siding on front, alum. on sides, some br. veneer on ell.
2/2 and 6/6 sash win.s.
chimneys have brownstone bases, br. stacks.
corn. returns.
front porch w/ squat tapered wood columns on br. pedestals.

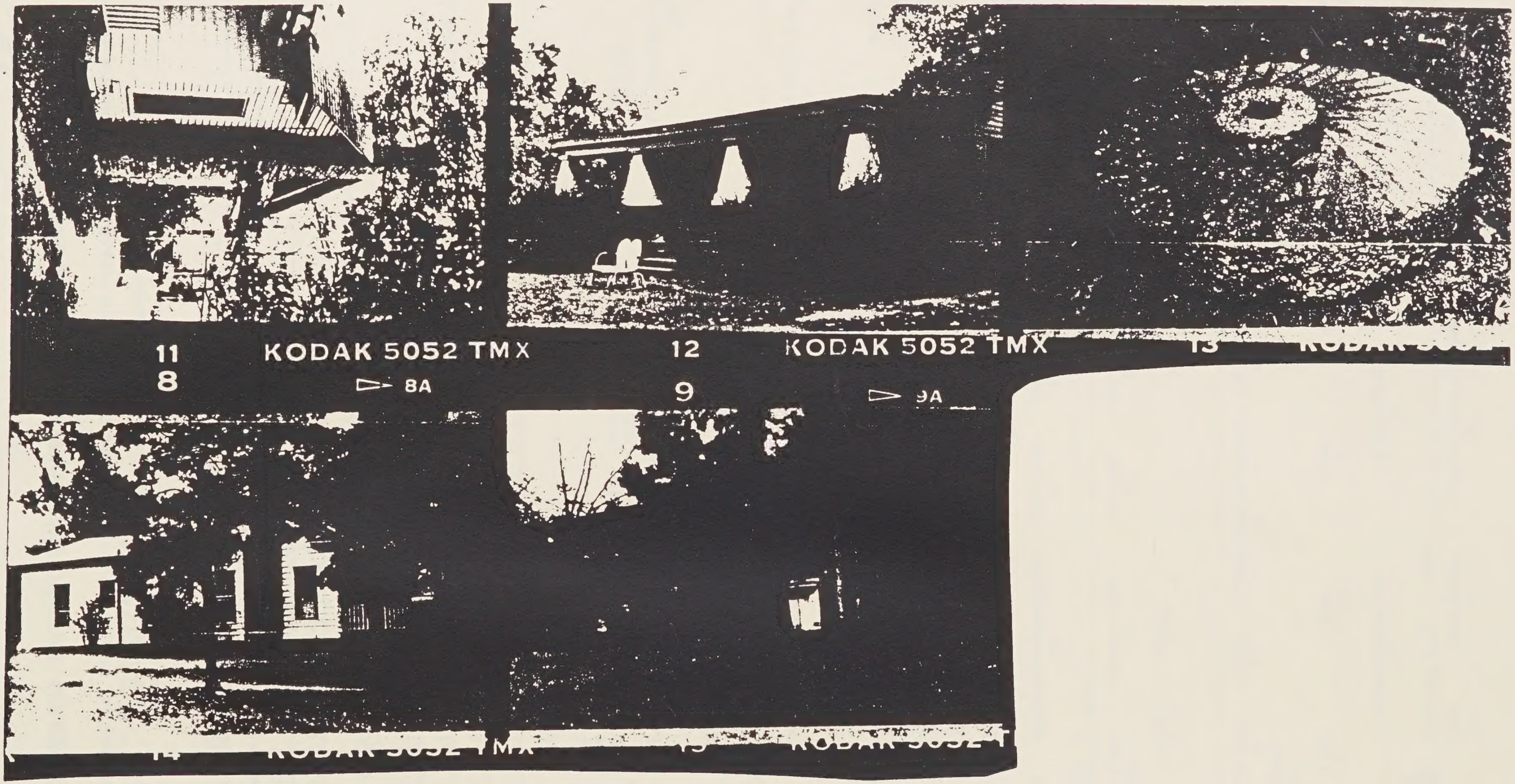
George Marshburn (next door n-bor): John Blakeley once lived in this house.

Rube Marley House

Woolard Rd.

Carbonton

This one-story frame house dates to the early 20th century. An early resident was Rube Marley, a carpenter, who either built the house or made changes to it such as adding the front porch with its thick Craftsman pillars of wood and brick. The house has novelty weatherboard siding, a gable roof with cornice returns, brick end chimneys, and an ell. Behind the house are a number of outbuildings. The Blakeleys acquired the house in the 1940s. (Source: Interview with owner, Mike Blakeley.)


11
8
KODAK 5052 TMX
8A
12
9
KODAK 5052 TMX
9A
13
14
15

(196)
LE 103

66

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 104 (Consult S & P Branch)

1. SITE NAME: Mashburn House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 213 Woolard Rd
4. NEAREST TOWN/COMMUNITY: Carbonton
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: John Mashburn admin.
11. OWNER ADDRESS:
TELE:

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 4 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 3

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 1 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other: ____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 02 Secondary ☐☐ Other: ____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 0☐ Secondary ☐☐ Other: ____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 3 Other: ____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other: ____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other: ____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other: ____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 8 Name/Event: Mashburn, Umma (?)

B. Type: 0 Date: ☐ Name/Event: ____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 3 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: G2A QUAD NAME Goldston, NC

62. UTM DATA: Zone: 2 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1-story asbestos-sided frame hs (1930s) is a gable-fronted Craftsman bungalow w/ a front porch, adj outbldgs + well shelter.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

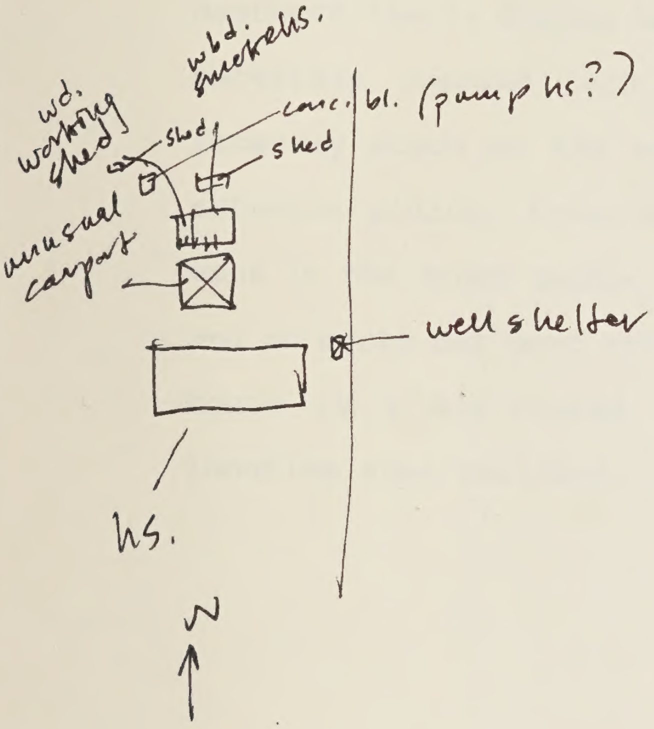
asph-shingle rf.

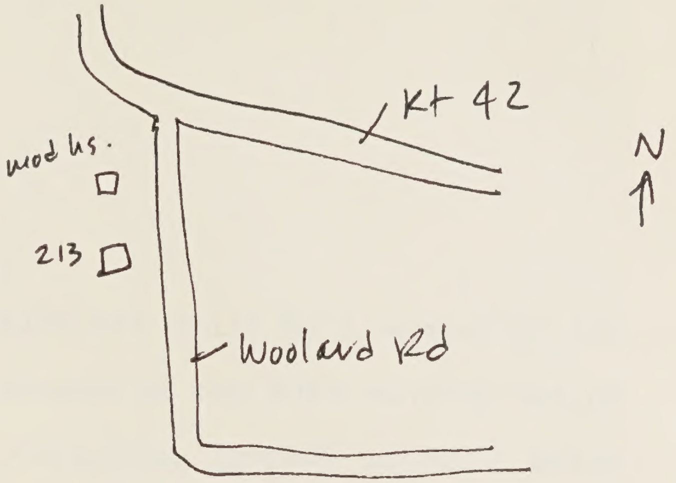
conc. bl.
rear add.

brick-pattern
conc. block.

circular louvered vent
in gable

brick flue
6/6 sash win.s


wbd. smokehs.
wd. working shed
shed
conc. bl. (pump hs?)
shed
unusual carport
well shelter
hs.
N


Rt 42
N
mod hs.
213
Woolard Rd

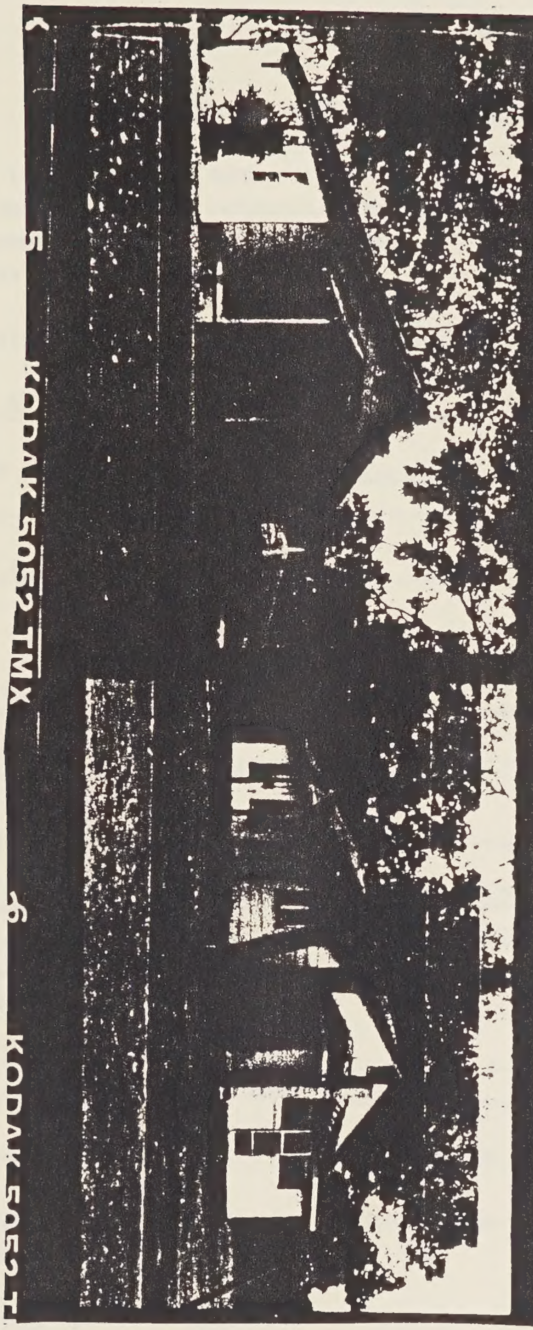
George Marshburn (long-time area resident):
This house was built by Umma (spelling unknown) Marshburn out of lumber from the former Carbonton school, w/c stood on same site.

Mashburn House

213 Woolard Rd.

Carbonton

This gable-fronted Craftsman bungalow was built by a member of the Mashburn family during the second decade of the 20th century out of materials rescued from the old Carbonton graded school, which formerly stood on the same site. The one-story frame house has asbestos siding, front and side porches, and a circular louvered vent in the front gable. Next to the house are a frame meat house and an early car port with an unusual hipped roof. In front of the house is a hip-roofed well shelter. (Source: Interview with longtime area resident, George Mashburn.)


5
KODAK 5052 TMX
6
KODAK 5052 T

2
KODAK 5052 T
KODAK

(197)
LE104

County LEE

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 146 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Ezra Q. Matthews Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1303 0.6 mi NE of jct w/ SR 1309

4. NEAREST TOWN/COMMUNITY: Tramway vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 DAY 20 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Mrs. E. Q. Matthews

11. OWNER ADDRESS: 7000 Henley Rd, Sanford NC 27330

Telephone: (919) 776-3586

13. USE: Original Primary: 0 1 0 1 Other:
Present Primary : 0 1 0 1 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second 41 Third __ __
Interior: First 0 _ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 7 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 1/1
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	46	05	48	07	39	07	09	08	08	08
Construction:	5	5	5	1	1	1	1	2	2	1
Est Const Date:	8	9	8	9	8	9	7	7	7	7

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1918 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Henley, Jim

B. Type: 06 Date: 7 Name/Event: Matthews, Ezra Q.

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 0 __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 0 Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1½-story alum-sided frame house (1918) w/ a double-pile form, gable roof w/ pressed metal shingle sheathing, a front gable dormer, a Craftsman front porch, + numerous tobacco + dairy farm bldg.s

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

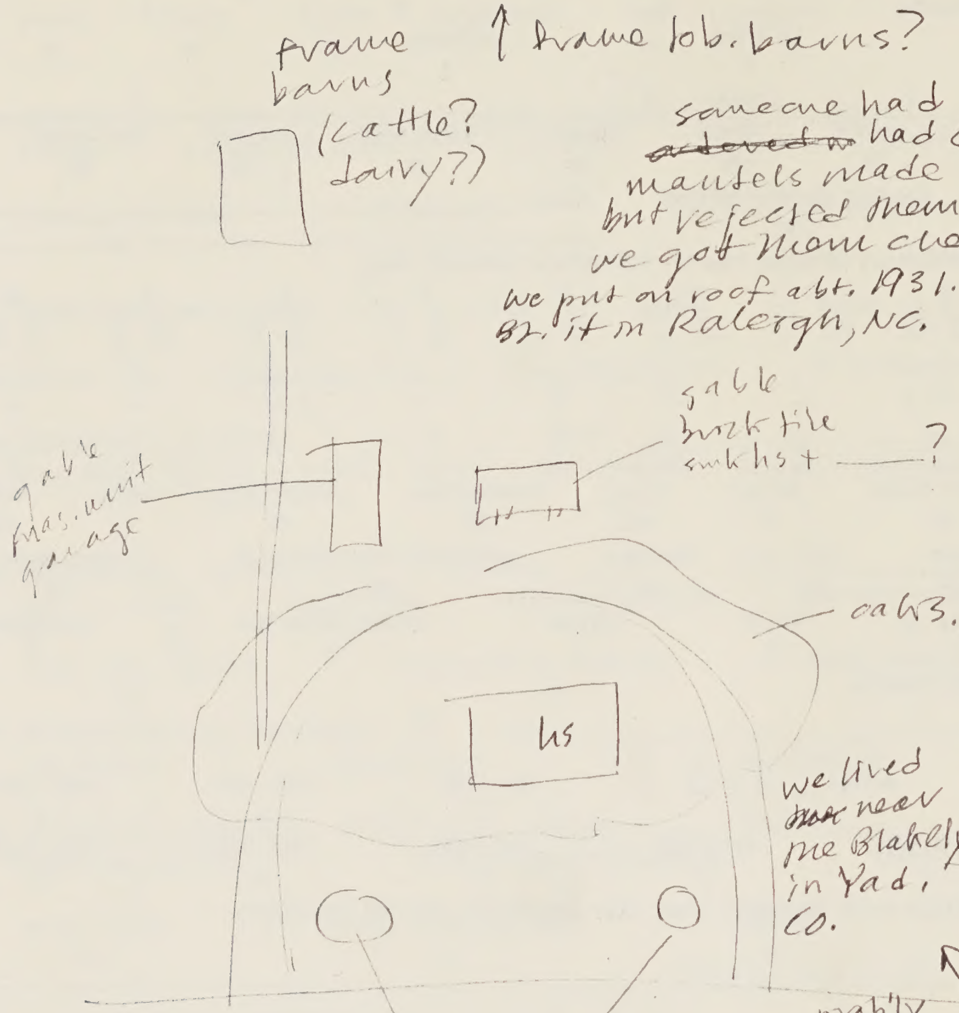
conv. w/ Mrs. Ezra Matthews

was a full ctr hall.
Jim Henley bt. hs.
1918 - wasn't finished
Bt a lot of stuff at
Makepeace
a man lived in hs.
but wldn't move out

moved fr.
East Bend +
Yadkinville in Yad. Co.

I m'd in 1914
We had
we were 1st to
grow tob. around here.
Some Blakely's ~~have~~

Archie
Mr. Boyd's qr-ter



someone had ~~ordered~~ had
mantels made
but rejected them -
we got them cheaper.
we put on roof abt. 1931.
82. it in Raleigh, NC.

we lived near
the Blakely's
in Yad.
Co.

"Grandad,
when will the plugs
start coming out?"

we moved
we built a big hs.

probly
ca. 1915
Roy Allen
willbright

My ma + pa moved down,
Jim Allen → old hs. across
fr. Palmer's hs. - they grew
tob. up
there.
"Didn't Jones kept
moving [down]

"He thought he could
farm so much easier"

"It was hard up there".

we sawed pine logs to make
tob. sticks -

1st one on hill → frame
had 4 barns.
last grew tob. abt. 1977-
78.

Southern Pines
women club
had a log hs.
w/ a log chim. (probly not)

monkey faced
spruce: Mr. Mat bt.
them fr. a man in
G-boro - 1930s.
Pecans planted
(FHA project).

pressed metal roofing
~~pedimen~~ front dormer
br. found. + chim.s
cornice returns

Bob
Spiveys on other side
had a log kitchen
detached (

K. Marchbanks hs:
Jim Henley
was co. agent
'ived there in 1918
Barn w/ 12 hs.s or mules.
His bro. ran mill on other side
of ck.
→ she was
home demo
agent.

Nevins, Bryants, Matthews
moved to Moore Co.

dairy barns
45-50 +
began abt. 1955
piggery: 1945

pack hs.
had a grading cellar
"order" the tob
Gradrs.

Tenants: Gus Snipes
~~[illegible]~~ petty?
Sanders (black)
Charlie Wood
Clyde Coley.

Ezra Q. Matthews Farm

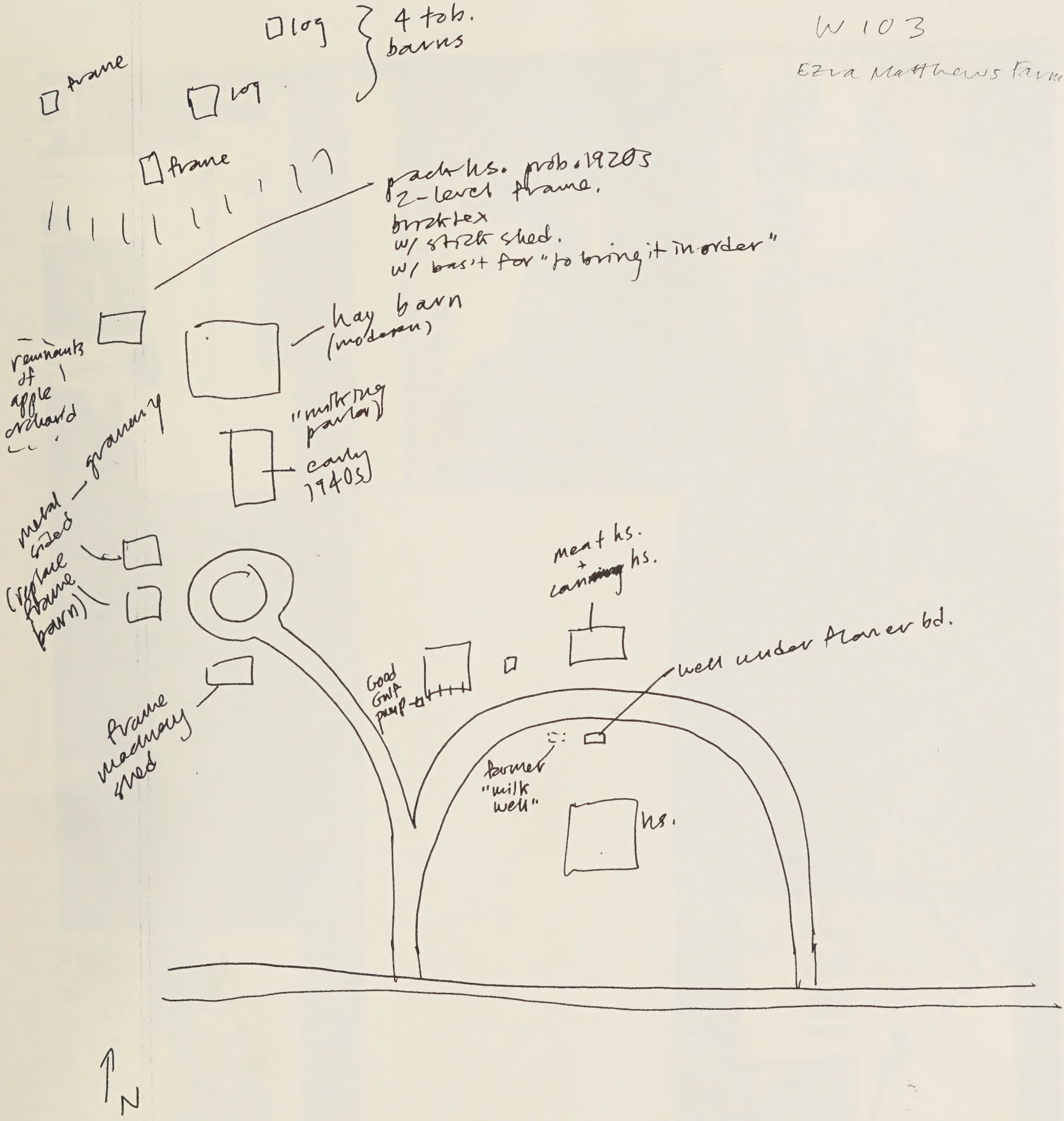
7000 Henley Rd. (SR 1305)

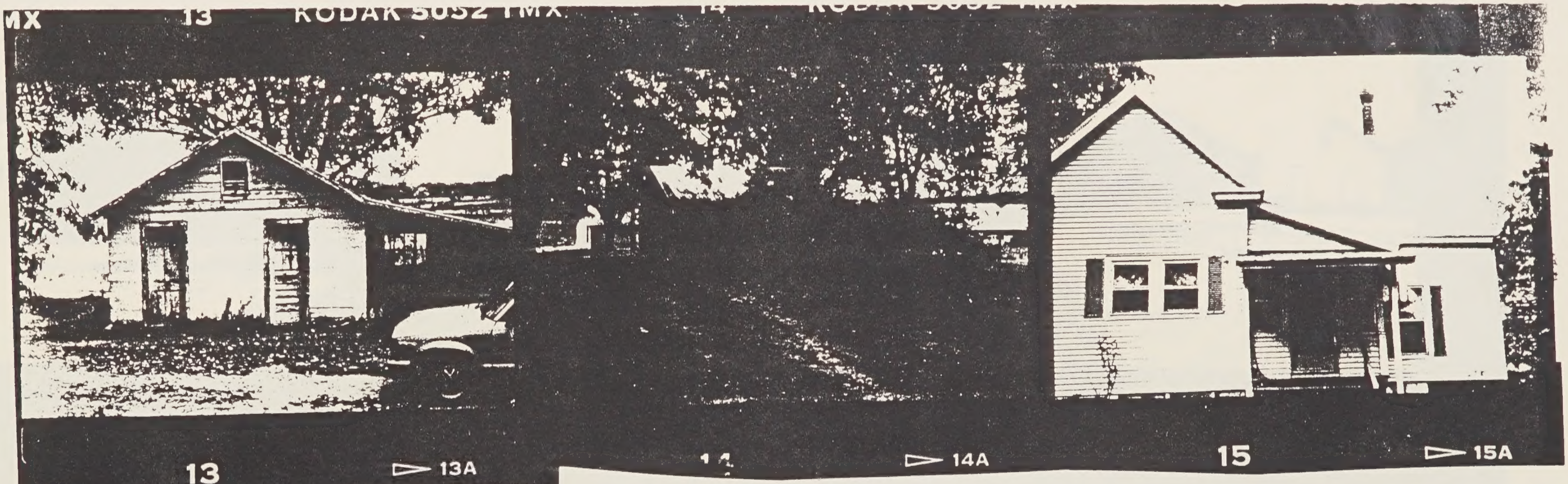
Tramway vicinity

Like other tobacco farmers in the northwestern North Carolina Piedmont, Ezra Q. Matthews was attracted to Lee County by the easily cultivated sandy soil. Matthews followed relatives and neighbors to the area in 1918 and operated the first tobacco farm in the Henley Road area. Matthews and his wife purchased an unfinished 1-1/2-story frame house built by their neighbor, Jim Henley. They bought surplus mantels from the Makepeace Box and Lumber Company in Sanford and later in 1931 they purchased pressed shingle-pattern metal roofing from a supplier in Raleigh. In its completed form the Matthews House has a gable roof with a front gabled dormer, a Craftsman front porch, and a small ell. Near the house are domestic outbuildings such as a brick-tile meat house and canning shed, and a cinder-block garage. Flanking the large front yard are monkey puzzle trees purchased from a supplier in Greensboro in the 1930s. In the mid-20th century Matthews diversified his farming operations by raising swine and dairy cows. To his farm of log and frame tobacco barns and a two-level frame pack house Matthews added a milking parlor (early 1940s), a hay barn, a granary, and other buildings, making the Matthews Farm one of the largest agricultural complexes in western Lee County. (Source: Interview with owner, Mrs. Ezra Q. Matthews.)

W 103

Ezra Matthews Farm


☐ log
4 tob. barns
☐ frame
☐ log
☐ frame
pack hs. prob. 1920s
2-level frame.
brick tex
w/ strip shed.
w/ bas't for "to bring it in order"
hay barn (modern)
remnants of apple orchard
granary
"milking parlor)
early 1940s)
metal sided
(replace frame barn)
frame machinery shed
Good Gulf pump
meat hs. + canning hs.
well under flower bd.
former "milk well"
hs.
N


MX
13
KODAK 5052 TMX
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KODAK 5052 TMX
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▷ 13A
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MX
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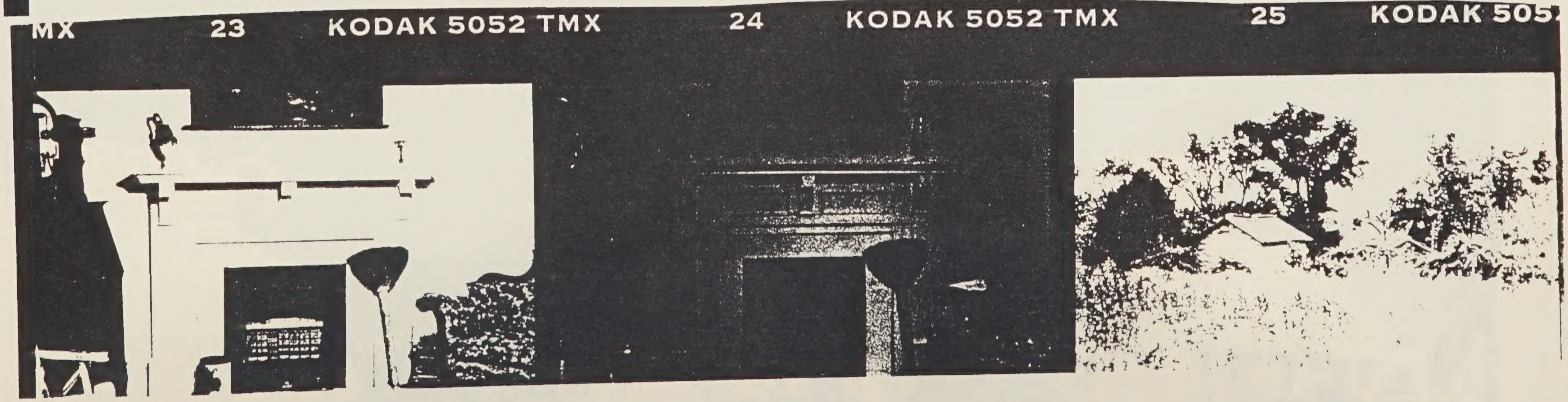
KODAK 5052 T


MX
23
KODAK 5052 TMX
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KODAK 5052 TMX
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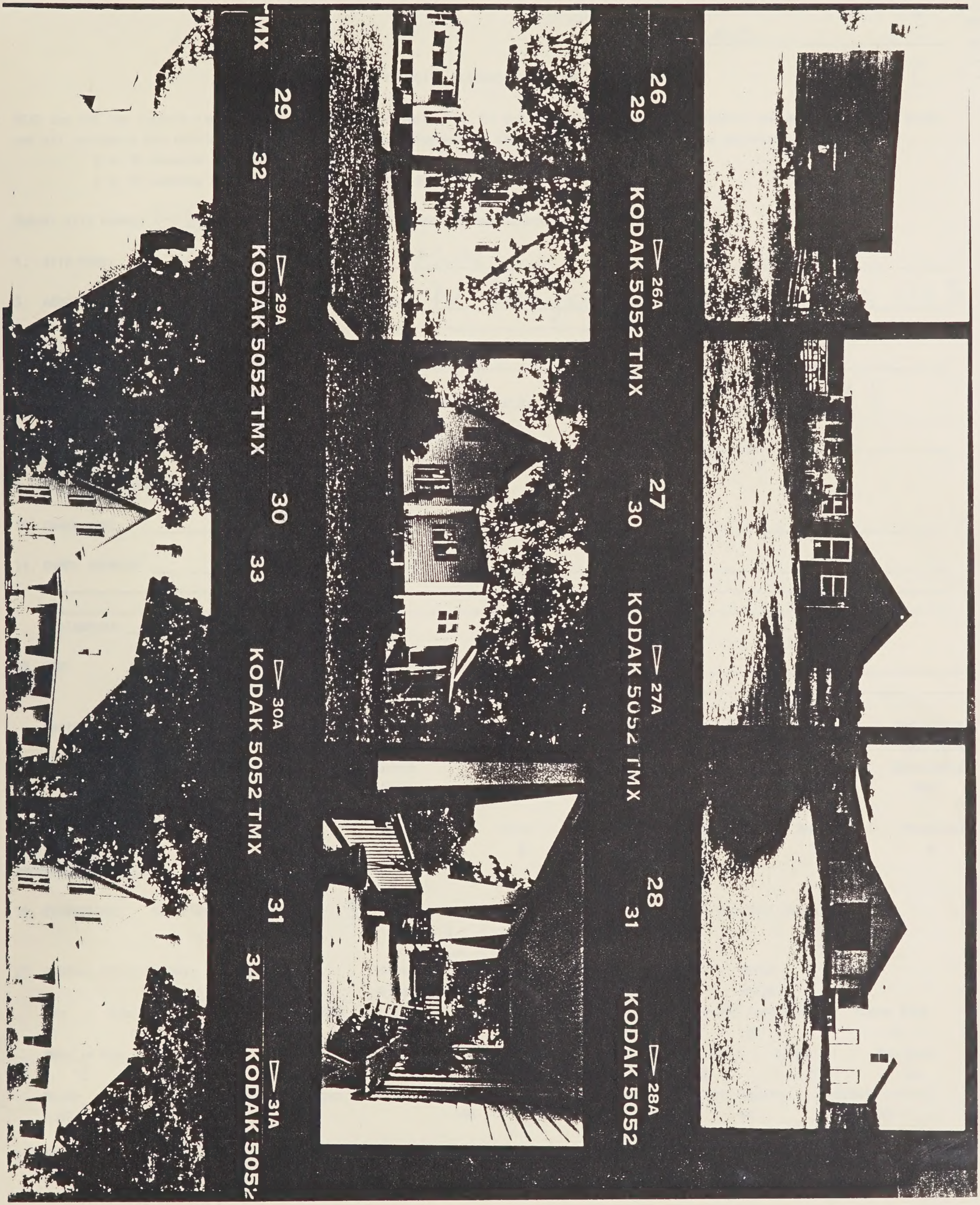
KODAK 505

(198)
LE 146


26
29
26A
KODAK 5052 TMX
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28A
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32
29A
KODAK 5052 TMX
30
33
30A
KODAK 5052 TMX
31
34
31A
KODAK 505

(198)
LE 146

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 226 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Tom Matthews House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side jct SR 1164 + SR 1163

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 18 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME: ____

11. OWNER ADDRESS: ____

Telephone: ____

13. USE: Original Primary: 0 1 0 1 Other: ____
Present Primary : 2 0 0 1 Other: ____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	10	20	20	33	24					
Construction:	1	1	1	0	0					
Est Const Date:	7	7	7	0	7					

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Matthews, Tom

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

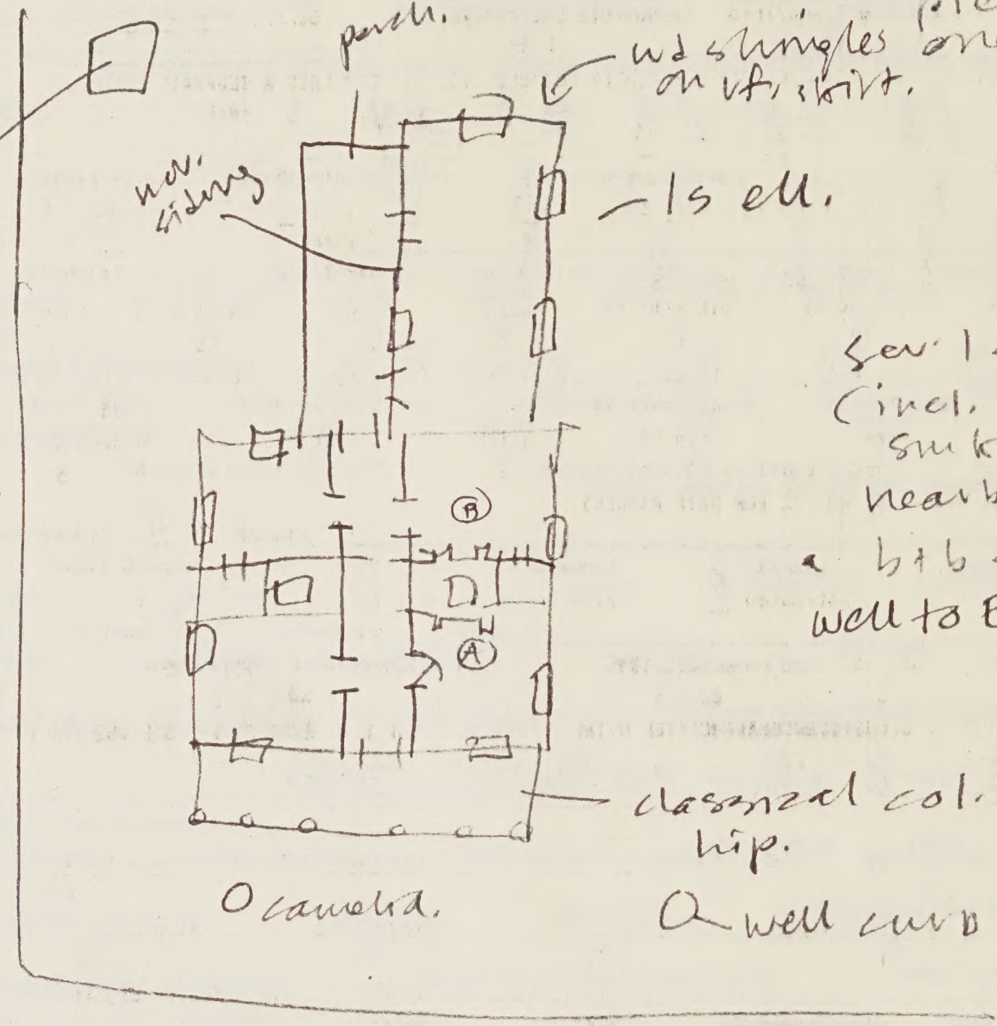
66. FREE COMMENT: This 1-story weatherbd'd frame house (e. 20th c.) has a hip-roofed double-pile center-passage-plan form, a front porch, an ell with side porch, late Vict int detailing, adj outbldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

12/18 1s fr. wbd. s.s. hip rf. w/ fr. gable
br chims w/ corbeled caps
(later) br. footers (sawed wd trunk posts under int.)
2/2 1/4-rnd cor bds.
(possibly stone piers at one time

cem'y
wicker
Morris
Matthews

dead sycamore
large cedars
crape myrtles.

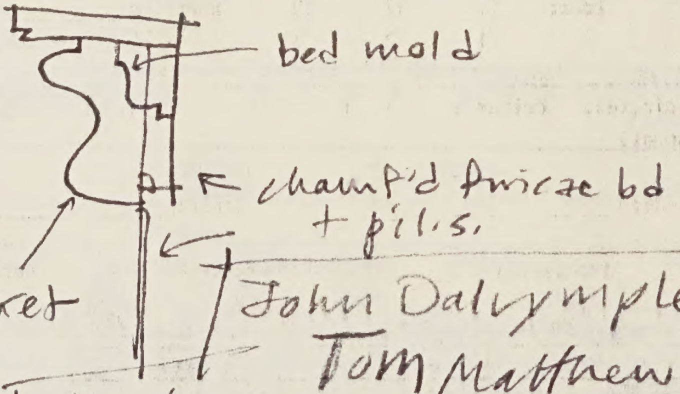

porch.
wd shingles on rf. skirt.
nov. siding
1s ell.
Ⓑ
Ⓐ
classical col.s
hip.
O camelia.
O well curb + winch

sev'l sheds
(incl. a b+b
smkhs)
nearby)
a b+b store?
well to E side of hs

INT ~~celotex~~ plaster + lath c.s. 5p doors.

Ⓐ Mantel.
w. uhbd'd t+g clngs.

Hall w/ molded nail rail


bed mold
champ'd frieze bd
+ pils.
bracket

12/26/91

John Dalrymple (b.ca. 1928):
Tom Matthews – 1920s-30s
Sarah (his wife)
smokehouse behind (not a store)

Tom Matthews House

Kentyrewood Farm Rd. (SR 1164)

Lemon Springs vicinity

Tom and Sarah Matthews owned this house during the 1920s and 1930s. The one-story weatherboarded frame house has a conventional form with a double-pile center-passage plan contained under a hip roof with a small front gable. A porch supported by classical columns extends across the front; to the rear is a kitchen and dining room ell. The interior of the house is characterized by plaster-and-lath walls and unbeaded tongue-and-groove ceilings. In several rooms are late Victorian mantels with chamfered pilasters and bracketed shelves. Near the house are two board-and-batten frame outbuildings and a small cemetery planted with cedars and crape myrtles and containing the graves of Matthews, Morris, and Wicker family members. (Source: Interview with long-time area resident, John Dalrymple.)

KODAK 5052 TMX
1
1A
2
2A
3
3A
4
5
5A
6
6A
7
7A
8
8A
9
9A
KODAK 5052
KODAK 505

(199)
LE 226

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 674 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Matthews Tenant House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1177 0.5 mi W of jct w/ SR 1166

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 0 2 DAY 1 6 YEAR 9 2

7. FIELD RECORDER(S): Davie Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0 1 0 1 Other: ________
Present Primary : 2 0 0 1 Other: ________

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: __

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 9 Second __ __ Third __ __
Interior: First 0 9 Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 7 __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary 33 Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ______
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	08	08	09	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	2	1	_	_	_	_	_	_
Est Const Date:	8	8	7	8	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Matthews, T. F.

B. Type: 0 _ Date: _ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M107 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (1920s?) has a gable roof, brick chimneys, front porch, side wings, + adj tob barns + pack hs.

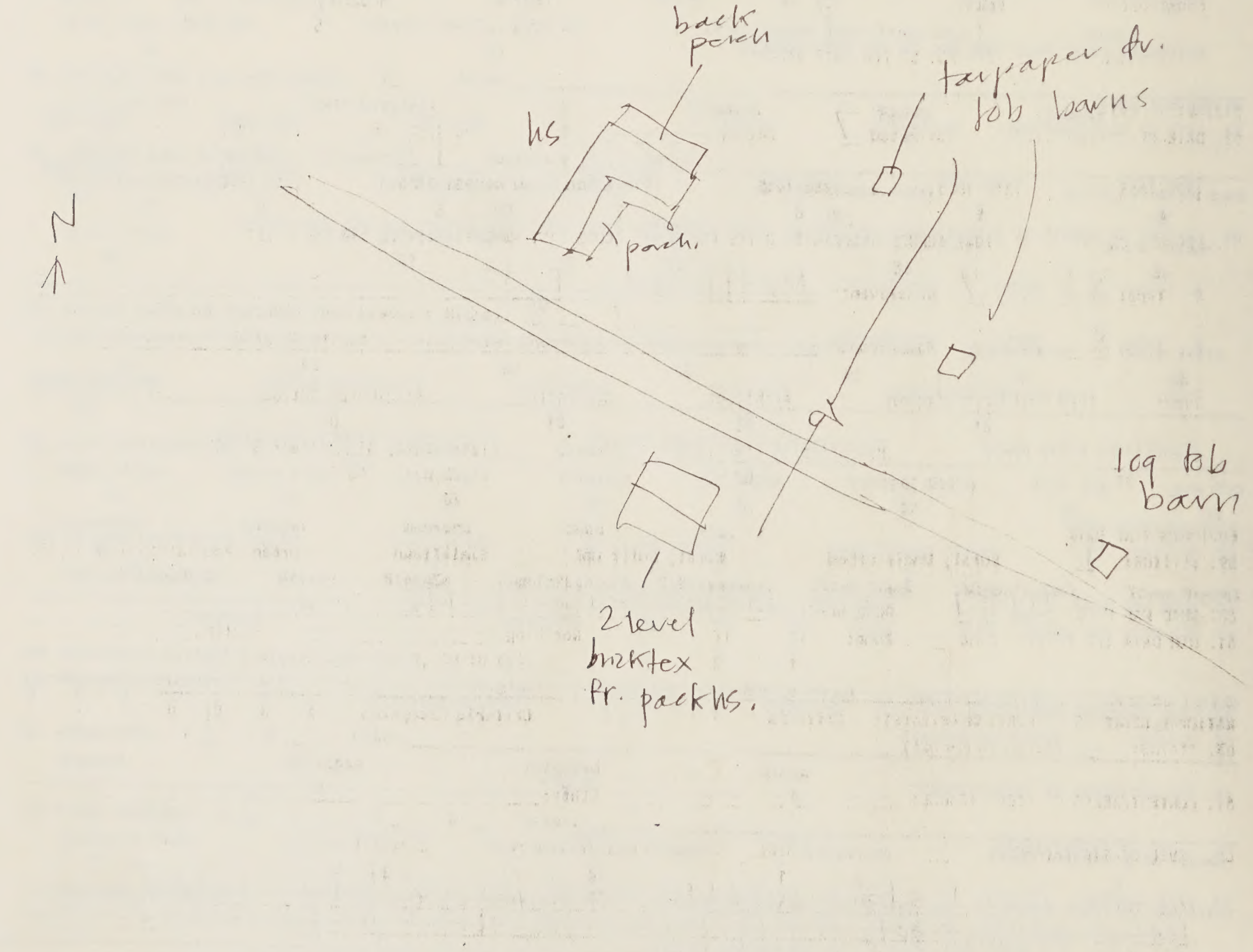
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

S.S. metal rf.
br. chim. s. + found piers, some wd block piers
↑ stone base
c.s. lumber

INT celotex – only one of 4 mantels survives

Max Nicholson:

This was T.F. Matthews tenant hs. TFM owned large tracts of land S of Lemon Springs. Before he farmed on a large scale he ran a sawmill. Tenants who lived in the house included Herman Fox, Johnny Roberts, + Eb Collins.


back porch
hs
porch
tarpaper fr. tob barns
N
log tob barn
2 level brktex fr. packhs.

Matthews Tenant House

Sanders Rd. (SR 1177)

Lemon Springs vicinity

T. F. Matthews owned large acreages in the Lemon Springs area. This one-story frame tenant house on one of his farms dates to the early 20th century and has weatherboard siding, an L-plan, and a porch. (Source: Interview with long-time area resident, Max Nicholson.)

20
KODAK 5052 TMX
21
KODAK 5052 TMX
17
12
12A
13
23
KODAK
15
15A

(200)
LE 674

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 181 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McLauley House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1300 0.25 mi E of jct w/ SR 1007

4. NEAREST TOWN/COMMUNITY: White Hill vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 DAY 0 _ YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Chuck B Ellis

11. OWNER ADDRESS: 7512 Chris Cole Rd, Sanford, NC 27330

Telephone: (919) 775-2450

13. USE: Original Primary: 0 1 0 1 Other:
Present Primary : 0 1 0 1 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 0 9 Second _ _ Third _ _
Interior: First 0 _ Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 0 _ _ _ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B 0 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 9 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____________

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____________

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 7	0 7	1 2	2 0	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	1	1	__	__	__	__	__	__
Est Const Date:	10	10	6	7	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 6 Date: 6 Name/Event: McCauley

B. Type: 0 6 Date: 6 Name/Event: McBride, Raymond

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: __ N 4 9 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 0 __ __ __ __ __ __ __ Other: ____________

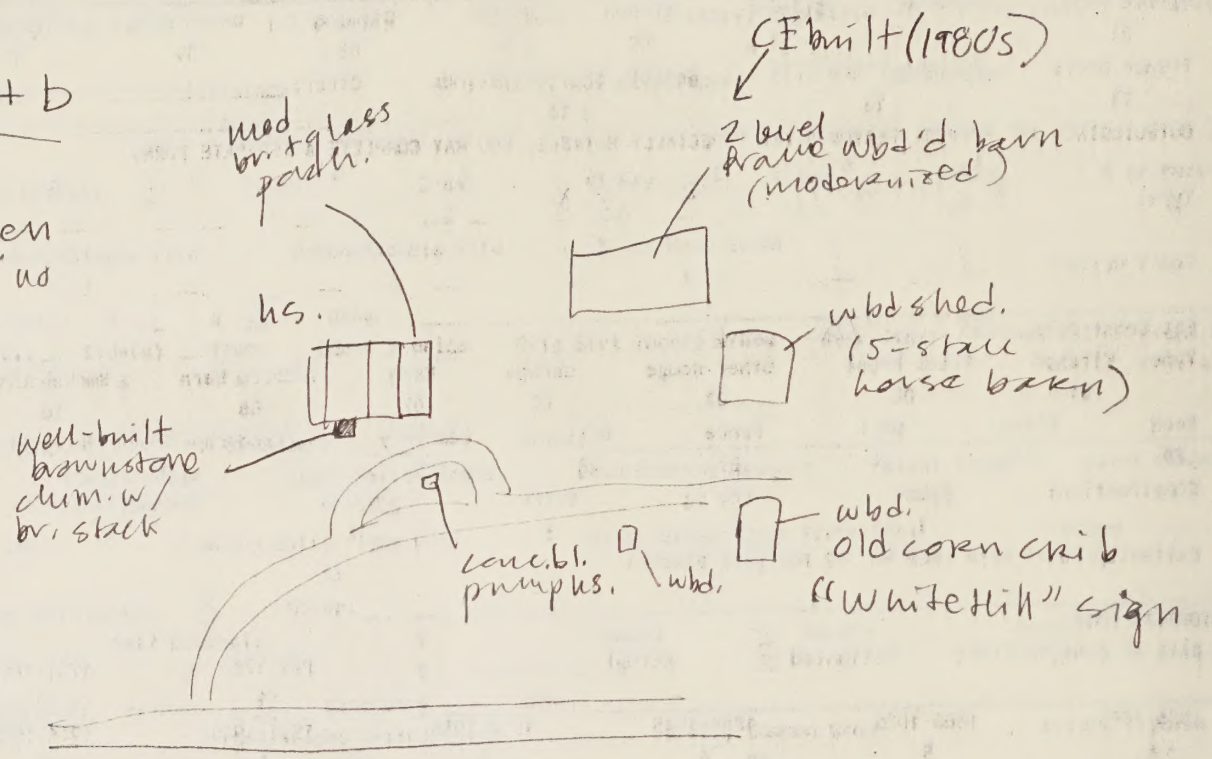
65. LEVEL OF SIGNIFICANCE: 0 Local 1 State 2 National 3

66. FREE COMMENT: This 1-story asb-sided frame hs. (3rd ¼ 19th c?) has a stone end chim, metal-sheathed gable roof that engages front + rear shed rooms, mod brick enclosed porch, other mod alterations. Old and mod farm bldgs adj.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

7512
Chuck + Diana Ellis.

orig'ly
heart pine b + b
orig'ly
↳ may have been wallpaper w/ no wall surface under.


CE built (1980s)
2 level frame wbd'd barn (modernized)
med br + glass porch
hs.
wbd shed. (5-stall horse barn)
well-built brownstone chim. w/ br. stack
wbd. old corn crib
conc. bl. pumphs.
wbd.
"WhiteHill" sign

↑N

Chuck Ellis:

+100 yrs old

(Paul Cox → dad was Milk Cox (d. ca. 1990, b. ca. 1896, born in hs.

Beulah Cameron may know
↳ she owned, then gave to son,
Elsie Cameron owned until 1978 ← St Pauls NC
(2) La)

remodeled ca. 1976 –
no

↳ later was a tenant hs.

Mrs. Atkins (longtime area resid't):
This was Raymond McBride's hs during the early 20th c. – I think he probably built the hs.

Paul Cox (longtime area resid't):
My father, Milton L Cox (1897-1991) was born in this house. John Cox was his father. I don't think they lived there long. Raymond McBride owned the house [later?].

Cleta Jackson Jones:
Raymond McBride lived there in early 20th c.
McCauleys lived there bef. the McBrides [bef. 1900].
↳ probl'y died 1940s.
↳ don't know his first name

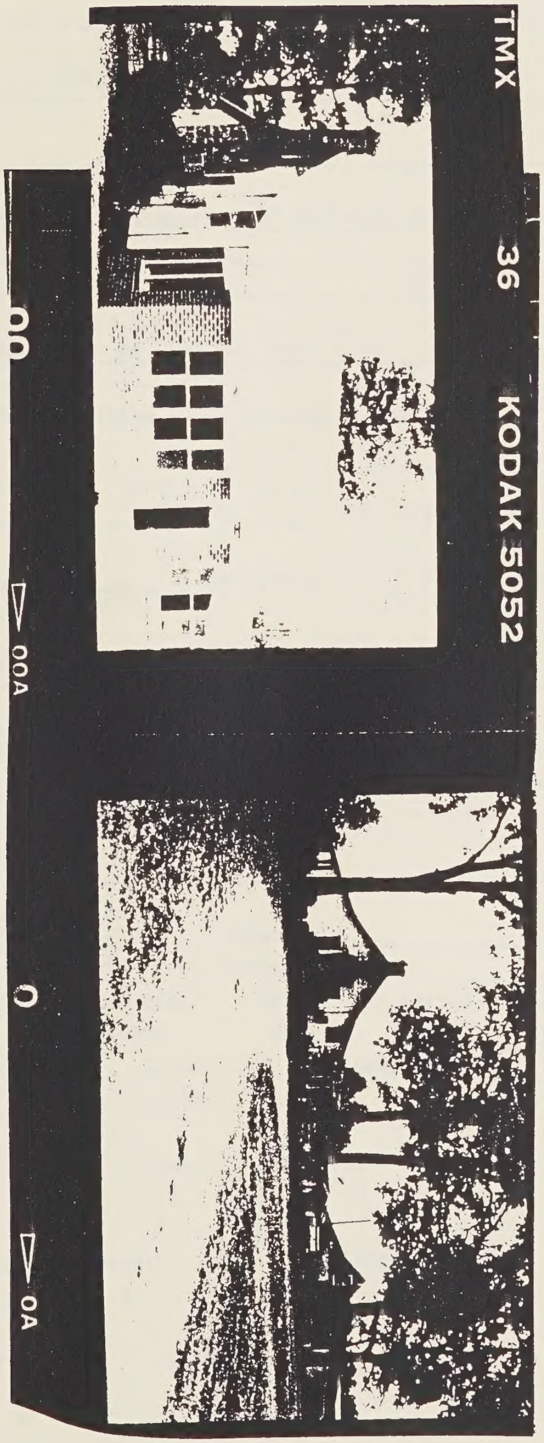
Dr. Mary M. McLeod (on Carthage) married a McCauley – may know more history

McCauley House

7512 Chris Cole Rd. (SR 1300)

White Hill vicinity

The earliest known owners of this 19th-century one-story frame house were the McCauleys, who lived there in the late 19th century. Raymond McBride and his wife, who was a midwife, were living in the house in the late 1890s. Later the Camerons owned the house. The house has a brownstone and brick end chimney, asbestos siding that replaces original board-and-batten sheathing, a metal-sheathed gable roof that engages front and rear shed rooms, and a modern enclosed brick porch. A weatherboarded frame corn crib stands near the house; the other farm buildings (a barn and stables) are modern. (Sources: Interview with owner, Chuck Ellis; Interview with longtime area resident, Paul Cox; Interview with longtime area resident, Cleta Jones.)



TMX
36
KODAK 5052
00
00A
0
0A

(201)
LE/181

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 348 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: James P. McDavid House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1122 0.5 mi NE of jct w/ NC 78

4. NEAREST TOWN/COMMUNITY: Sanford vicinity

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

9. OWNERSHIP: _ Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Philip H. McDavid

11. OWNER ADDRESS: 2123 Courtland Dr., Sanford, NC 27330
919/776-1005

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE:
Original Primary: 0101 Other:
Present Primary: 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: __ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 2 Interior 2 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 25 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:______________________________

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other:______________________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 0 4 Secondary __ __ Other:______________________________

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:______________________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other:______________________________

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 4 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 2 B __ Other:______________________________

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A B B __ C __ D __ Other:______________________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: B Other:______________________________

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

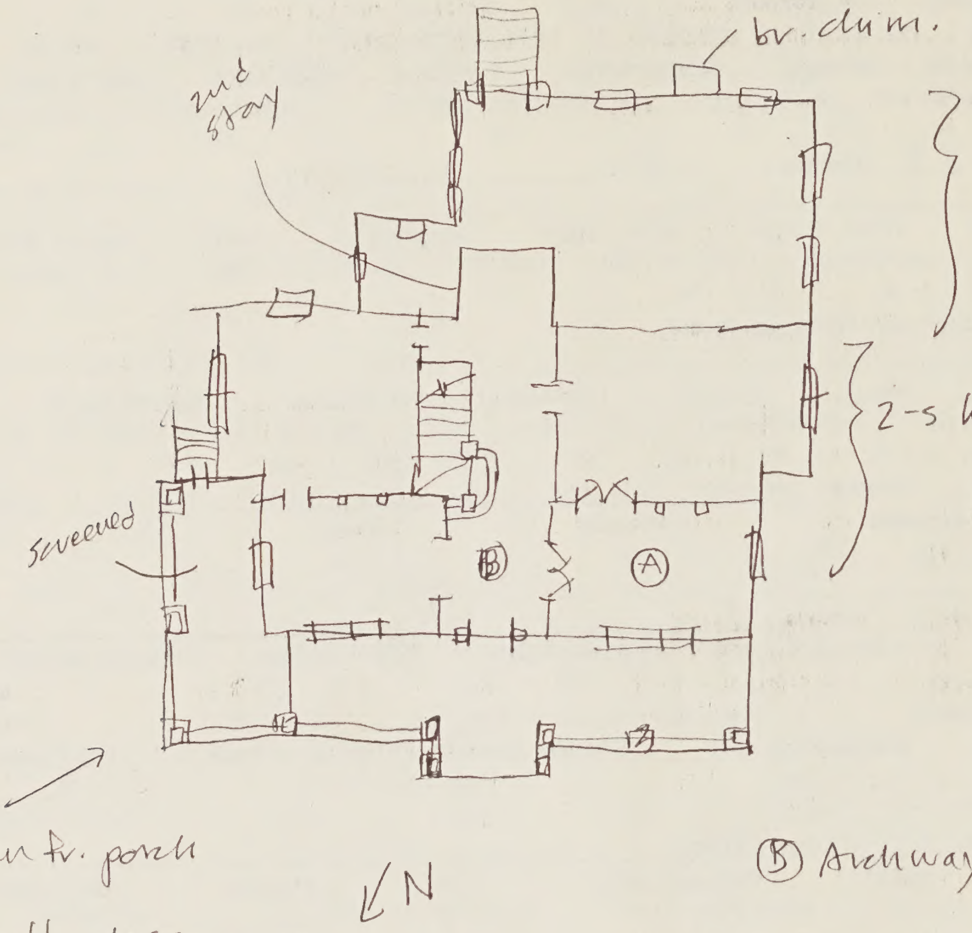
Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other ______________
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

2 s fr wbd. s.s. metal rf., hip rf. w/low hip dormer w/ textured glass windows.
1/4 rnd cor bds.
Canvas awnings over 1/1 sash wns. (metal awnings back windows).
stretcher bond br. found.


br. chim.
2nd story
screened
Ⓑ
Ⓐ
N

br. basement under 1-s ell.

2-s hs.

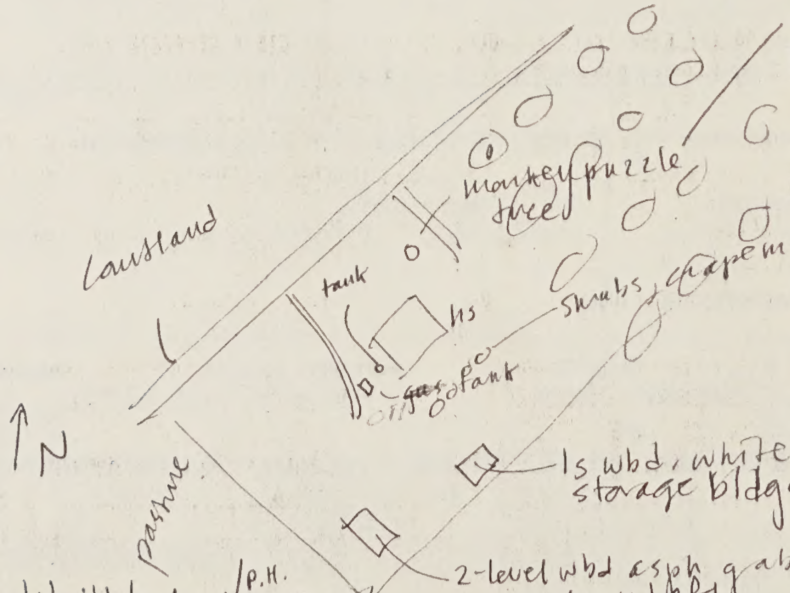
Ⓐ Mahogany mantel w/ white glazed tile surround, bevelled overmantel.
b'd + tg clng.
dble doors
picture rail.

1-s craftsman fr. porch

bevelled sidelt. glass.
br. chim.s + found.

Ⓑ Archway w/ key stone.

Stair w/ paneled newels + sq. bal.s


Lawsland
monkey puzzle tree
tank
hs
~~gas~~ oil tank
pasture
N

Chinese Fir planted by ——.

pecan grove. (approx 40 — planted 1924)

shrubs, crapemyrtle

1s wbd, white (colapsed rf.) storage bldg.

2-level wbd asph gable rf. barn (cows + mules) w/ hay loft.

cedars
hemlock
magnolia.

was a pond built by Mr. P.H. McDavid.

43. CHIMNEY FORM: A 0 B __ Other: ____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 0 3 B __ __ Other: ____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 1/1

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

48. INTERIOR FINISH: Primary 3 Secondary 4 Other: ____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 3

Enclosed	Semi-Enclosed	Open	Other ____
1	2	3	

50. SPECIAL INTERIOR FEATURES: A 0 7 B 1 0 C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass
08	09	10	11	12	13	15
Whitewash	Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ____	
18	20	21	22	23		

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 7	2 0	3 8	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	0	__	__	__	__	__	__	__
Est Const Date:	7	7	7	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1923

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 7 Name/Event: McDavid, James P.

B. Type: __ __ Date: __ Name/Event: ____

C. Type: __ __ Date: __ Name/Event: ____

D. Type: __ __ Date: __ Name/Event: ____

Type:	
Trad Builder/Craftsman	01
Architect	02
Contractor	03
Attributed Builder	04
Original Owner	05
Significant Later Owner	06
Historically Significant Person	07
Historically Significant Event	08

55. CULTURAL/ETHNIC ASSOCIATION: A 0 __ B __ __ C __ __ Other: ____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0 __ B __ __ Other: ____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE __ __ __ __ __ (Right Justify)

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanborn, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3924050 Easting 666240

62. DIRECTION BUILDING FACES: 6

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 17 __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame house (1923) has a Craftsman exterior and a Late Victorian interior, 1-story wraparound porch, hip roof w/ hipped dormer, 1-s ell, center passage w/ archway and notable stair. Next to house is one of Lee Co.'s largest pecan groves.

James P. McDavid House

2123 Courtland Dr.

Sanford vicinity

James and Nora McDavid lived near Greenville, S.C., where they farmed cotton in the early 1920s. For a number of reasons, including the arrival of the boll weevil in Greenville and the desire for better schooling for their children, the McDavids moved to Lee County in 1923. They built this two-story weatherboarded frame house on a farm to the northwest of Jonesboro in that year, duplicating a house they had built previously in South Carolina. Their builder was the prolific Jonesboro contractor Jim McBryde. The long leaf pine used in the framing of the house was shipped from Pender County, the glazed brick around the fireplace in the living room came from Pennsylvania, the brick for the foundation and chimneys was made nearby at Colon, and the mantels and interior trim was milled at the Jonesboro Sash and Blind plant in Jonesboro.

The McDavid House is detailed in the Craftsman style with a low-pitched hip roof with hipped dormers and wings and a front porch supported by brick and wood pillars. The front entry is flanked by sidelights and opens into a center passage with an arch midway down its length. Rising behind this archway is a stair with square newel posts and balusters and broad curved lower steps. The Craftsman-style mantels are typical of the period with console-like pilasters and mirrored overmantels. Early electric light fixtures hang from beaded tongue-and-groove ceilings. Near the house are a

barn and a storage building; to the northeast extending along Courtland Drive is a pecan grove set out in 1924. (Source: Interview with son of James McDavid and present owner, Philip H. McDavid.)

10/22/91
Conv. w/
P.H. McDavid
2123 Courtland Dr. Sau
776-1005

br. mantel in living room
from a kiln in Penn.

mahogany w/ — beveledge mirrors.
Oak w/ —

Materials: lumber - longleaf pine - shipped from Pender Co.
brick - colon area.
millwork - J'boro Sash + Blind
+ mantels

UE
348

1923

2-s frame weatherbd.

Builder Jim McBryde

Woodrow
Seymour Home
nea

Jas Phillip McD
+ Nora Foy McD

Greenville, S.C. ← don't know archit's name.

McB ↑ My family loaned them the plans

My parents built a hs. on this plan in G-ville SC, sold it, moved

my mom's grandfather hs. was Poplar Grove Hs.

McB → Strond Hs 2-s br. *
on Hawkins Ave
↑ last one he built, injured on job ca. 24 or 25
(Ed. Hubbard would know)
ask Mr. Munger
↑ he inherited it

JPMcD was a farmer
had a cotton farm in Gr-ville Co. S.C.
→ 1. Boll weevil had reached G-ville arc (but not here
→ 2. Wanted a better school for children.

Mom was a teacher → J'boro School
Hoke Co.
1st sh Cumberland
Harnett

J-boro School
(now p. lot of Meth Ch. taken down in 1977)
1911 bt. new br. school that replaced academy.

had a combination cotton + tobacco
↑ started late

Mr. Olive fr. a Mt. Co. one of the 1st to grow tobacco in area.
Montgomery

Granville Co. ← Sherman family (lived on Lemon Sps. Rd.)
"Granville Wilt" forced them out

Nash Co. Ellinstead, Bachelor barbers in town

0
0A
1
1A
2
2A
3
KODAK 5052 TMX
3A
4
KODAK 5052 TMX
4A
5
KODAK 5052
5A

(202)
LE 348

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 165 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: John McDonald Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1007 0.2 mi S of jct w/ SR 1303

4. NEAREST TOWN/COMMUNITY: White Hill vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 10 DAY 0_ YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Porter Lankford

11. OWNER ADDRESS: 2421 S. Plank Rd, Sanford, NC

Telephone: (919) 775-5778

13. USE: Original Primary: 0101 Other: ________
Present Primary : 0101 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 05 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 0_ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. **COMMON NON-DOMESTIC PLANS & TYPES:** 0 __ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. **HEIGHT:** 1 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. **FACADE WIDTH (Main Block):** 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. **DEPTH:** 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. **EXTENSIONS & ADDITIONS:** A 7 B __ Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. **CONSTRUCTION:** Primary 0 __ Secondary __ __ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. **NOTCHING TYPE (Log and Plank):** 0 Other: ____________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. **EXTERIOR WALL MATERIALS:** Primary 2 0 Secondary __ __ Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. **NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):** 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. **ROOF CONFIGURATION:** Primary 0 1 Secondary __ __ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. **PORCH(ES) STATUS:** A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. **PORCH TYPE:** A 2 B __ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. **PORCH FEATURES:** A 8 B __ C __ D __ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ______

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds
13	15	16

Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	00	20	05	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	2	1	1	1	__	__	__	__	__	__
Est Const Date:	6	7	10	9	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: McDonald, John

B. Type: 0 __ Date: __ Name/Event: ______

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
01	02	03	04	05	06	07	08

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1, 17 2, 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 0 __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: 0

Local	State	National
1	2	3

66. FREE COMMENT: This farm incls a 1-story vinyl-sided frame house (mid-19th c.) w/ a gable roof, front porch, + stone chim, and a 2-level log barn + a small frame bldg (a store?).

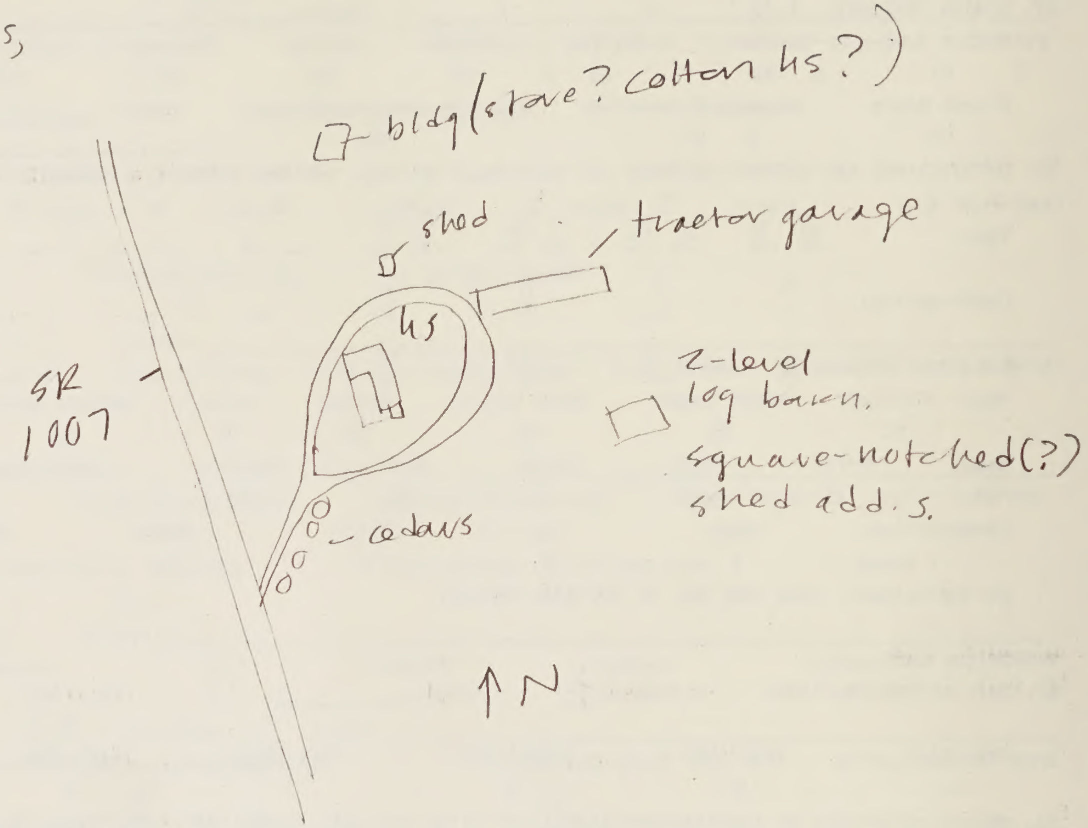
W107

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2421
vinyl

stone chimney -
not well shaped stones,
stepped base,
crude (patched?)
mortar,
brick stack.

hs: conc. bl. found.
asph. shingle rf.


bldg (store? cotton hs?)
shed
tractor garage
hs
2-level
log barn.
square-notched(?)
shed add. s.
SR
1007
cedars
N

10/25/91

Mrs. Cleta Jackson Jones (longtime area resident):
This was the John McDonald Farm. JM was born in NC (I think)
although his family came fr. Scotland. JM's brothers
Arch R. and Charlie were born in NC. JM's daughter
Matty married Dan Hale. The little bldg. to the N of
the hs. is relatively recent - I don't know how it was used.

Reconstructed 1860 Lee Co. census shows no John McD.s as
property owners in 1860, although a Joab McDonald w/ dtr.
Matilda lived in White Hill vic.

Mrs. Lankford:
I really don't know that much about the farm.

John McDonald Farm

2421 S. Plank Rd. (SR 1007)

White Hill vicinity

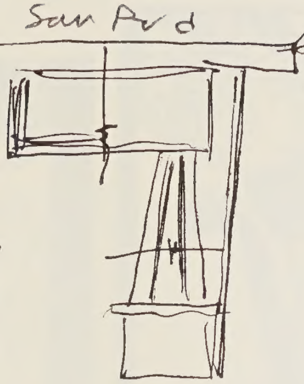
This tidy farm includes a one-story frame farmhouse, a two-level log barn, an unidentified gable-fronted frame building, and several secondary agricultural buildings. The house dates to the mid-19th century and was occupied by John McDonald during the early 20th century. A brownstone and brick end chimney, a gable roof, vinyl siding, and a front porch with possible porch room are several exterior features of this house. On the hall-parlor-plan interior is a Greek Revival mantel with boldly molded tapered pilasters. (Source: Interview with longtime area resident, Cleta Jones.)

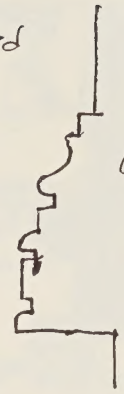
138,860 12/23 Pr. Sanford

Lankford House

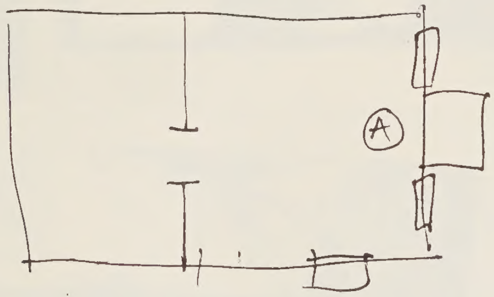
12/23/91

Ⓐ a/c tile clng.
mod. walls.
mantel
w/ mod br. surround.




molding section.

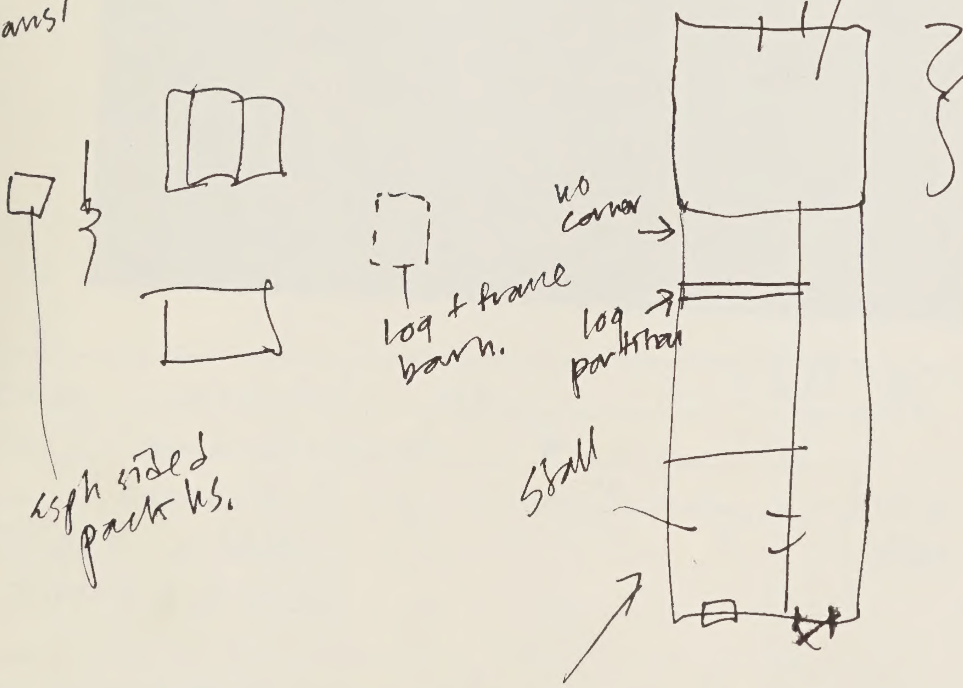
hewn joists
~~log~~ rafters
sapplings



two tob barns

Starting grave stone at edge of wds.

pack st.?


no corner
log + frame barn.
log partition
stall

asph sided pack hs.

used as tob barn 30 yrs ago

pine added

both sq. notched

White oak

pack hs 2nd level. (before other one)

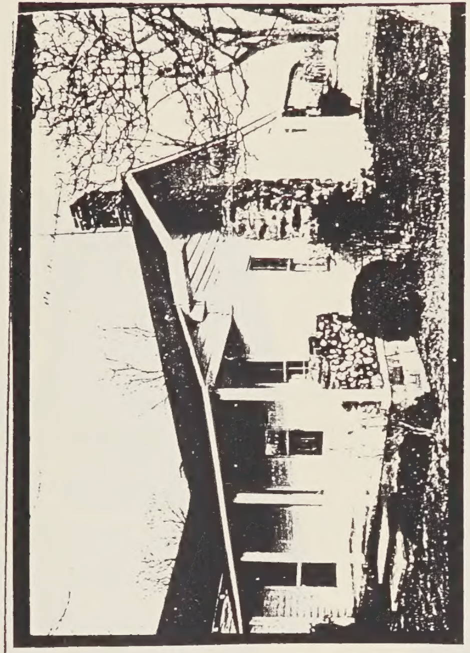
only 1st level. stone footers.

S.S.

McDonald H3
(Mrs. Pauline Atkins)
had carbide lights
w/ undergrnd. tank

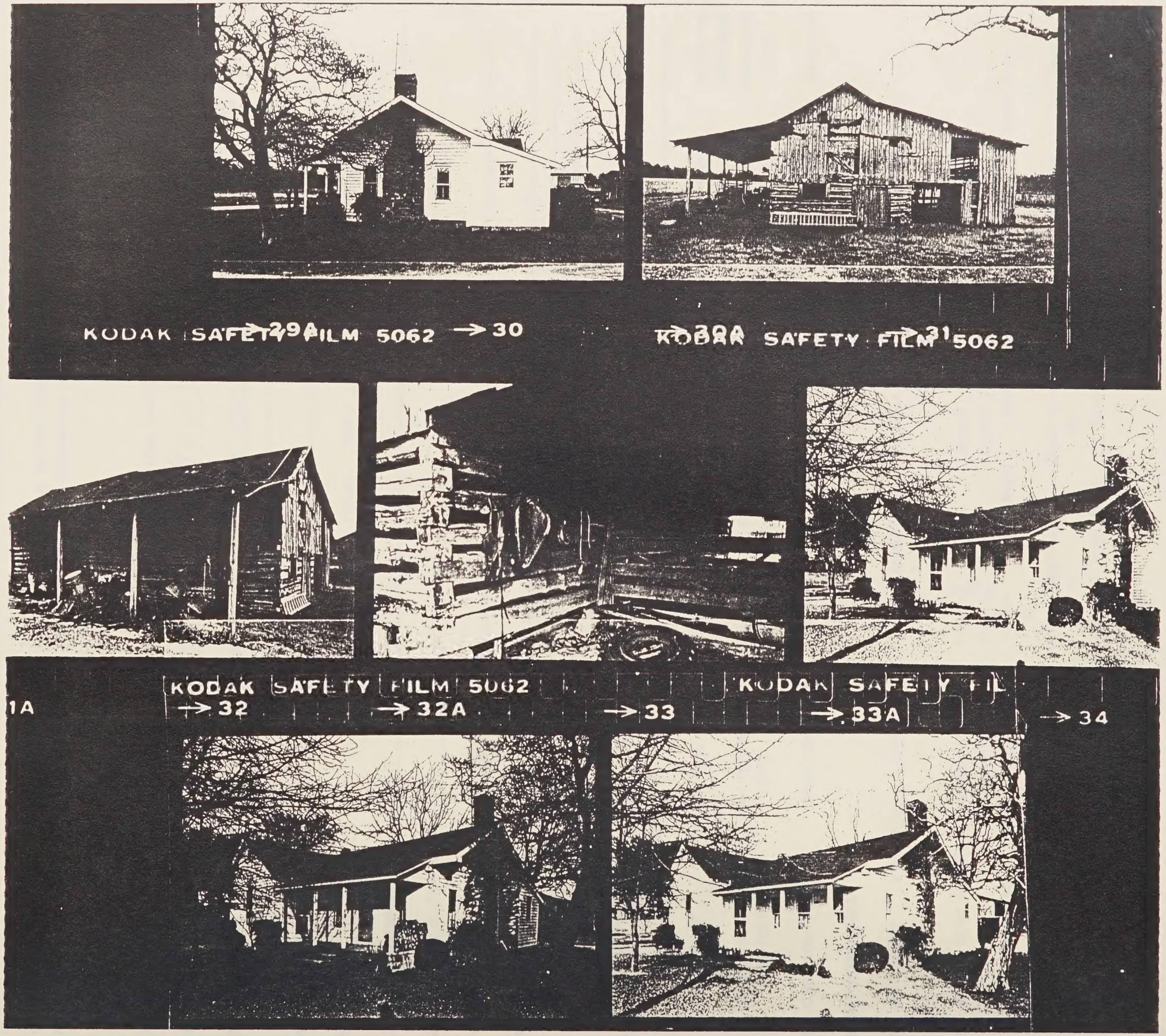
Lee County
White Hill vicinity
E. side SR 1007
opp. jct w/Moore Co. SR 1661
Lankford House

N.84-12-2136-2144



Log house covered now - E side SR 1007 opp jct w/ (Moore) SR 1661
plate cantilevered - original
chimney enclosed by overhang - framed around chimney base up to where stack begins
offset stack
stone & brick

~~square notched?~~
log outbuildings - sheds - frame/log barn
2421 ______ Road
Lankford House
Andrew Greenwood - owner before current ones


KODAK SAFETY FILM 5062
→29A
→30
→30A
KODAK SAFETY FILM 5062
→31
1A
KODAK SAFETY FILM 5062
→32
→32A
→33
KODAK SAFETY FIL
→33A
→34

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 180 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: William A. McDonald House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR1300 0.9 mi NE of jct w/ SR 1007.

4. NEAREST TOWN/COMMUNITY: White Hill vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 10 DAY 0_ YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Mrs. Atkins

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 0101 Other: ______
Present Primary : 0102 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __
Interior: First 09 Second 15 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: A Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary 2 1 Other: ____________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________

32. ROOF CONFIGURATION: Primary 0 2 Secondary __ __ Other: ____________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY: Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret	
23	24	25	26	27	28	29	

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 9 C __ D __ Other: stair to attic opens onto porch (but not porch stair

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6 and 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	33	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	0	__	__	__	__	__	__	__	__	__
Est Const Date:	3	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: McDonald, William Archibald

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: W47 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 0 __ __ __ __ __ __ __ Other: ____

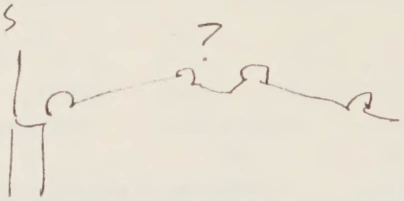
65. LEVEL OF SIGNIFICANCE: 0 Local 1 State 2 National 3

66. FREE COMMENT: This 1 story weatherbd'd frame hs (ca. 1900) has a front orig'l section w/ sleeping garret, wraparound porch, inf late Vict detailing, and a 1920s-30s rear side wing. Nearby is the early-19th c. McNab cemetery.

7400 **REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).**

Will McDonald Hs (bef. 1900)
family moved here just after 1900.
fr. Montg'y Co.
front ell built first.
back side part [1922] ~~[illegible]~~
stair to attic (sleeping garret).
porch only way to get
fr. rm. to rm.)

Vict'n mantels
pilastered
↳ both rm.s.



hs. is
nailed
together.

s.s. met rf.
some vert. bd.
on back.

Mod br. found.

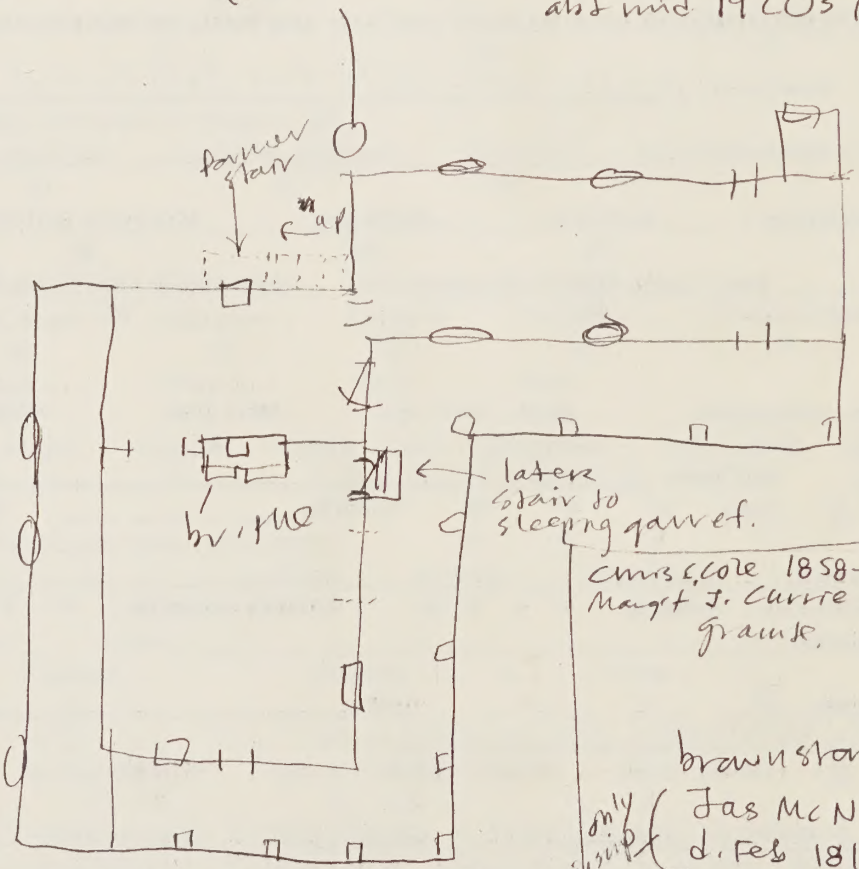
~~[illegible]~~ were 2 barns (feed b. + cotton h's)
where trailer~~s~~ is -
torn down.

Only raised cotton -
no tobacco.

Atkins: Orig'ly __________ McNabs owned land
(on gravestone).
Front prob'ly bt. ca. 1900
W^Archie^M came abt. 1910. fr.
Mt. Gilead, Montg. Co.
He ran a store there but
wanted to farm, came +
cleared it.
WAM died 1958
Always cotton, corn, grain.
Didn't have an allotment, when
he went to get one they didn't
have any.

Old photo: 1912-13 - shows Mack the dog.
They made us chop up grass +
raked it clean. Parents switched
abt mid 1920s (to grass yd).

2nd fl.
had 2
sleeping rms
(only kids)



Harrington Hs
(gone) stood to S.
H-ton g.yd visible
fr. Villanow Rd.
on rt.

Ellis Hs

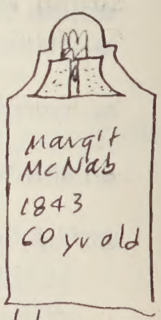
Raymond
McBride Hs.
↳ prob'ly bt it.

UTMs for cem'y:
E 656620
N 3919100
zone 2

Chris C. Cole 1858-1941
Marg't J. Currie 1856-1905
granite.

brownstone slab;
only inscrip { Jas McNab
d. Feb 1819
^
29?

father allowed 1 acre
for McNab g-yd.



d ter
marble
stone

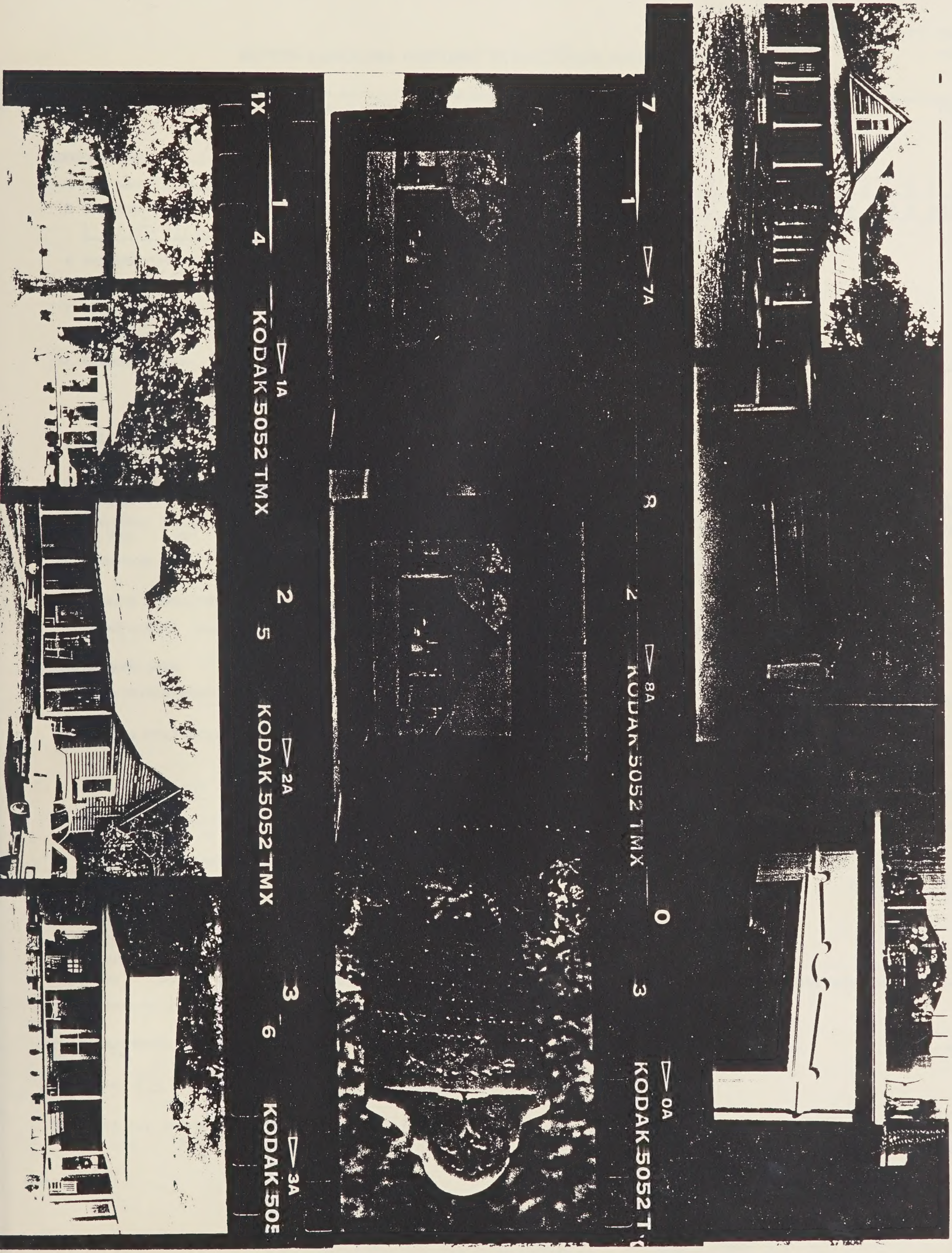
in gr-yd
Chris Cole's hs (old w/ stone chim.s)
↳ gr. father of Rupert
Martin + Nettie Cole next

William A. McDonald House

Chris Cole Rd. (SR 1300)

White Hill vicinity

William Archie McDonald (d. 1958), a storekeeper from the Mt. Gilliad section of Montgomery County, N.C. came to Lee County about 1910, apparently attracted by the prospect of cheap land and the opportunity to farm. He cleared this property and raised cotton, corn, and small grains. The one-story frame McDonald House was apparently built several years before McDonald acquired the property. The house has a sleeping garret under a metal-sheathed gable roof, weatherboard siding, and a side kitchen wing built around 1922. A ca. 1912 photograph of the house indicates that the wraparound porch with its chamfered posts is original. The sleeping garret was formerly accessed by an outdoor stair; later this stair was moved indoors and accessed from a door on the porch. The original section of the house has two mantels with decorative friezes. A short distance from the house is the McNab Cemetery with the unadorned brownstone tomb slab of James McNab (d. 1819) and a small marble marker with a weeping willow motif for Margaret McNab (d. 1843). (Source: Interview with daughter of W. A. McDonald, Mrs. Atkins.)


1X
1
4
1A
KODAK 5052 TMX
2
5
2A
KODAK 5052 TMX
3
6
3A
KODAK 505
7
1
7A
8
2
8A
KODAK 5052 TMX
0
3
0A
KODAK 5052 T

(204)
LE 180

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 191 (Consult S & P Branch)

1. SITE NAME: McDougald's Tally House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1172 0.3 mi W of jct w/ SR 1166
4. NEAREST TOWN/COMMUNITY: Cameron vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 10 YEAR 92
7. FIELD RECORDER: Daniel Pezzoni and James Vann Comer
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 0199 Other: dwelling associated w/ hotel?
Present Primary Other:

Resid: Farm 0101 · Resid: Non-Farm 0102 · Farm Bldg: Indep of Resid 0201 · School 0301 · Office 0401 · Bank 0402 · Gen'l Retail Store 0501 · Industrial 0601-0614 · Courthse 0901
Post Office 0902 · Church 1001 · Clubhse/Lodge 1501 · Museum 1701 · Cemetery 1802 · Site Aban: Unocc 2001 · Mobile Home Adjac 2002 · FHA Home Adjac 2003 · Other Occ Strt Adjac 2004

15. CONDITION: 3 Excellent 1 · Good 2 · Fair 3 · Deteriorated 4 · Ruin 5 · Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:
None/Prop Stable 1 · Abusive Alterations 2 · Neglect/Deterioration/Vandalism 3 · Road Construction 4 · Impoundments 5 · Private Dev't 6 · Urban Dev't 7 · Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2
High/Academic 1 · National/Popular 2 · Regional/Vernac 3 · Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 41 Second Third

Geo 01 · Geo/Fed 02 · Fed 03 · Fed/Gk Rev 04 · Gk Rev 05 · Italianate 06 · Goth Rev 07 · 19-20c Trad/Vern 09 · Q Anne 11
Neo-Class Rev 12 · Col Rev 13 · Misc Vict 15 · Std Commercial/Industrial 16 · Beaux-Arts 21 · Tudor Rev 22 · Bungalow 25 · Art Deco 26 · Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 99 Other: Four-room (double-pile double cell)
One Rm 01 · Hall & Parlor 02 · Other 2 Rm 03 · "Quaker" 3 Rm 04 · Side Hall 06 · Cntr Hall 07 · Cntr Hall/Quaker Var 08 · Irregular 14 · T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 · Notable 2

26. HEIGHT: 1 Other:
1 Story 1 · 1 Story/Habitable Attic A · 1½ Story 2 · 2 Story 3 · 2 Story/Habitable Attic B · 2½ Story 4 · 3 Story 5 · 3 Story/Habitable Attic C · 3½ Story 6
4 or more, Not a Skyscraper 7 · Skyscraper 8

27. FACADE WIDTH (Main Block): 2 1 Bay 1 · 2 Bay 2 · 3 Bay 3 · 4 Bay 4 · 5 Bay 5 · 6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 · 2 Room/Double Pile 2 · 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 3 Secondary Other:
Rear Shed 1 · Rear Ell 2 · Sides 3 · Front 4 · Addit Stories 5 · Orig Strt Incorp into New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

8/89

30. CONSTRUCTION: Primary 03 Secondary ☐ Other: ____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 04 Secondary ☐ Other: ____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 0 Secondary ☐ Other: ____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 2 Other: ____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 3 OTHER ____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other: ____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 8 B. ☐ C. ☐ Other: ____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 9 B. ☐ Other: not original

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other: ____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 4 Actual: ☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 4 Name/Event: McDougald, Dougald

B. Type: 0 Date: ☐ Name/Event: ☐

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 2 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

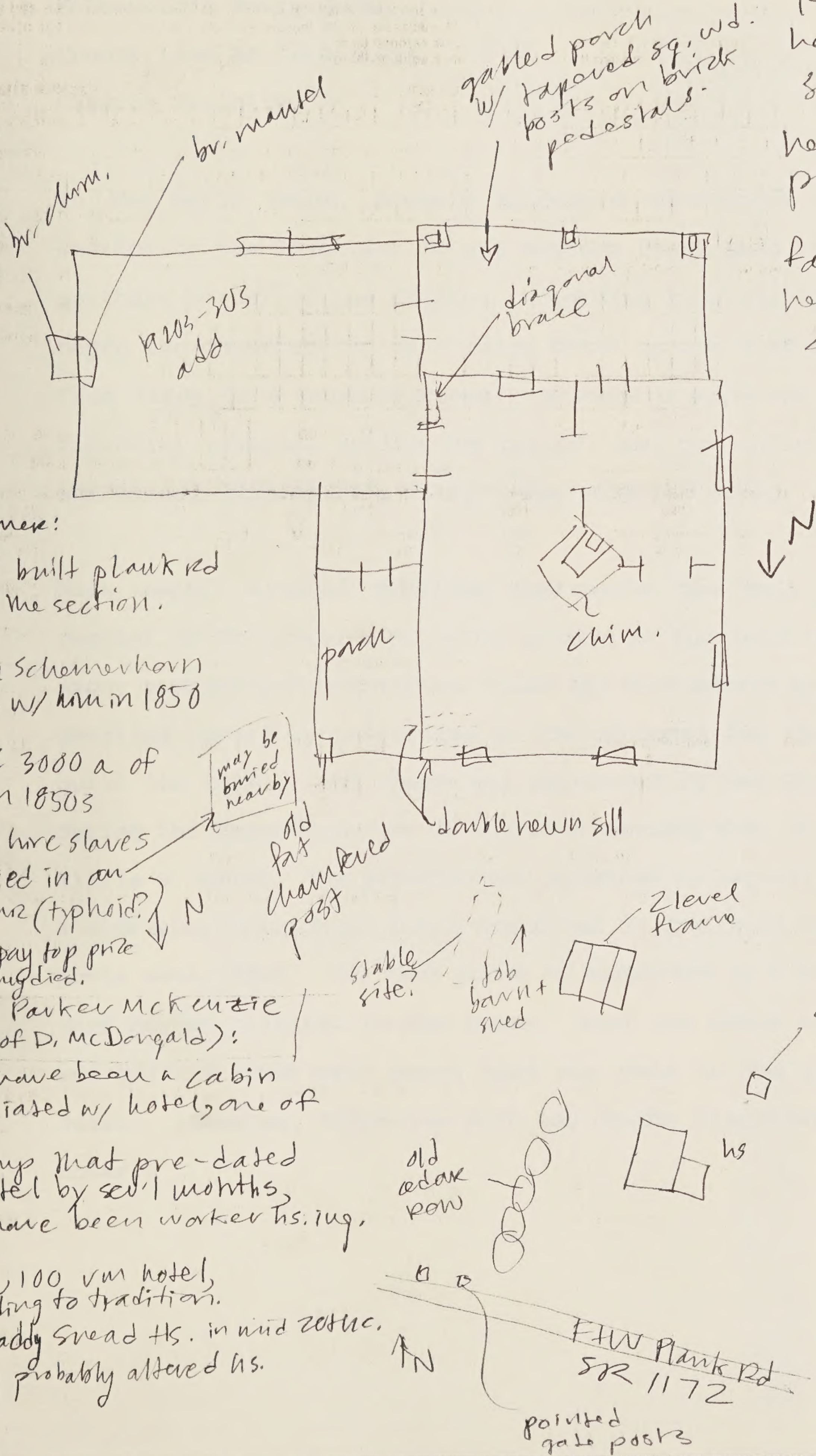
61. QUAD MAP USED: M07 QUAD NAME Murchisontown, NC

62. UTM DATA: Zone: 0 Northing: ☐ Easting: ☐ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 8 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1-story asphalt-sided int frame a house (1850s) is associated w/ the McDougald's Folly hotel. The house was completely remodeled in the Craftsman style & a front porch, side wing, & int brick chim added.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


br. chim.
br. mantel
gabled porch w/ tapered sq. wd. posts on brick pedestals.
1920s-30s add
diagonal brace
porch
chim.
N
double hewn sill
may be buried nearby
old fat chamfered post
N
stable site?
old barn + shed
2 level frame
early-mid 20th c. shed
hs
old cedar row
FHW Plank Rd
SR 1172
N
pointed gate posts

1-s
hewn (+ straight sawn?) lumber

hewn sills - possibly log joists.

false plates w/ hewn joist ends
4/1 sash wins.
s.s. metal rf.
asphalt siding

INT
possibly orig'l wide horiz'l flush bd.s

1920s-30s chimney stack + brick mantel

J.V. Comer:

D. McD built plank rd thru. the section.

Uriah Schemerhorn lived w/ him in 1850

Boxed 3000 a of turp. in 1850s

Had to hire slaves - 90 died in an epidemic (typhoid?)
↳ had to pay top prize when they died.

Marie Parker McKenzie (des't of D. McDougald):

Could have been a cabin associated w/ hotel, one of

A group that pre-dated the hotel by sev'l months, may have been worker hs.ing.

50, 70, 100 rm hotel, according to tradition.

Willie Gaddy Snead Hs. in mid 20th c.
↳ they probably altered hs.

McDougald's Folly House

County Line Rd. (SR 1172)

Cameron vicinity

In the early 1850s, Dougald McDougald contracted to build the section of the Fayetteville and Western Plank Road that forms the southern border of Lee County. According to tradition, McDougald began the construction of a large hotel on the road with anywhere from fifty to a hundred rooms. McDougald suffered a disastrous financial reversal during the period, and the unfinished hotel--christened "McDougald's Folly"--was sold for scrap.

This small, altered dwelling represents the only above-ground remnant of McDougald's Folly to survive at the location. The one-story mortise-and-tenon-frame house may have served as an auxiliary dwelling, possibly (according to one account) for the workers who built the hotel. The house was remodeled in the Craftsman style during the second quarter of the 20th century when it was owned by Willie G. Snead. The exterior was sheathed in asphalt shingles and a side wing and a front porch supported by Craftsman brick and wood posts were added. The back porch is supported by a chamfered post that may be original to the house. Near the house are cedar rows and pointed wood gate posts that may date to the period of the hotel. (Sources: Interview with Lee County historian, James Vann Comer.)

25
25A
TMX
28
KODAK 5052 TMX
29
26A
KODAK 5052 T
27
28
28A
23
KODAK 5052 TMX
24
KODAK 505

(205)
LE 191

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(Coding is for house

SURVEY SITE NUMBER 610 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McGilvary Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S corner jct SR 1160 + SR 1001

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 04 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Mrs. E. J. (Lucille) McGilvary

11. OWNER ADDRESS: 4417 Lemon Springs Rd., Sanford, NC 27330

Telephone: 919/776-8269

13. USE: Original Primary: 0101 Other:
Present Primary : 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second 15 Third 06
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 99 __ Other: Orig'ly cntr hall, now 2 rm

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary 0 3 Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other:
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/1
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other:

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	08	08	09	07	20	45	20	__	__
Construction:	1	1	1	1	1	1	1	1	_	_
Est Const Date:	8	8	8	8	6	6	6	6	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: McGilvary, Peter (probable orig'l occupant)

B. Type: 06 Date: 6 Name/Event: McGilvary, Evander Jackson

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other:

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a $1\frac{1}{2}$-story weatherbd'd frame house (late 1880s; remod'd 1915) has a nearly encircling engaged porch, a hip roof w/ 4 gabled dormers, Craftsman and late Victorian detailing; also a ca. 1900 barn, outbldgs, + later tob. barns + pack house.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Bef. 1889 Evander Jackson McGilvary
1915 remod'd ↳ b. 1859
Wf died 1912

Tore off kitchen – halved it – added 3 more rooms
A Godfrey may have been the carp. in 1915

"Hal"
Col. Harold A. McGilvary, Sterner + → m'd Wm McG's sister
Doris ~~[illegible]~~. St.,

The MacGillivrays of Skye

The Halder Co., Las Veg., NV
1985.

p. 273 Arch.
Came to NC 1802,
~~went back to marry a~~
McD, then back to NC

Uncle Peter McG. → Col Hts, Va
b. 1865 moved to Fla
Wm McG, son, alive.

1902-03 Evander got it.

ca. 1920 photo: hs unpainted, porch had log sapling posts (temporary), dormers w/ eaves, brackets.

Barn built bef 1915

EJM m'd 1901 – a McNeill (neighbor)) our gr-ma was Sarah Morris orig'ly

Pierce Womack bef EJM
(traded for place that EJM owned near Cameron)

Uncle Peter owned it before Womack
Hs. passed "still in the estate form"
Hs. built for Uncle Peter – timber fr. prop'y

C. Lamm's → Renfros lived there
sister-in-law lived there –
They came down from
Durham – she was a Wilson

Christian Hs:
EJM born in hs in 1859 Bt. by Archibald McG.
Alex. McG, son of
↳ gr-grandpa came fr. Scotland in 1802,
↳ he m'd a McDonald fr. Scotland.

Used to have a separate kit + din rm w/ a breezeway.
Were old log barns:
→ "grain house" stood to W of hs.
↳ for wheat + corn
had a shed around it for wagons + buggies in e. 20th C.

→ went to Julian "Jack" Reed Matthews after Alex McG. – 1915

Edith Potts (Matt.) 9 yrs old when she moved up there – died 1992 at age 85.

JRM came fr. Meck Co., lived at Cool Sps area sev'l yrs, then here in 1915.

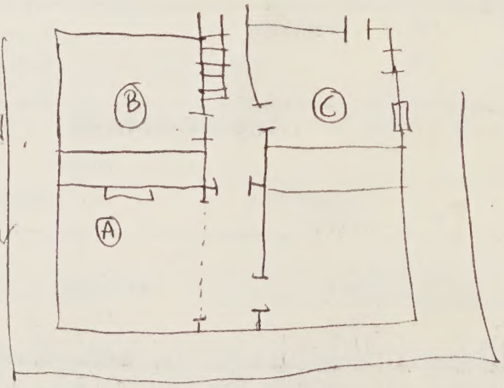
Sniders, fr. Calif., lived in Cam Sps.
Carlton Sm. born in one of
→ built hs where Mrs. Minor lives
→ across Rd. fr. Minor Hs.
Snider may have bt. it for Overtons
+ sold it to Overtons
Mr. O fr. Va., m'd a Brooks
son: David Overton.

St Andrews:
Met first in a
red school hs.
br. veneered: e. 1930s
+ mem'l windows
Built
Org'd: 125 yrs ago
little ch. burned (?)

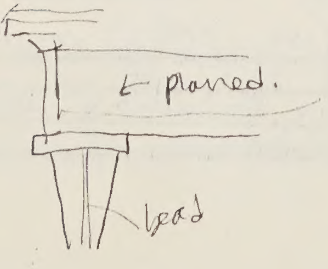
Eliz. Brantley
↓ father
JJ Edwards.

Aunt had a Gaelic Bible.

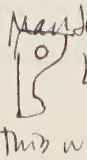
Ⓐ 1915 mantel added.
planed simple door sur. + base bd.
pl. walls + clng.
(A mantel was lower than Ⓑ mantel)



Ⓑ



Ⓒ mantel w/ beading + bracket.



(This was in the living room)

McGilvary Farm

4417 Lemon Springs Rd. (SR 1160)
Lemon Springs vicinity

Peter McGilvary was the original owner of the novelty-sided frame house on this farm, which was built in the 1880s. At the turn of the 20th century, Pierce Womack owned the house; in 1902 or '03 Womack traded the property to Evander Jackson McGilvary, Peter McGilvary's brother, for a parcel near Cameron, NC. Evander remodeled the house in 1915, possibly employing a Mr. Godfrey as his carpenter. In its present form the house is 1-1/2 stories in height with a hip roof that engages a wraparound porch on three sides. On each face of the roof are gabled dormers with Craftsman-style eaves brackets. A photograph of the house as it was around 1920 shows log posts that were used to support the porch until the present square wooden posts were put in place.

On the inside the house has simple door and window trim, two mantels dating to the 1880s (one with a bracketed shelf, the other with curious downward tapering pilasters), and one mantel dating to 1915 with a decorative frieze profile, chamfered pilasters, and a bracketed shelf. Around the house are domestic and farm outbuildings dating to the early 20th century. These include sheds, a chicken house, a two-level vertical-board-sided frame barn dating to before 1915, board-and-batten and tar-paper-sided frame tobacco barns, and a metal-sided two-level frame pack house with an ordering pit. (Source: Interview with daughter of Evander

McGilvary and present owner, Lucille McGilvary.)

9417 L Sps Rd

LE 640

2/4/92

McGilvary Farm

House: asph. shing. R.F.

cor bds

eaves brackets.

Porch: exp'd rafterends

tapered sq wd posts.

fr. one side of kit to other

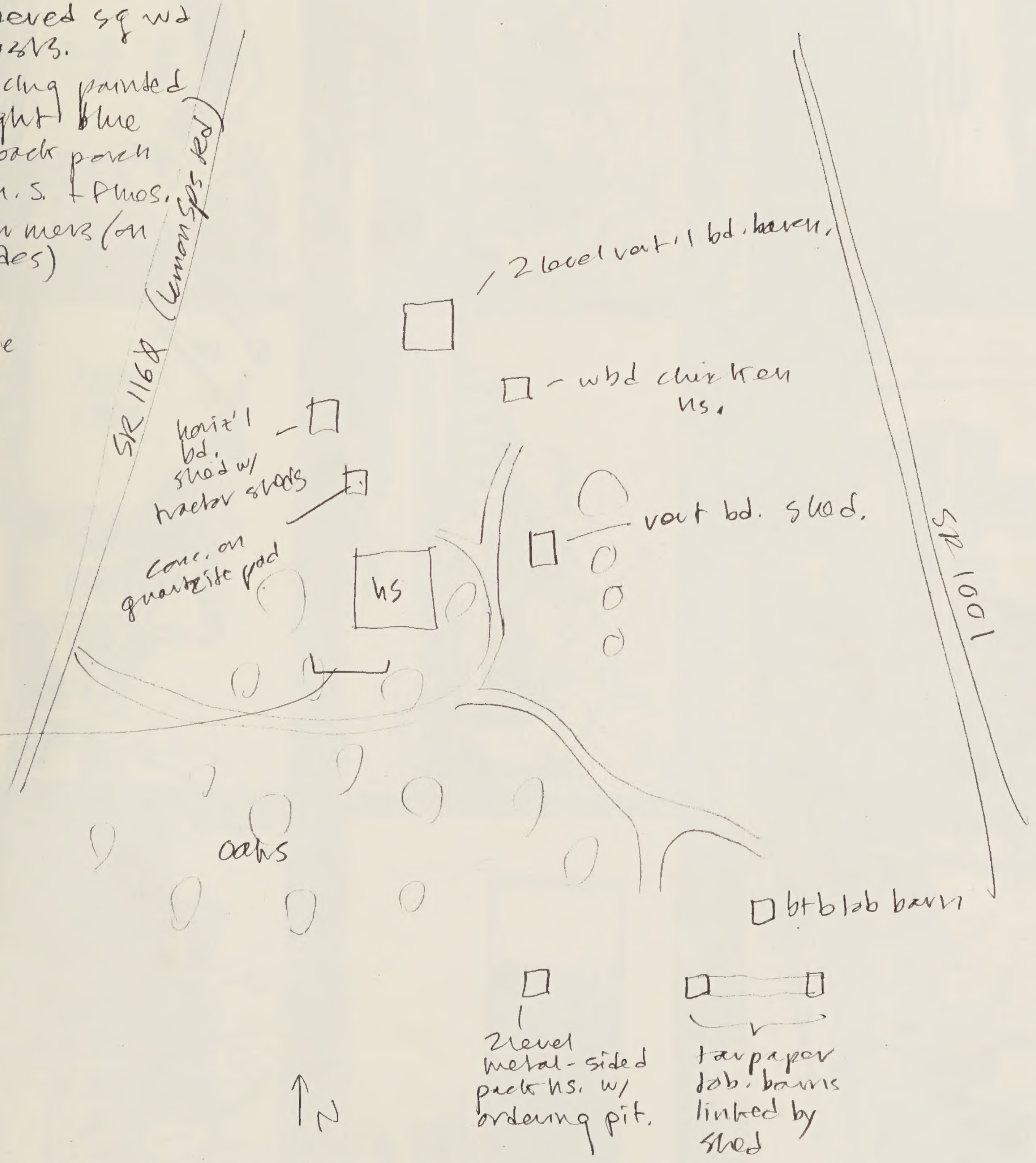
t+g clng painted light blue

encl'd back porch

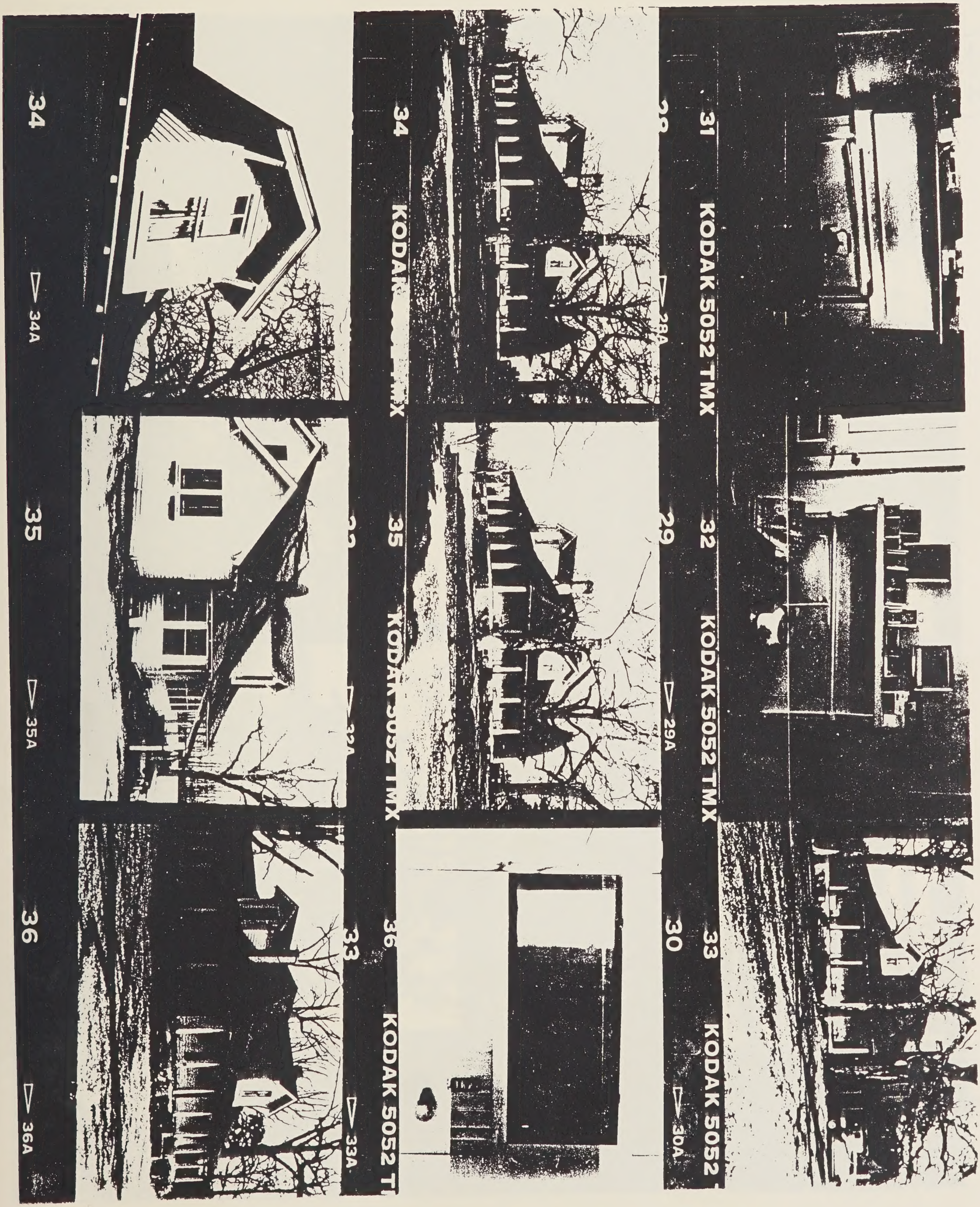
br. chim. S. + Ptnos.

4 gabled dormers (on all sides)

"They didn't know where to stop it."



SR 1168 (Lemon Sps Rd)
2 level vert'l bd. barn.
wbd chicken hs.
horiz'l bd. shed w/ tractor sheds
vert bd. shed.
conc. on quartzite pad
hs
mod br. ret wall w/ ivy
oaks
SR 1001
b+b tob barn
2 level metal-sided pack hs. w/ ordering pit.
tarpaper tob. barns linked by shed
N


34
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LE 640

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1A

2
KODAK 5052 TMX
3
KODAK 5052 TMX

2
2A

3
3A

(206)
LE 640

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 734 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McGilvary-Matthews House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1991 0.25 mi S of jct w/ SR 1160

4. NEAREST TOWN/COMMUNITY: Lemon Springs vicinity

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 04 DAY 24 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Richard R. Christian

11. OWNER ADDRESS: 5429 Edwards Rd., Sanford, NC 27330
919/776-4942

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0 1 0 1 Other:
Present Primary : 0 1 0 2 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501		Museum 1701	Cemetery 1802	Unoccupied 2001

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: __ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 2 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 2 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS:

Exterior: First 15 Second __ __ Third __ __

Interior: First 05 Second 15 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 13 Secondary 05 Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:______

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other:______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 0 7 Secondary __ __ Other:______

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other:______

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 2 B __ Other:______

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 1 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 2 B __ Other:______

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 2 B 3 C __ D __ Other:______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 0 Other:______

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

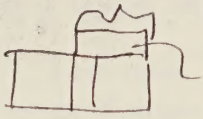
42. CHIMNEY PLACEMENT: A 4 B 1

Int	Int End	Ext End	Ext Front	Ext Rear	Other ______
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

Conv. Alice Christian

4/24 McGilvary
was a chim betw. kit + din rm
"Sam US 1920" → on br. in chim.
Mary Alice Christian, born in hs.
↳ her family bt. prop'y



but rear shed rm incl'd the center hall
rf. had cut shingles.
supposedly orig'l

Rf: all late carn c.
straight sawn joists, + Rafters
butted + nailed at ridge.

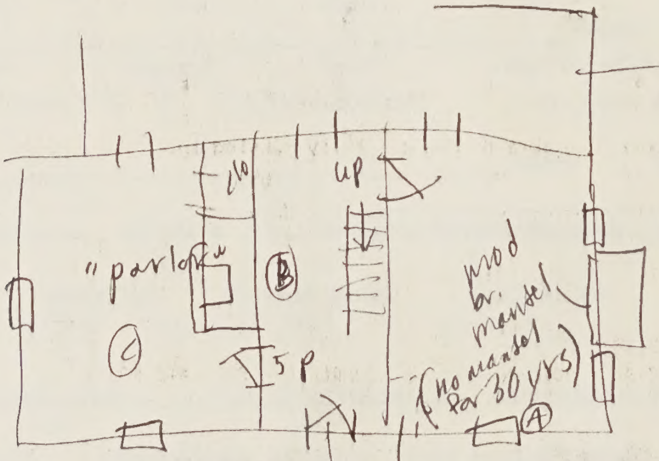
Wall: M + T Utd posts w/ smaller studs
Utd clng jts above shed ktn.

was wide horiz'l
Fl. bd. walls.
Some still in clng.
stair orig'ly other way
unpainted bds in closet.

Lucille McGilvary 2/4/92:
I believe Archibald McGilvary built this house, and that Evander Jackson McGilvary was born there in 1859. "Jack" Reed Matthews, Sr., originally of Mecklenburg Co., acquired the house in 1915.

Wd sheathing was cut + carved on job barns on prop'y
↳ for upstairs (studs?)

Ⓐ 4/4 has dead bolt and metal strip to hold it open.

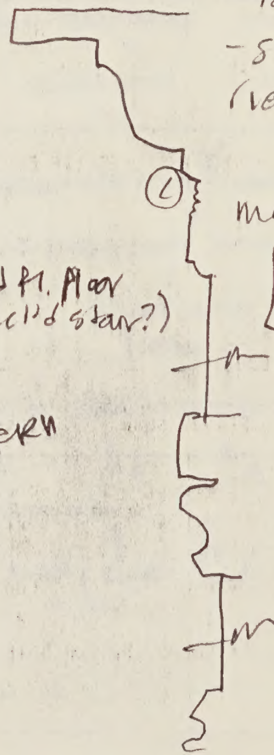


9x17 sup'ly orig'l

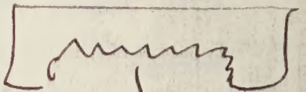
mod br. mantel (no mantel for 30 yrs)

preced on 2nd fl. floor (encl'd stair?)

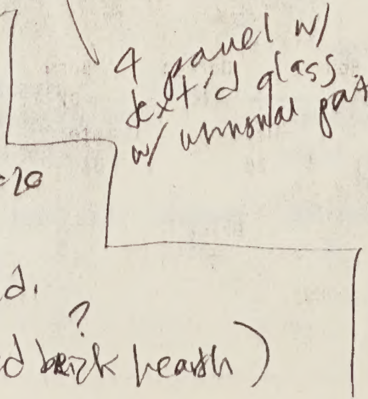
Ⓑ Turned bals + fat newel
- same bd + tg (vert'l) orig'l.



mantel w/

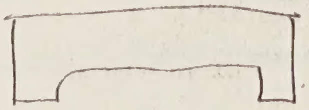


frieze



4 panel w/ dext'd glass w/ unusual pattern

2nd Fl. E rm: 2 panel door.
Late Vict mantel
w/



frieze

W rm: Fancy late Vict reeded pil.s.

big cyma recta bed mold.
tin hearth (over removed brick? hearth)

43. CHIMNEY FORM: A 1 B __ Other: ________

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 05 B 03 Other: ________

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ________

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ________					
13	15	16						

48. INTERIOR FINISH: Primary 2 Secondary 3 Other: ________

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 3 Enclosed 1 Semi-Enclosed 2 Open 3 Other ________

50. SPECIAL INTERIOR FEATURES: A 09 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass
08	09	10	11	12	13	15
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ________		
20	21	22	23			

Whitewash 18

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	20	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	9	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st 6 2nd 10 3rd _ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 5 Name/Event: McGilvary, Alexander

B. Type: 06 Date: 6 Name/Event: Matthews, Julian "Jack" Reed

C. Type: 0_ Date: _ Name/Event:

D. Type: 0_ Date: _ Name/Event:

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05
	Significant Later Owner	Historically Significant Person	Historically Significant Event		
	06	07	08		

55. CULTURAL/ETHNIC ASSOCIATION: A 0_ B _ _ C _ _ Other:

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0_ B _ _ Other:

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ________ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

62. DIRECTION BUILDING FACES: 2

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District ✓ Cannot Determine _

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 _ _ _ _ _ _ Other:

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 2-story house (3rd 1/4 19th c) is of m+t frame construction w/ weatherbd siding, an asphalt-shingled hip roof, brick + stone chimneys, a 2-tier front porch, a center-passage plan, and Greek Revl/late Vict detailing.

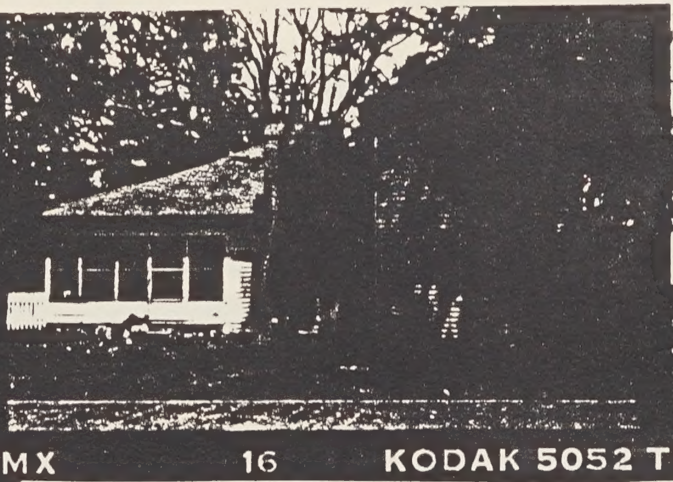
McGilvary-Matthews House

5429 Edwards Rd. (SR 1101)

Lemon Springs vicinity

Archibald McGilvary (also spelled MacGillivray) emigrated to North Carolina from the Isle of Skye in 1802. Archibald's son Alexander and his grandson Evander Jackson McIver occupied this two-story frame house. In 1915 the house was acquired by Julian "Jack" Reed Matthews, originally of Mecklenburg County. The two-story McGilvary-Matthews House is of straight-sawn mortise-and-tenon frame construction with weatherboard siding, a hip roof, stone and brick chimneys, a one-story ell that replaces a shed room, and a two-tier porch engaged under a hipped roof projection with turned posts and balusters. The earliest detailing on the interior dates to the post-Civil War period, such as transitional Greek Revival/ Victorian mantels. One of these mantels has a frieze with a sawtooth lower edge. Other interior features include a reconfigured center-passage stair with turned newel posts and balusters, flush board sheathing, and a late Victorian mantel with reeding and applied ornament. The house formerly had a semi-detached rear kitchen and dining room, several log barns, and granary for the storage of wheat and corn. (Sources: Interview with present owner, Alice Christian; Interview with McGilvary descendent and long-time neighbor, Lucille McGilvary.)

15
KODAK 5052 TMX
12
12A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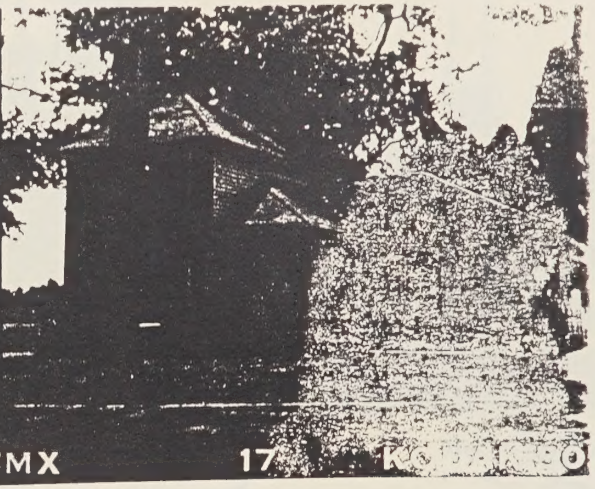
KODAK 5052 TMX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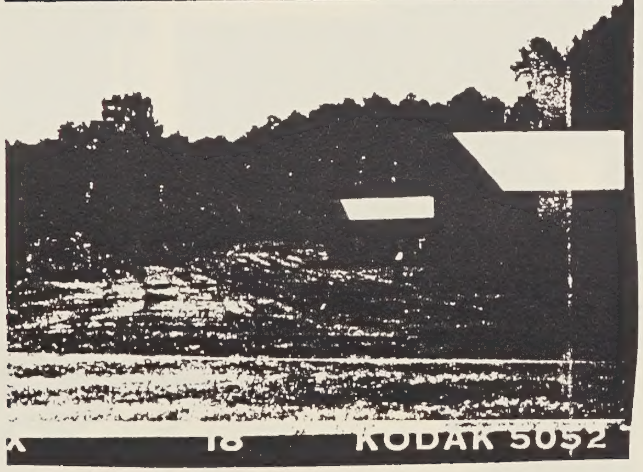
KODAK 50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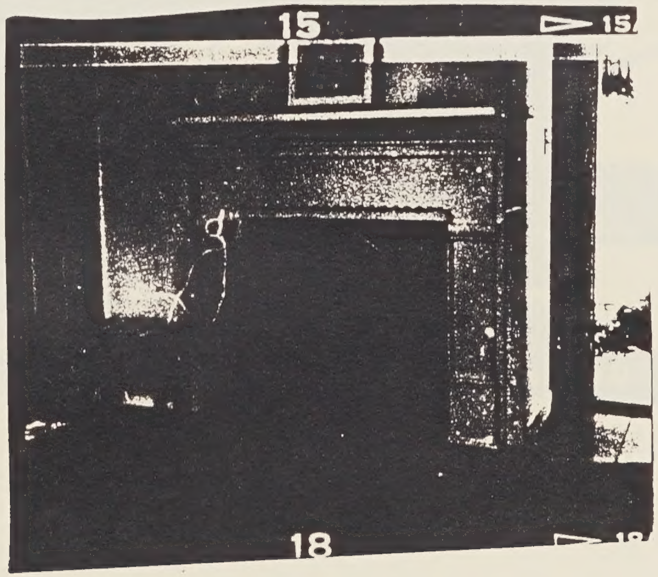
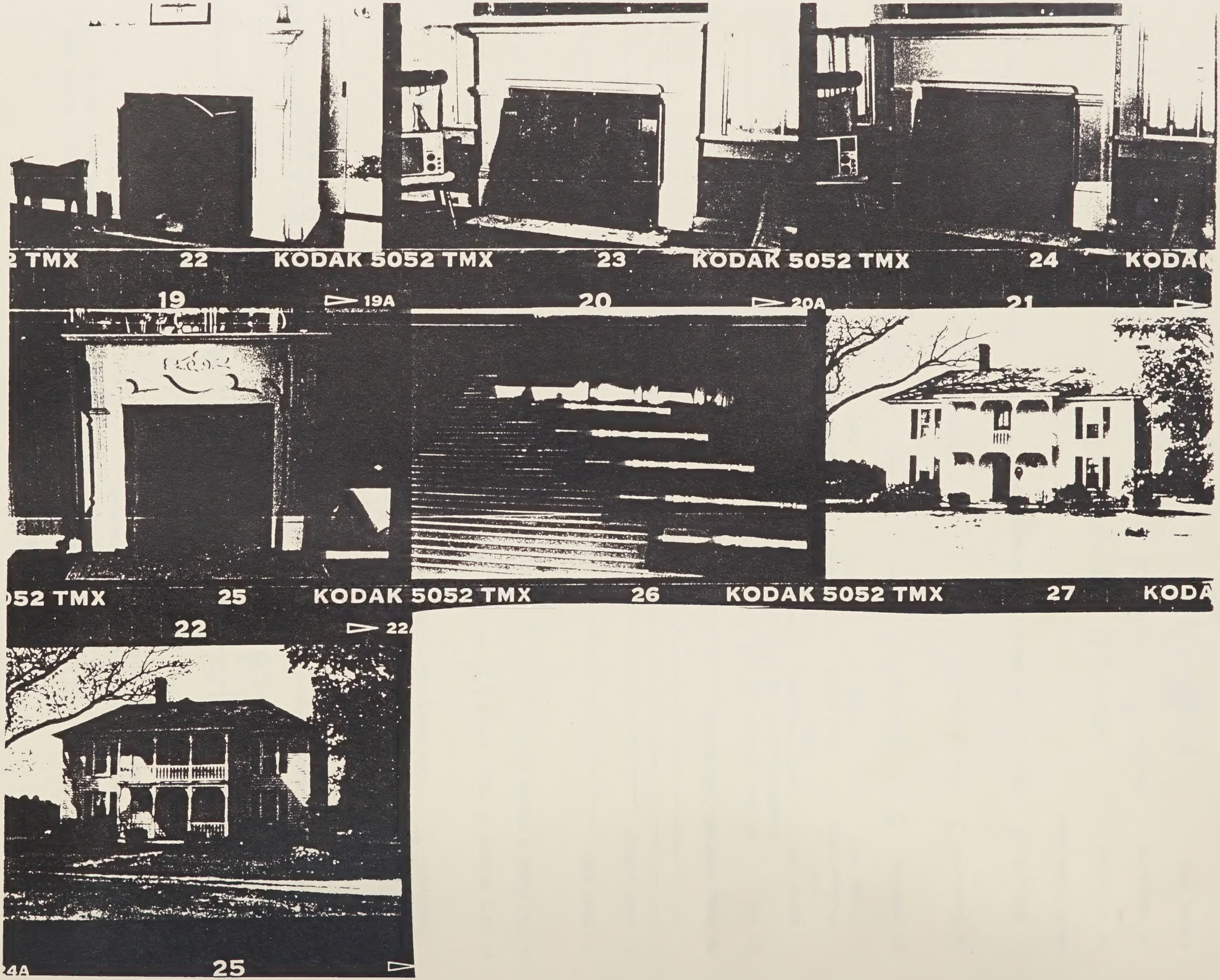
KODAK 5052


15
15
18
18

(207)
LE 734


TMX
22
KODAK 5052 TMX
23
KODAK 5052 TMX
24
KODAK
19
19A
20
20A
21
52 TMX
25
KODAK 5052 TMX
26
KODAK 5052 TMX
27
KODA
22
22A
4A
25

(207)
LE 734

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 453 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McGregor-Jackson House

2. OTHER NAMES: Scotland Lodge

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 0.2 mi N of end of Dry Fork Rd on N side SR 1303 0.3 mi SW of jct w/ SR 1305

4. NEAREST TOWN/COMMUNITY: White Hill vic.

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 12 DAY 23 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni (and Mack Wicker

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME:

11. OWNER ADDRESS:

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:
Present Primary: 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 3 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: _ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: _ _ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 16 x Width: 24

19. EXPRESSION: Exterior 3 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 2

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS:
Exterior: First 09 Second __ __ Third __ __
Interior: First 09 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 99 __ __ Other: Presently 1 room, prob'ly orig'ly hall-parlor

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B _ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 01 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 3

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 33 Secondary 01 Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: ______

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 99 Secondary __ __ Other: metal, earlier wd shingle, orig'ly clapbd?

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other: ______

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 1 B __ Other: ______

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 7 B __ C __ D __ Other: hewn structure, porch room

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: E Other: ______

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B __

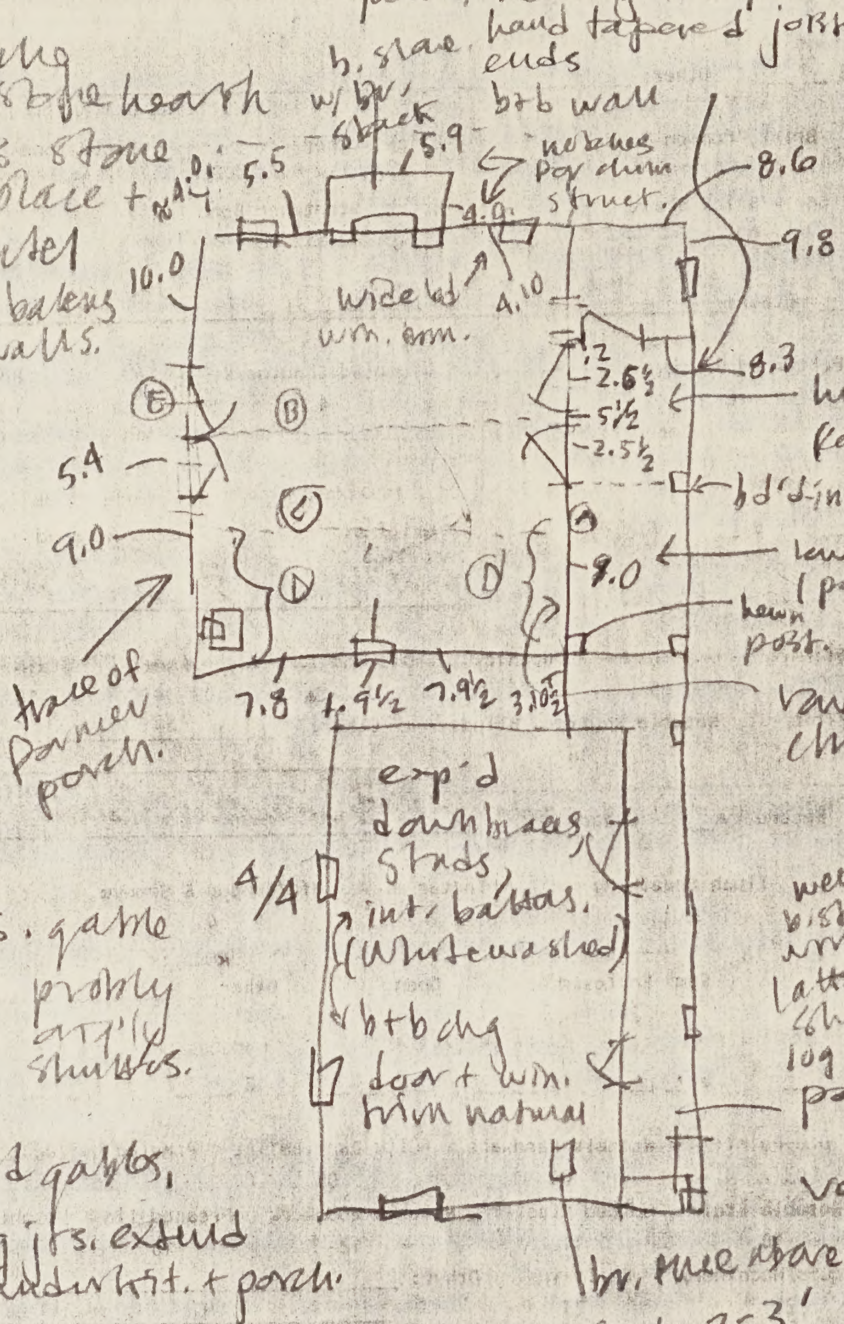
Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other ______
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

INT B+B clg
lrg stone hearth
1930s stone
fireplace + mantel
wide battens on walls.


porch hewn porch plate
hand tapered joists
ends
b+b wall
b. stove w/ br. stack
5.5
5.9
8.4
0.1
4.9
notches for dim. struct.
10.0
wide bd win. arm.
4.10
8.6
9.8
8.3
.2
2.6½
5½
2.5½
E
B
5.4
C
9.0
D
D
A
9.0
trace of former porch.
7.8
1.9½
7.9½
3.10½
hewn post.
4/4
exp'd downbraces, studs, int. battens. (whitewashed)
b+b clg
door + win. trim natural
br. flue above clg.

Ⓐ wide beveled batten (others narrow)

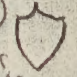
Ⓑ crosswise batten strips — evidence of partition

Ⓒ Bevelled batten

Ⓓ Wide chinking bd.s (reused)

higher b+b clg (consistent clg)

Ⓔ



lock plate "wide"

bd'd-in (hewn posts?)

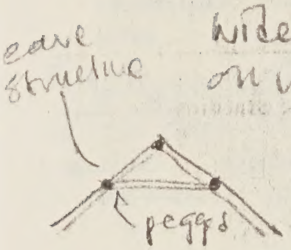
lower b+b clg. (porch lumber)

Ⓕ "narrow"

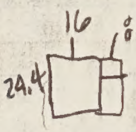
jambs att'd w/ sq. hd nails

row of sq. hd. nails near clg. for clothes.

eave structure



← rd probly on this side

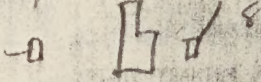


EXT
V-notch
huge sills

wd blocks.

s.s. gable
probly orig'l
shutters.

well w/ l'stone curb, brick liner, wmen, lattized shelter, log posts.

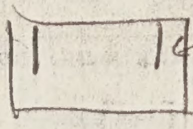


foundation base or steps

porch: "2 x 4s" w/ struts ~~for~~ posts

vert'l bd porch wall. (C.S.)

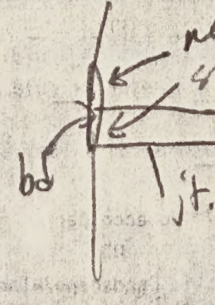
loft. b+b, wbd gables,
hewn sills + log jts. extend
all the way under kit. + porch



porch rafters project 2-3'

Garret

hewn clg joists

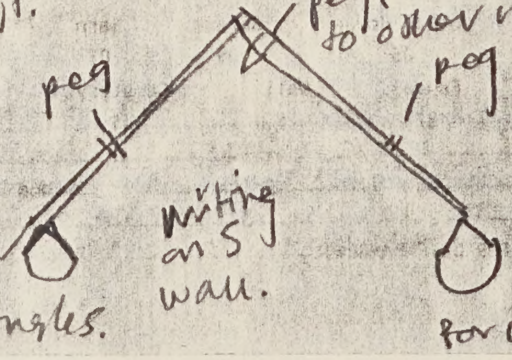


not stained
stained - whitewash?

sapling rafters
lapped + pegged at top

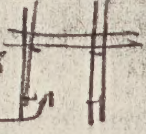
angled plates

later v't'd sawn bds for shingles.


peg (alternates to other rafter)
peg
peg
writing on S wall.

but on both at 2 end rafters on each end

collar sapling pegged to outer rafters


notches for collar

43. CHIMNEY FORM: A 1 B __ Other: ____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 05 B 03 Other: ____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 99 B __ __ C __ __ Sashes: prob'ly orig'ly shutters

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

48. INTERIOR FINISH: Primary 9 Secondary __ Other: mostly b+b, earlier dinking boards

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 0 Enclosed 1 Semi-Enclosed 2 Open 3 Other ____

50. SPECIAL INTERIOR FEATURES: A 0 __ B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass
08	09	10	11	12	13	15
Whitewash	Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ____	
18	20	21	22	23		

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	24									
Construction:	1									
Est Const Date:	6									

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 3 Actual _ _ _ _

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st 6 2nd 8 3rd _ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 3 Name/Event: McGregor, Daniel
B. Type: 06 Date: 4 Name/Event: Jackson, James W.
C. Type: 06 Date: 8 Name/Event: Burns, Ollie M. J.
D. Type: _ _ Date: _ Name/Event: ____________

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

55. CULTURAL/ETHNIC ASSOCIATION: A 0_ B _ _ C _ _ Other: ____________

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0_ B _ _ Other: ____________

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ________ 58. ACREAGE _ _ _ _ _ _ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: _W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3920850 Easting 655600

62. DIRECTION BUILDING FACES: 4

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 _ _ _ _ _ _ Other: ____________

65. LEVEL OF SIGNIFICANCE: 3 Local 1 State 2 National 3

66. FREE COMMENT: This house (early 19th c.) has remnants of an unusual early roof structure (possibly clapbd) and evidence of an orig'l wooden chimney. The house is V-notch log w/ wd block foundation, gable roof, stone + brick ext end chim, porch w/ early porch room, semi-detached side kitchen (later).

McGregor-Jackson House (Scotland Lodge)

Off Dry Fork Rd. (Off SR 1303)
White Hill vicinity

The early-19th-century McGregor-Jackson House shows evidence of a former clapboard roofing system that has now completely vanished from the North Carolina landscape. The one-story v-notched log house may have been built by Daniel and Ginny McGregor, who acquired the property in 1822. The McGregors sold the property to James Wesley Jackson (1815-62) and his wife Jenette McGregor Jackson in 1834; the Jacksons then cared for the McGregors until their death. During the Jackson tenure bedrooms were framed up at each end of the front porch and a board-and-batten semi-detached kitchen was added to the north gable end. The Jacksons operated a blacksmith shop, cane mill, tannery, and a board and shingle mill on the property (the only surviving outbuilding is a latticed well shelter). A later member of the Jackson family, Ollie Jackson Burns, converted the house into a summer home in the 1930s and christened it "Scotland Lodge."

The house rests on massive lightwood foundation blocks and has a brownstone rubble chimney with a brick stack on the south gable end. Evidence such as an overhangiong gable eave, curious slots in the weatherboards of the gable, and a charred log built into the foundation of the chimney point to the earlier existence of a wooden chimney. On the east (rear) elevation are unusual paired doors that appear to be early if not original. The porch across

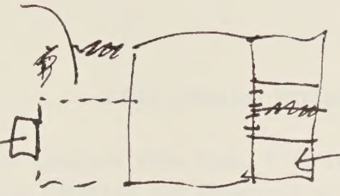
the front of the log section has a hewn structure and shelters a paneled house wall. The porch across the front of the side kitchen is supported by scantling posts with odd strut-like brackets.

The interior of first story of the McGregor-Jackson House has evolved continuously through the years. The walls are mostly sheathed with vertical boards that probably date to the late 19th century and form a series of recessed panels. The ceiling is sheathed in board-and-batten nailed to the underside of whitewashed hewn ceiling joists. Ollie Burns added a ~~massive~~ stone fireplace in the 1930s.

The apparent evidence for the former clapboard roof is apparent in the garret of the house. At various points along the lengths of the skinned pole rafters are pegs that formerly attached purlin poles to the outside surfaces of the rafters. These purlin poles apparently supported the clapboards that formed the roof. Other features apparent in the garret include angled plates and poles (rafters?) projecting into the garret from the roof of the front porch. (Sources: O. J. Burns, Genealogy of O. J. Burns and Robert Lee Burns (1979); Interview with Lee County historian, Mack Wicker.)

Scotland Lodge

LE 153



+ Ginny McCoy McGregor

1822 → Dan'l McGregor purch'd prop'y fr. Wm. Elliott (but orig'ly owned by DMcG's father Fredrick Grigg (aka McGregor)

35. 183~~[illegible]~~4 → DMcG sells prop'y to James Wesley Jackson (1815-62)

JWJ + Jenette McG. Jackson moved in to take care of DMcG

The name Scotland Lodge" used by local hist'n Ollie Jackson Burns

During Jackson Tenure.

41. log kit, stood abt 50 yds fr. hs., fireplace had a brimstone oven on one side

Bedrooms were built at each end of porch.

42. blacksmith shop, cane (sorghum) mill, tannery, and a "board + shingle mill" [saw mill]

1st windows were wd. shutters w/c were propped against hs. with poles.

O. M. J. Burns

Genealogy of O. J. Burns + Robt Lee Burns (1979)"

Hugh Jackson (Jas. son) built on kitchen wing. OMJ Burns did fireplace in 1930s used it as summer home.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(no coding)

SURVEY SITE NUMBER 232 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McIver Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1403 0.35 mi SE of jct w/ NS Railroad tracks

4. NEAREST TOWN/COMMUNITY: Cumnock vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 03 DAY 25 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 1802 Other: ______
Present Primary : 1802 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: __

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior __ Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First __ __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): __ __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: __ Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): __ Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: ____

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 2 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 07 Date: 5 Name/Event: McIver, Evander

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 6139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3933560 Easting 661940

NATIONAL REGISTER EVALUATION (circle): **Criteria** [✓ A] [✓ B] [✓ C] D **Criteria Exception** A B C D E F G

assoc. w/ Evandor McIver

63. STATUS: ✓ (Refer to Manual)

probbly eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 05 17 13 __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This cemetery includes grave markers from the 1790s through the 1870s, including many w/ notable design features, + is partially enclosed by a brownstone rubble wall.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

McIver Hs. stood across Cot Rd at site of br. + frame ranch

Donnie + Faye Kelly we own all around but they say you can't own a cem'y.

Ⓐ Brownstone block gate posts w/ remnants of iron hardware

Ⓑ Duncan McIver d. 1844 marble w/ willow

Ⓒ Marg't, wf of EM
1801-53
Lauder

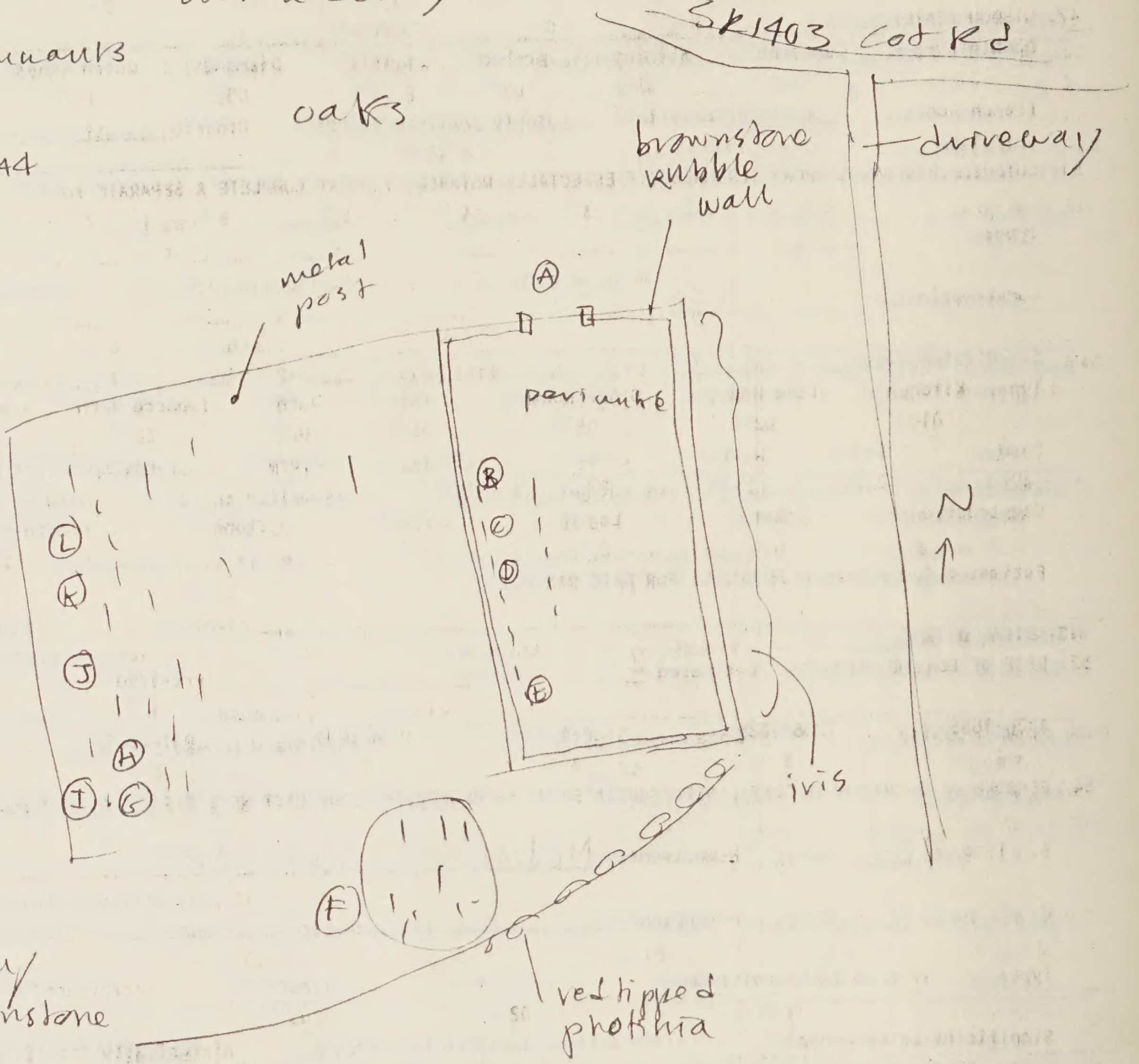
Ⓓ Evander McIver
Born in the Isle
of Skye
SCOTLAND
Sept. 15 1794
Emigrated in 1802
d. Sept. 24 1866
Lauder.

Ⓔ Duncan R. McI
1829 - Aug 8, 1861
d. at Yorktown VA.
Lauder.

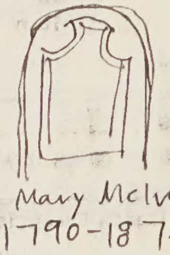
Ⓕ group of skillfully crafted brownstone markers w/ bevelled edges, no inscriptions.

Ⓖ Donald McIver
d. 1809
b. in Isle of Skye
Lauder
(after orig'l burial)

Ⓗ Catie Robertson
wf of Donald M.
b. in Isle of Skye

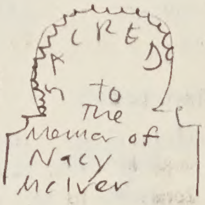

SR1403 Cot Rd
oaks
brownstone rubble wall
driveway
metal post
A
periwinkle
B
C
D
E
L
K
J
H
I
G
F
iris
red tipped photinia
N

Ⓘ



Mary McIver
1790-1874
Shield

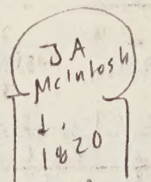
Ⓙ Marble? slate? soap stone?


ERECTED
to
The
Memory of
Nacy
McIver

d. 1797
aged 49
NM foot stone

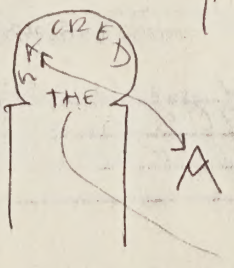
reused for JAMc (on obverse)

Ⓚ


JA
McIntosh
d.
1820

brown stone

Ⓛ


ERECTED
THE
A

THE 1796? name?

McIver Cemetery

Cotten Rd. (SR 1403)
Cumnock vicinity

The McIver family emigrated to North Carolina from the Isle of Skye in the late 18th century; the oldest legible gravestones in this extensive family cemetery date to the late 1790s. On the east side of the cemetery is a large rectangular plot enclosed by a brownstone wall with upright brownstone blocks forming gate posts at the north end. In this plot are the graves of the last members of the McIver family to locate in the Lee County area, in 1802. The progenitor of this branch, Duncan McIver (died 1844), has a marble headstone with a willow motif. Duncan's son, Evander McIver (died 1866), and Evander's wife Margaret (died 1853) and son Duncan R. (died 1861 at Yorktown, Virginia) are buried with ornate marble headstones carved by the Lauder works in Fayetteville.

To the west side of the walled plot are numerous stone markers dating from the 1790s to the late 19th century. Many of these are discoid in form; several of the earliest have beaded or crimped edges and are fashioned from a hard, dark, gray stone that is apparently not indigenous to Lee County. One of the most recent headstones in this group, that of Mary McIver (died 1874), has an arched form with a raised, shield-like area bearing the inscription. (Source: "Old Rings to Chain Slaves Still Are In McIver House," [Sanford, N. C.] Herald, April 1959.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 732 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Henry McIver House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side US 421 0.9 mi NW of jct w/ SR 1405

4. NEAREST TOWN/COMMUNITY: Sanford vic.

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 04 DAY 24 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Mrs. Allen Poe

11. OWNER ADDRESS: 2101 Boone Trail Rd.
Sanford, NC 27330

12. TENANT/CARETAKER NAME/ADDRESS: —

13. USE: Original Primary: 0101 Other:
Present Primary: 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: __ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 3 Interior 2 High/Academic 1 National/Popular 2 Regional/Vernacular 3

20. ALTERATION/RESTORATION STATUS: Exterior 2 Interior 3

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 05 Second 13 Third __ __
Interior: First 05 Second 13 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 07 __ __ Other: ____________________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________________

Churches: 1-Rm, Undefined 01; Meeting House 02; Nave 03; Cruciform 04; Auditorium Plan 05; Akron Plan 06

Barns: English 07; 1-Crib 08; 2-Crib 09; 4-Crib 10; Transverse 11; Bank 12; Gambrel 13

Schools: 1-Room 14; 2-6-Room 15; Corridor Plan 16

24. HEIGHT: 3 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp W/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 03 Secondary __ __ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary 02 Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:

32. ROOF CONFIGURATION: Primary 10 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 07 Secondary __ __ Other:

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 2 B __ Other:

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 1 B __ Other:

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 4 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: A Other:

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stucooed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

Chas McIver lived here but not born here.

My husb. was a contractor.
Pattersons must have put in french doors w/c we removed.

Mrs. Krimminger rd. her hs to the high school, wore jodphurs.

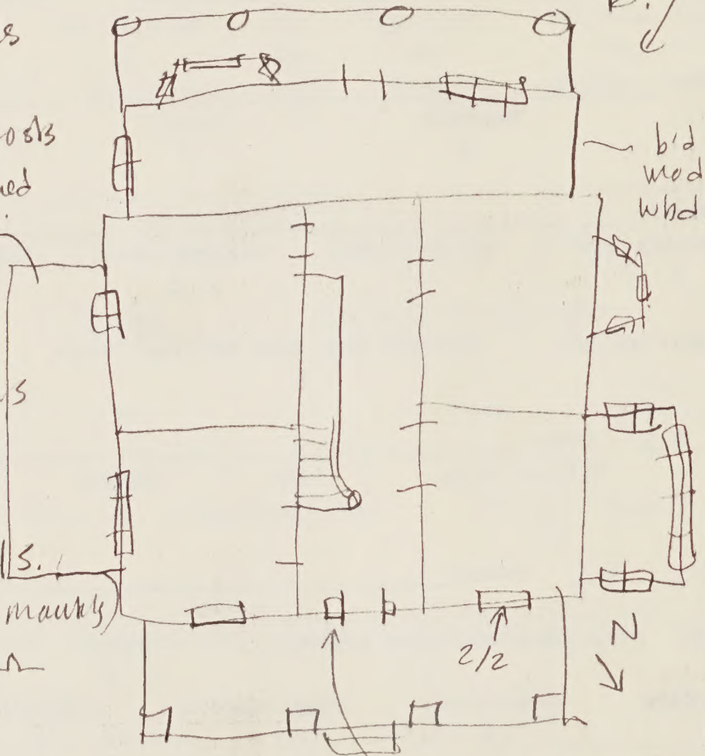
Not aware of slave hs. or other bldg. remains.
Barn is old.
We bought hs ca. 25 yrs ago.
Remod'd 8 or 9 yrs ago.
Were some old mantels in bedrm.

Just a front stoop w/out posts when we came here.

INT
orig'ly bullseye cor. blocks.
Some 2-panel doors
old wide base bds.
rebuild stair
Col'l Rev'l mantels.
(Some reused late Vict mantels)
sun rm has ~~b~~ t+g clng.

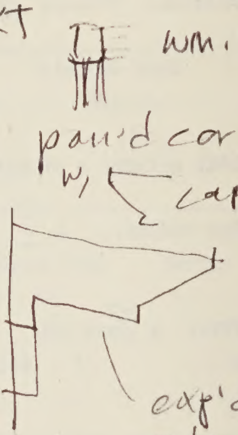
Small bas't
2nd: Gk Rev'l mantel w/ psts + moldings removed.
wide base bd.s.

Bst: hewn sill, h+d fl. joists

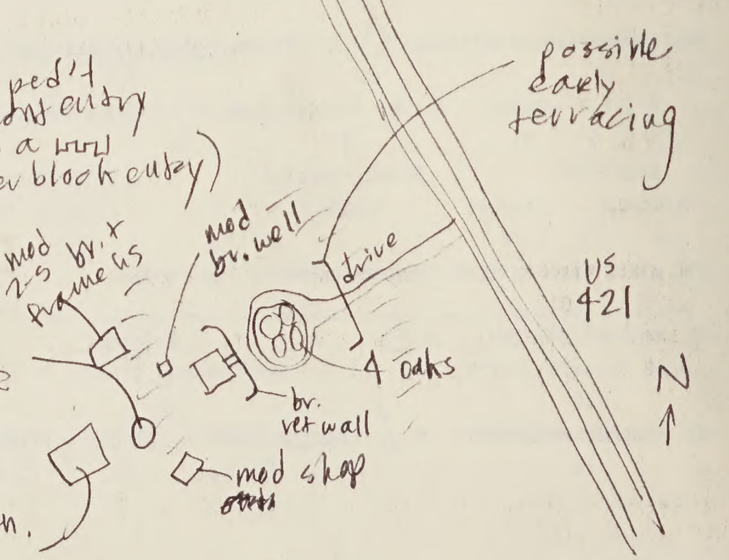

screened porch
b'd mod wbd.
2/2
N
scroll ped't mod front entry (embraces a [illegible] w/corner block entry)
gable dormer on back of rf.

Mrs O F Patterson; good inft.
Good info in the McIver Book
↳ was a def'd kit. w/ breezeway.

EXT


wm. sav. s.
pan'd cor. pilasters w/ caps
exp'd rafter ends

Rose H. Holder The McIvers of NC Chapel Hill: UNC Press, 1957. p. 22
Henry McIver, the father of educator Charles McIver, built this house about 1867 when CM was about 6 years old. The house once had a rear kitchen + a (separate?) servants kitchen


possible early terracing
drive
US 421
N
4 oaks
mod br. well
mod 2-s br. + frame hs
conc. silo base
br. ret wall
mod shop
2 level novelty-sided gambrel barn.

43. CHIMNEY FORM: A 0 B __ Other: ______

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 0 3 B __ __ Other: ______

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ______

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 2/2, 1/1, 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ______					
13	15	16						

48. INTERIOR FINISH: Primary 3 Secondary __ Other: ______

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 3 Enclosed 1 Semi-Enclosed 2 Open 3 Other ______

50. SPECIAL INTERIOR FEATURES: A 0 9 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot	
01	02	03	04	05	06	07	
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ______			
20	21	22	23				

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 3	0 7	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	__	__	__	__	__	__	__	__
Est Const Date:	10	7	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1867

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 5 Name/Event: McIver, Henry

B. Type: 07 Date: 5 Name/Event: McIver, Charles

C. Type: __ __ Date: __ Name/Event: ____

D. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

55. CULTURAL/ETHNIC ASSOCIATION: A 0__ B __ __ C __ __ Other: ____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0__ B __ __ Other: ____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE __ __ __ __ __ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 6139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

62. DIRECTION BUILDING FACES: 5

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible __ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame house (ca. 1867) has a dbl-pile center-passage plan, a hip roof, an altered front porch, a mod 2-s rear wing, Gk Rev int + ext detailing, mod int + ext alterations, and adj barn + mod 2-s residence.

Henry McIver House

US 421

Sanford vicinity

This grand Greek Revival house was the boyhood home of renowned North Carolina educator Charles D. McIver. The house was built by McIver's father, Henry McIver, in 1866 or 1867, on the ancestral McIver holdings on Buffalo Creek. The two-story, double-pile frame house has a hip roof, paneled corner pilasters, decorative rafter ends (a standard of mid-19th-century McIver houses in the county), and a modern two-story front porch and Colonial Revival entry surround. Inside is a mix of the original Greek Revival mantels and Colonial Revival details. Behind the house is a gambrel-roofed barn that may date to the 1910s when the Dimmock family operated a dairy farm on the property. (Sources: Holshouse; Highway marker; McIver Family genealogy.)

Lee County
Sanford Vicinity
West side of US 421
Charles D. McIver Boyhood Home

Marker Honoring McIver Erected At His Birthplace

BY SADIE ROOT ROBARDS

SANFORD, Aug. 7.—All too frequently have North Carolinians failed to make public acknowledgments of the men and women who have been their benefactors. Now through the efforts of the youngest of the patriotic organizations of the state, the North Carolina Society of the County Historians, a marker has been placed near the boyhood home of Charles Duncan McIver, who was the founder and first president of the Woman's College of the University of North Carolina, Greensboro.

Pioneers in the education of women in the early days of North Carolina history were Salem College, Winston-Salem, and St. Mary's School, Raleigh. Students coming to these institutions from the North and from all over the South attest not only the excellency of these schools but also the rarity of such educational opportunities.

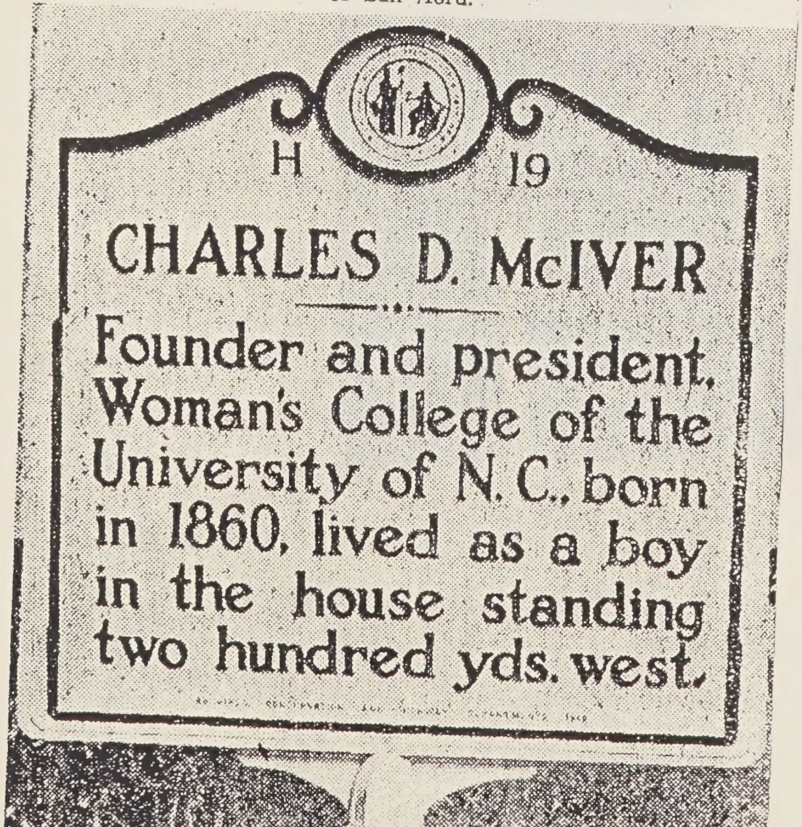
After 1900 there arose three prophets of the new day, Charles Brantley Aycock, Edwin A. Alderman and Charles D. McIver—all orators with the power to lift men to the higher things of life. The life work of the three was to preach the importance of education and the necessity of good school for the whole people of the whole state.

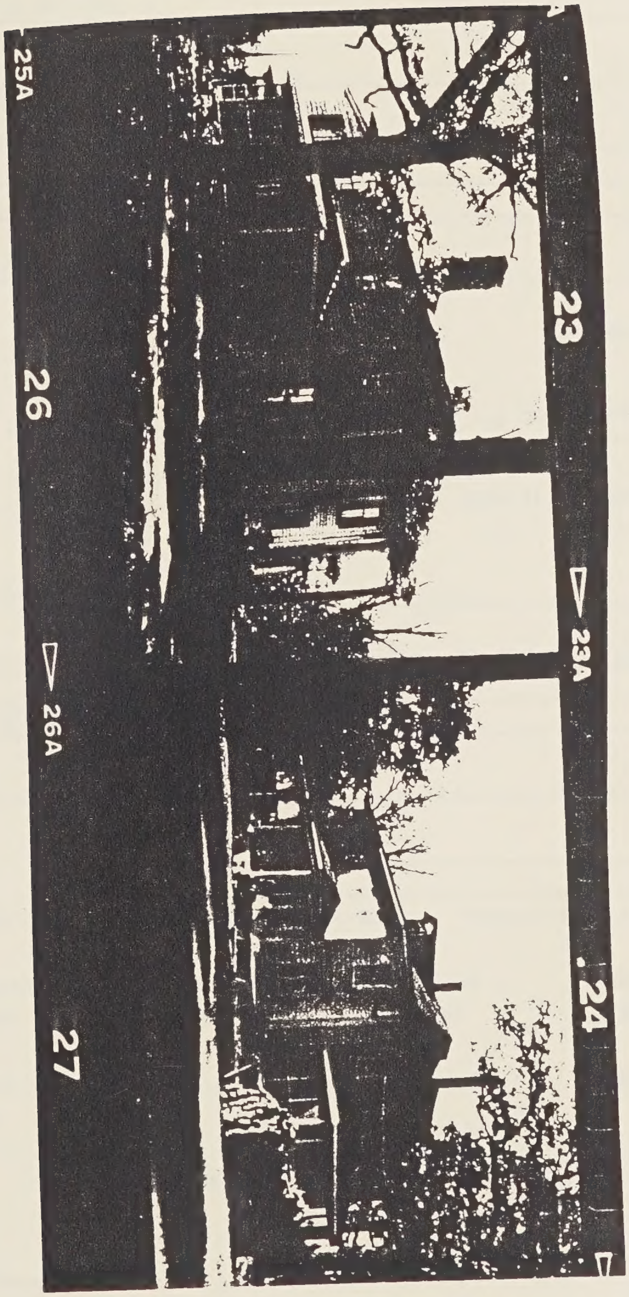
Charles Duncan McIver was born in what was then Moore County, now Lee, at the home of his mater- known as "the miller," on the site of what was in former days an old flour and meal mill. But his boy- nal grandfather, Duncan McIver, hood days were spent in the white house on the top of the hill under oak trees, now the residence of Mr. and Mrs. O. F. Patterson of Sanford. Perhaps from his rural life, he learned to appreciate the barrenness, the lack of opportunity of the country woman. "The men," he said, "can get out and dig for themselves, attend their colleges, but for the women there must be some means of acquiring higher education," quoted one of his students recently. So from one end of the state to the other he spoke, demanding state sponsorship for higher education for women which culminated in the founding of Woman's College at Greensboro,' of which he was made president.

But McIver sought no honors for himself, still a university and a college—the University of North Carolina, Chapel Hill, and Davidson College at Davidson—conferred on him the degree of Doctor of Laws. He held important places in the National Education Association and for many years was a member of the board of trustees of the University of North Carolina. A statue of him has been placed in the Capitol Square at Raleigh.

On a train coming from Raleigh to Greensboro, McIver died, still carrying out his mission. It is most fitting that this marker of Charles D. McIver was placed in Lee County this week.

Having through the highway department procured this marker, the Society of North Carolina County Historians announces that another marker has been erected in Moore County to designate the site of the historic importance of the old plank road, the longest of its kind in the world, and the members are using their influence to have still another one placed at the old Egypt coal mine, about nine miles from Sanford.


H
19
CHARLES D. McIVER
Founder and president, Woman's College of the University of N.C., born in 1860, lived as a boy in the house standing two hundred yds. west.



25A
26
26A
27
23
23A
24

(210)
LE 732

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

coding is for house

SURVEY SITE NUMBER 618 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: John D. McIver Farm

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2007 Windmill Drive

4. NEAREST TOWN/COMMUNITY: Sanford

PROXIMITY: 1 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 10 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Meigs Golden

11. OWNER ADDRESS: 2007 Windmill DR., Sanford NC 27330
919/774-4008

12. TENANT/CARETAKER NAME/ADDRESS: –

13. USE: Original Primary: 0101 Other:
Present Primary : 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: 2 Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 3 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 2 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 13 Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 02 __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 03 Secondary __ __ Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:____________________

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other:____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 0 4 Secondary __ __ Other:____________________

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 6 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 0 B __ Other:____________________

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 0 B __ Other:____________________

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 0 B __ C __ D __ Other:____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 0 Other:____________________

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other __________
1	2	4	5	7	

Mergs + Peggy Golden:

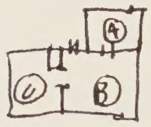
REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow). Goldens bt. hs in 198~~34~~3.

We have heard hs bt. betw. 1820-30 by John McIver. 600a one time.
Sally Patterson - has book on family, told us info.
Later JM bt. hs. in town. He died here.
Stones marking slave hs.s along ck. to SE of hs. JM went to Bnf. when
Old slave cem'y - fieldstones - 1 1870s marble headstone.
Diag'ly across Wilkins Ave is the farm windmill (after w/c W. Dr. was named)
To W ~~was~~ across Windmill was the horse barn + cotton press.
Former owner may still have ledger showing guests and pay ~~[illegible]~~ for their lodgings.

Was iron fence out front - part of gate posts

Corn crib + carriage hs to E. To N is smokehouse - all brownstone
also "winter kitchen" stone foundation.
Am'n chestn's (3) on grounds.
Summer kitchen was to N also. Brownstone-lined well.
1940s swimming pool. Don't know when kitchen added (maybe 30s).
Carters: 1930s. Chapmans: 1940s. Heartpine basebd.s in hs.
Orig'ly wide horiz'l bd-walls (under wall bd.)

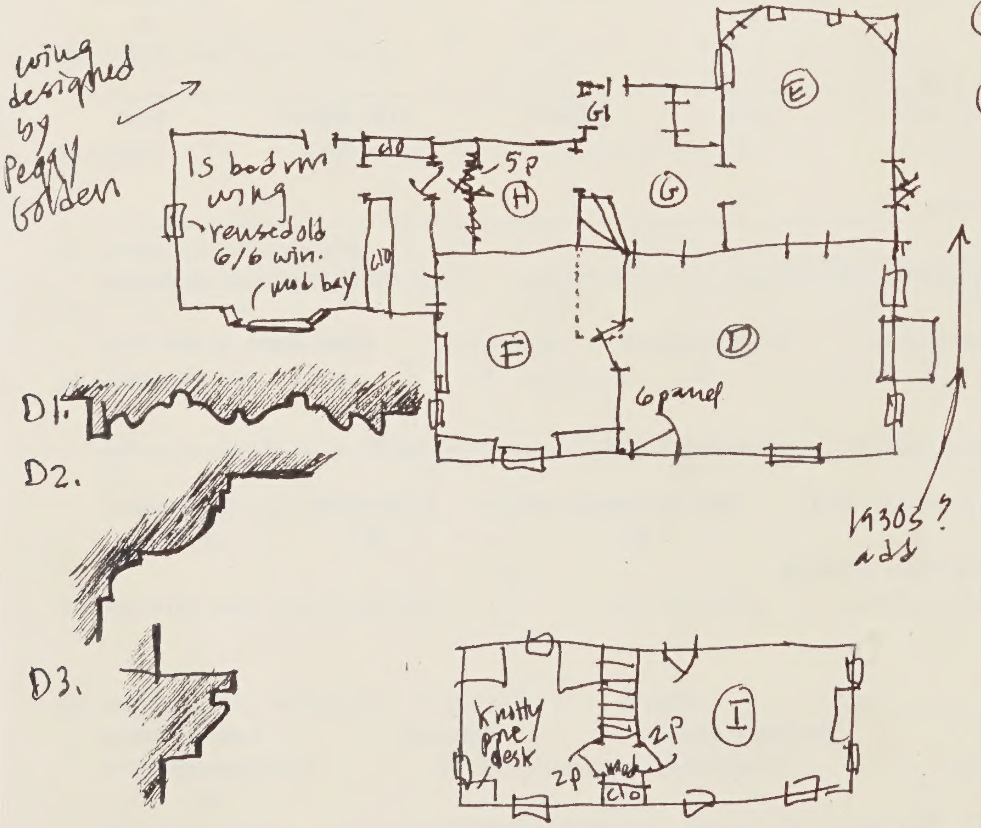
Ⓐ JM's bed rm e. 20th c. (now din rm) ~~to~~ (prob'ly orig'ly din. rm.)
Ⓑ Main Parlor Ⓒ Bed rm?



Ⓓ 2-p frieze mantel w/ molded edges + panels, less-exagerated taper on pil.s dble ▣ bases.
D1 dr + win.s w/ molded surr.s w/ blocks, paneled w.scot, cornice, chair rail (D3) D2

Ⓔ Triangle mantel w/ fat shelf. ca. 1940s arched china shelves. molded panel w.scot (1940s) marks fr. rocker

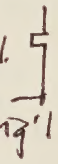
Ⓕ Knotty pine paneling + cornice + mantel + book shelves.
part: simple ╫ door surround.



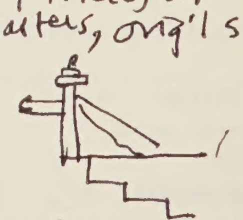
Ⓖ Fan-like window. 1-panel door to stair.
G1 door vert'l bd w/ 1940s strap hinges (to cellar)
1940s closet.
simple door surrounds.

Ⓗ Bluish paint on bd.s reused as wainscot.

Ⓘ cornice, wide basebd.
Mantel w/ 2-p frieze,
triangle pilasters, orig'l stone hearth



Stair rail



The reconstructed 1860 Lee Co Census lists a number of John D. McIvers. Only one, JDM, age 24, $2,000 RE (360 acres) and $500 PE (2 slaves) may be this JDM. John D. Sinclair, age 16, farmhand lived in JDM's hs. hold.

Bsmt: mod finishes, br. fl., stone + br. f. place
U+d-sawn beam under din. rm.

43. CHIMNEY FORM: A 1 B __ Other: ____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 1 1 B __ __ Other: ____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 6/6, some 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

48. INTERIOR FINISH: Primary 3 Secondary __ Other: ____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 1 Enclosed 1 Semi-Enclosed 2 Open 3 Other ____

50. SPECIAL INTERIOR FEATURES: A 0 9 B 1 0 C 0 6 D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ____			
20	21	22	23				

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	46	12	07	24	24	42	50	99	99	33
Construction:	4	2	1	1	1	5	1	3	3	0
Est Const Date:	4	4	6	6	4	9	0	6	9	4

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st _ 2nd _ 3rd _ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 5 Name/Event: McIver, John D.

B. Type: _ _ Date: _ Name/Event:

C. Type: _ _ Date: _ Name/Event:

D. Type: _ _ Date: _ Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

55. CULTURAL/ETHNIC ASSOCIATION: A 0_ B _ _ C _ _ Other:

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0_ B _ _ Other:

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE _ _ _._ _ (Right Justify)

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3929060 Easting 662520 (House)

62. DIRECTION BUILDING FACES: 2

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** [✓ A] [✓ B] [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible 1 Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 03 04 _ _ _ _ Other:

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This exceptional farm includes a 2-story weatherbd'd frame I house (mid 19th c.) w/ hall-parlor plan, 1-s ell, extensive modern 1-story additions, fine Gk Rev'l int detailing; also a brownstone meathouse, an unusual mid-19th c. drive-thru. crib w/ diamond-notched sawn "logs", a barn, wd gate posts; on adj prop are a well, windmill, + a cemetery.

John D. McIver Farm

2007 Windmill Dr.

Sanford

Tucked away in an affluent West Sanford residential neighborhood is one of Lee County's most significant historic sites. The John D. McIver Farm, dating largely to the middle part of the 19th century, is the core of a large plantation that once included the rich bottomland along Big Buffalo Creek. At the center of the farm is the McIver House, a two-story weatherboarded timber-frame I house that has Greek Revival styling indicating a construction date around 1850. The house has gable-end brick chimneys, deep overhanging eaves supported by decorative rafter ends and outriggers, evidence of a former front porch, and a veneer of mid-20th-century Colonial Revival detailing such as the broken pediment over the front entry and dentil moldings over the front windows. Off the back of the house is an early one-story ell; to the sides are extensive one-story modern additions.

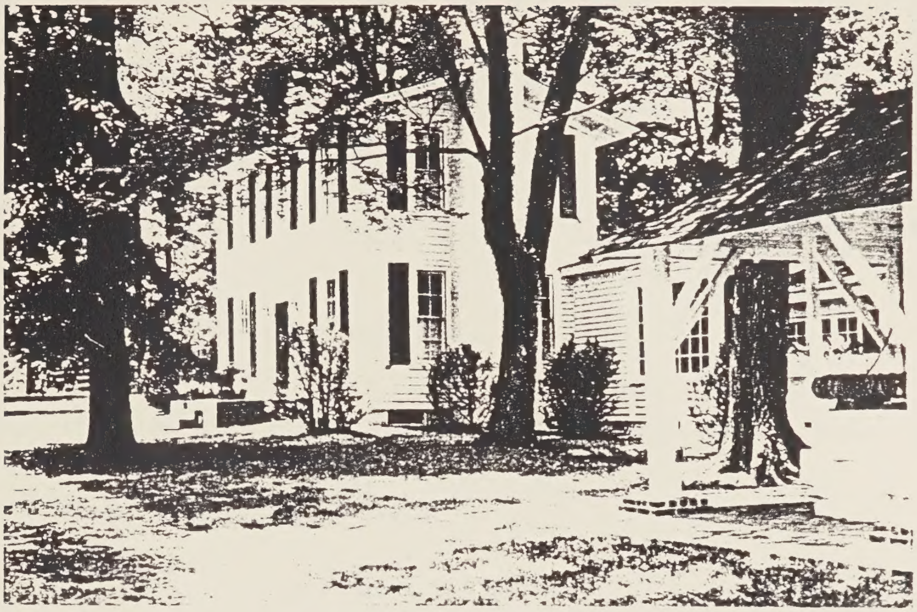
The simplicity of the exterior of the McIver House contrasts with the well-appointed Greek Revival interior. In the large main room of the hall-parlor-plan house are a paneled wainscot, richly-molded door and window surrounds with molded corner blocks, and a mantel with a two-panel frieze, tapered molded pilasters, and a heavy shelf. At the back of the room are two doors; one leads to the ell dining room which has a mantel with tapered molded pilasters and flanking built-in china cabinets; the other leads to a vestibule

with a back door--possibly an enclosed back porch. Rising from the vestibule is an enclosed stair. The second story has detailing similar to the first.

Directly in front of the McIver House is a boxwood-lined walk that leads down to two large pointed gate posts that also served as hitching posts. Behind the house is a meat house constructed of large ashlar brownstone blocks painted white on the exterior. To the east of the house, near a modern swimming pool, is a gabled well shelter over a well with a brownstone curb, pulley, and winch. Further to the east is one of Lee County's most remarkable agricultural structures: a mid-19th century corn crib raised on high brownstone foundation blocks. The crib measures approximately 20' by 16' and is constructed of straight-sawn timbers stacked one on top of the other like logs and joined with a diamond notch at the corners. Originally the crib had an open drive-through (now semi-enclosed) which separated two pens with plank doors hung on decorative strap hinges.

Other structures associated with the farm are a turn-of-the-20th-century frame barn, and--on an adjoining property--a brownstone well with a mortise-and-tenoned gabled shelter and nearby a "New Elipse" windmill. A cemetery with the field stone-marked graves of slaves is located on another adjoining property. The farm once included a blacksmith shop, a detached kitchen, and several slave dwellings. (Sources: Interview with owners, Meigs and Peggy Golden; M. Holshouser, Lee County's Historical Houses [1985].)

Holshouser LE 648



John D. McIver House

Westlake Valley

The John D. McIver house, built in the 1830's, once served as an inn. Located in West Lake Valley at 2007 Windmill Drive, the house rests on six and a half of the original 640 acres. The smoke house, corn crib, carriage house, old well house, and main part of the house are all intact. Formerly there were also two slave houses, a blacksmith shop, and a separate kitchen. In front of the house there are two pointed posts originally used for hitching horses and supporting a picket fence. The house was owned by the Chapman family until 1983, when it was sold by Richard Chapman to Meigs and Peggy Golden.

1/22/92

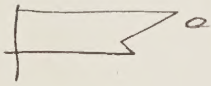
According to 1886 McDuffie map of Moore Co., John D. McIver owned the farm in 1886.

At 1906 Windmill Dr.

windmill: "_____ HORSE/NEW ELIPSE" metal w/ conical wooden water tank, vanes gone

well: orig'l heavy timber supports w/ mortises w/ pegs, struts & roof more recent, br. stone curb, artifacts found in vicinity of well.

House Ext: wbd. s.s. gable 6/6 (some 4/4)

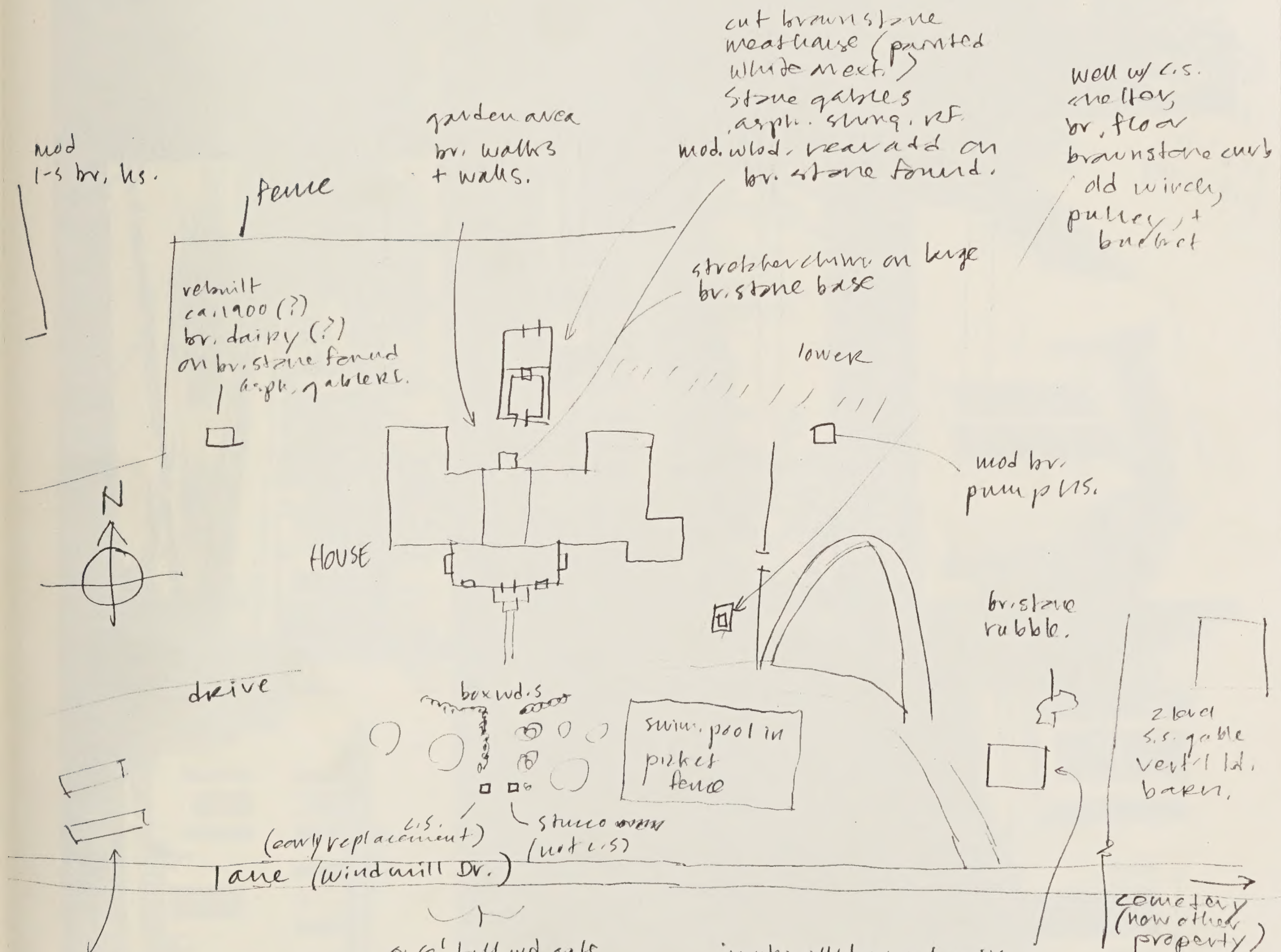

eaves rafter ends

bd at top of 1st wdws. concealing porch scar? (rf up to sills)

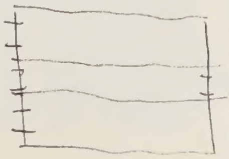
stretcher chims w/ det'd stacks above stepped shoulders

Entry: mid 20th broken ped & fluted pil's.

1st wdws: mod dentil architrave.

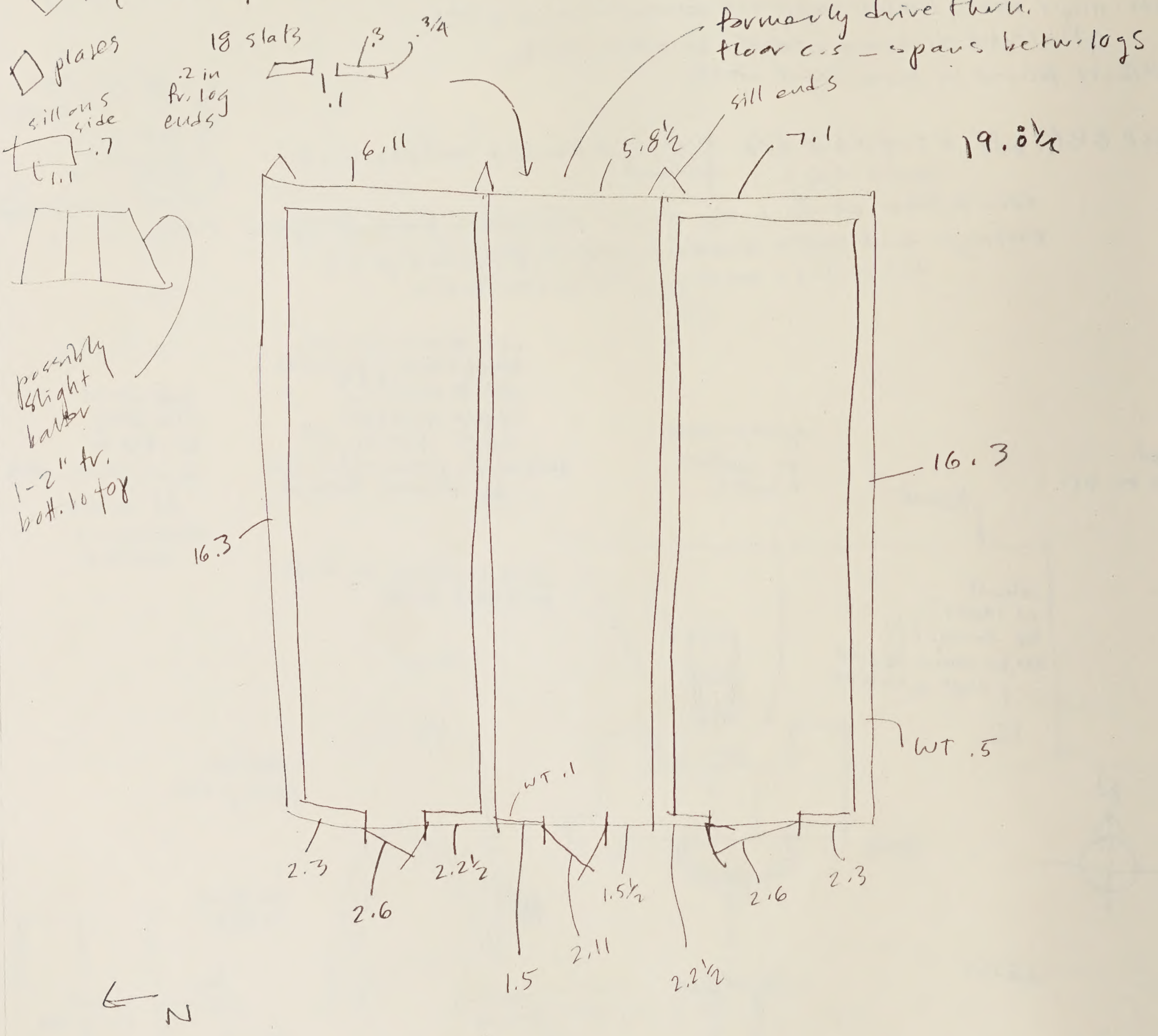

cut brownstone meathouse (painted white on ext.) stone gables, asph. shing. rf. mod. wbd. rear add on br. stone found.
garden area
br. walks + walls.
well w/ c.s. shelter, br. floor brownstone curb old winch, pulley, + bucket
mod 1-s br. hs.
fence
stretcher chim on large br. stone base
rebuilt ca. 1900 (?) br. dairy (?) on br. stone found asph. gable rf.
lower
mod br. pump hs.
N
HOUSE
br. stone rubble.
drive
boxwd's
swim. pool in picket fence
2 level s.s. gable vert'l bd. barn.
c.s. (early replacement)
stucco ~~[illegible]~~ (not c.s)
lane (Windmill Dr.)
cemetery (now other property)
grape arbors
≈ 6' tall wd gate posts - pointed

old Vict mantel in storage.


jambs att'd w/ cut nails
straight sawn rf. bd's
sawmill slab + old bd, rafters w/ ridge bd.
diamond notch ◇ log dble crib
s.s. gable.
wbd. in gables
brownstone piers
slatted center doors
other doors w/ wrought strap hinges

LE 648

◇ logs straight sawn ≈ 3¾ x 3¾


◇ plates
sill on s side
.7
1.1
18 slats
.2 in fr. log ends
.3
.3/4
.1
formerly drive thru.
floor c.s – spans betw. logs
sill ends
6.11
5.8½
7.1
19.0½
possibly slight batter
1-2" fr. bott. to top
16.3
16.3
WT .5
WT .1
2.3
2.6
2.2½
1.5
2.11
1.5½
2.2½
2.6
2.3
N

log crib

TMX
23
20
KODAK 5052 TMX
20A
24
21
KODAK 5052 TMX
21A
KODAK 5052 TMX
25
22
KODAK
23
KODAK 5052 TMX
27
KODAK 5052 TMX
28
KODAK
24
25
28

(2 11)
LE 648

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 210 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: John J. McIver Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1520 0.3 mi N of jct w/ US 421

4. NEAREST TOWN/COMMUNITY: Sanford vic

5. COUNTY: L E 6. DATE RECORDED IN FIELD: MONTH 1 2 DAY 1 7 YEAR 9 1

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Dixie Harrington

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 0 1 0 1 Other: ______
Present Primary : 0 1 0 2 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 9 Second 4 1 Third _ _
Interior: First 0 _ Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ _ _ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 __ Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 20 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	07	99	20	20	45	50	__ __	__ __	__ __
Construction:	5	0	5	1	1	1	0	__	__	__
Est Const Date:	9	9	8	7	7	9	8	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: McIver, John J.

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 2-story vinyl-sided frame I house (mid to late 19th c.) w/ br end chims, a Craftsman 1-story front porch, rewkd 1-story ell; numerous farm bldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

12/17

Mrs. Dixie Flemington. —

McIver

ca. 150 yrs.

We put — bt. it from the Lanes; who bt. it fr. McIvers.

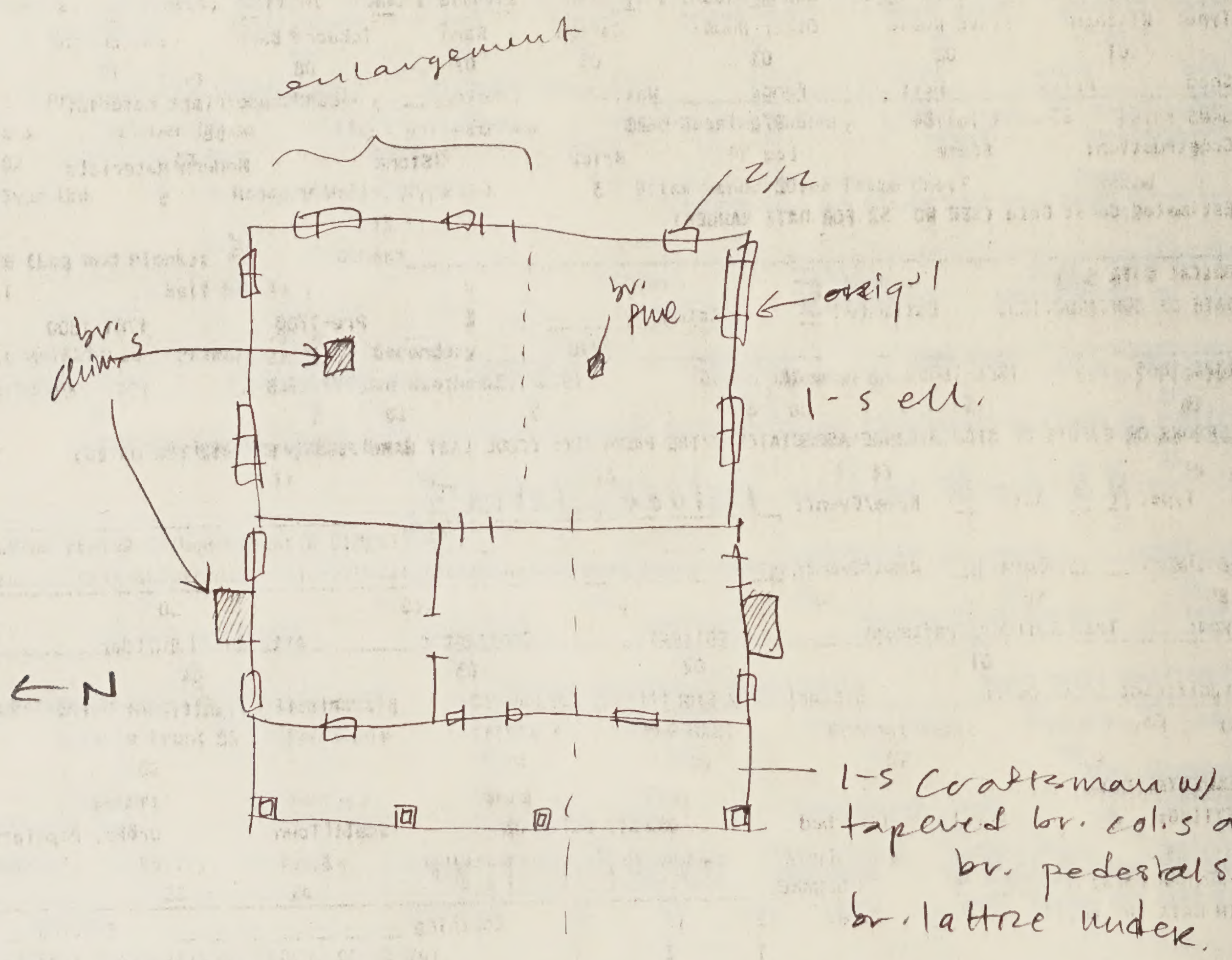
We had lived at Brooks Place on 87

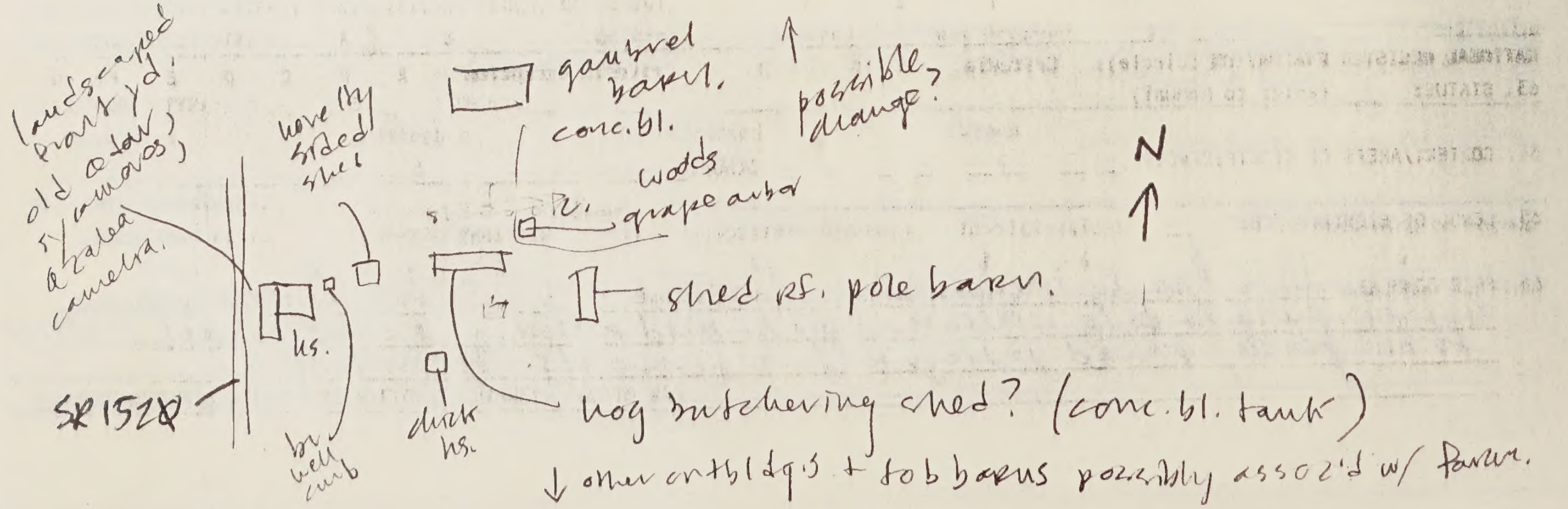
Mrs. Eva Godfrey (94) — her grandfather.

775-5337

no fancy mantels.

2s fr. vinyl asph gab rf.
br-end chims + band
2/2


enlargement
2/2
orig'l
br. flue
br. chims
1-s ell.
← N
1-s Craftsman w/ tapered br. col's on br. pedestals.
br. lattice under.


possible drainage?
gambrel barn.
conc. bl.
woods
grape arbor
N
landscaped front yd.
old cedars, sycamores,
azalea
camelia.
novelty sided shed
shed rf. pole barn.
hs.
SR 1520
br. well curb
duck hs.
hog butchering shed? (conc. bl. tank)
↓ other outbldgs + tob barns possibly assoc'd w/ farm.

John J. McIver Farm

Rosser Rd. (SR 1520)

Sanford vicinity

John J. and Nancy McIver owned this farm at the turn-of-the-20th-century. The two-story vinyl-sided frame I house on the farm may have been built as early as the mid-19th century. The house has brick gable-end chimneys, a one-story Craftsman porch, and an enlarged one-story ell. In front of the house is a landscaped yard planted with azaleas and camelias and shaded by sycamores and a large cedar. Behind the house are a gambrel-roofed concrete-block two-level barn, a grape arbor, and several sheds. Don Rosser owned the farm during the mid-20th century. (Sources: Interview with owner, Dixie Harrington; Interview with John McIver's granddaughter, Eva Godfrey.)

Conv. w/ Eva Godfrey (94 yrs old), 12/22/91

CC 319

John J.
McIver, farmed some   wf: Nancy
lived there ca. 1900, died ca. 1909 (when I was 12)
I don't know – I don't think they built it.
Abt. 150 years old.
Mr. Don Rosser lived there abt. 40 yrs ago,
wanted to live closer to school.

descs of JJM – I'm a grandchild
I don't recall log bldg.s on farm.

4
▷4A
7
KODAK 5052 TMX

5
▷5A
8
KODAK 5052 TMX

6
▷6A
9
KODAK 505

7
▷7A

8
▷8A

(212)
LE 210

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 672 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Melissa McIver House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1177· 0.05 mi N of jct w/ SR 1174

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0 1 0 2 Other: ________
Present Primary : 0 1 0 2 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 4 1 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______
Churches: 1-Rm, Undefined 01 · Meeting House 02 · Nave 03 · Cruciform 04 · Auditorium Plan 05 · Akron Plan 06 · **Barns:** English 07
1-Crib 08 · 2-Crib 09 · 4-Crib 10 · Transverse 11 · Bank 12 · Gambrel 13 · **Schools:** 1-Room 14 · 2-6-Room 15 · Corridor Plan 16

24. HEIGHT: 1 Other: ______
1-story 1 · 1-story, Hab Attic A · 1-1/2-story 2 · 2-story 3 · 2-story, Hab Attic B · 2-1/2-story 4 · 3-story 5
3-story, Hab Attic C · 3-1/2-story 6 · 4 or more, Not skyscraper 7 · Skyscraper 8

25. FACADE WIDTH (Main Block): __ 1-Bay 1 · 2-Bay 2 · 3-Bay 3 · 4-Bay 4 · 5-Bay 5 · 6 or More Bay 6

26. DEPTH: 2 1-Room/Single Pile 1 · 2-Room/Double Pile 2 · 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ______
Rear Shed 1 · Rear Ell 2 · Side(s) 3 · Front 4 · Add'l Stories 5 · Orig Strt Incorp w/New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other: ______
Log 01 · Plank 02 · Timber Frame 03 · Light Nailed Frame 05 · Load-Bearing Masonry 07 · Steel Frame 08 · Reinf Concrete 09
Frame Cnst, Type Unk 12 · Masonry Walls, Type Unk 13 · Brick Veneer Over Frame Cnst 14 · Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Other: ______
Full Dovetail 1 · Half Dovetail 2 · V 3 · Diamond 4 · Square 5 · Saddle 6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary 0 3 Other: ______
Plain Weatherboard 01 · Molded/Beaded Weatherboard 02 · Brick, Common Bond 06 · Brick, Flemish Bond 07
Brick Veneer 10 · Brick, Stretcher Bond 11 · Stucco 13 · Board & Batten 33 · Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __
Dec Brickwork 01 · Orig Shopfront 02 · Iron/Metal Shopfront 03 · Orig Signs 04 · Carrara Glass 05 · Glass/Metal 07 · Terra Cotta 08
Other: ______

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ______
Gable Sides 01 · Gable Front 02 · Ped Gable 03 · Triple A 04 · "X" Gable 05 · Parapet Gable 07 · High Hip 09 · Low Hip 10
Pyramidal 14 · Gambrel 15 · Mansard 16 · Shed 17 · Flat 19
CODE AS SECONDARY: Belfry 23 · Steeple 24 · Cupola/Lantern 25 · Belvedere 26 · Clock Tower 27 · Widow's Walk 28 · Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __ Original 1 · Altered 2 · Not Original 3 · Reconstruction 5 · Removed/Fallen 6

35. PORCH TYPE: A 2 B __ Other: ______
Engaged 1 · Attached 2 · Recessed 3 · Stoop 4

39. PORCH FEATURES: A A B __ C __ D __ Other: metal poles
Chamfered Posts 1 · Turned Posts 2 · Sawn Work/Turned Ornament 3 · Classical 4 · Flush Sheathing on Facade 5
Enclosed End Bay(s) 6 · Porte Cochere 7 · Square Posts 8 · Metal Supports A · Bungaloid B · Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	24	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	5	5	__	__	__	__	__	__	__	__
Est Const Date:	9	9	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 9 Actual 1947 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 9 Name/Event: McIver, Melissa

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 8 7 QUAD NAME: Marzhbontown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

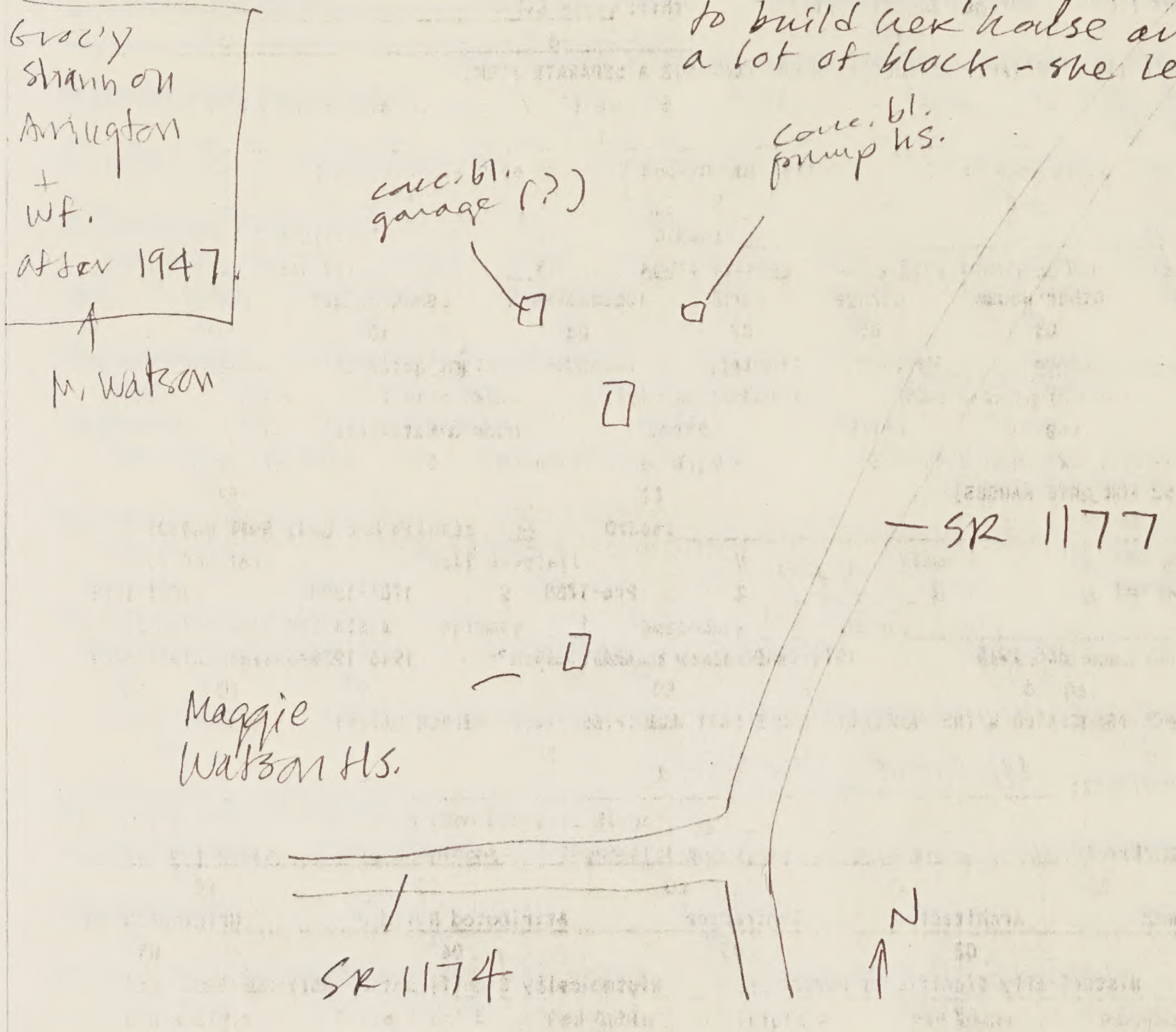
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story rock-faced concrete-block house (1947) has an asphalt-shingle gable roof, a brick exterior end chimney, a front porch, and Craftsman styling.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

7026 Sanders Rd.
asph. shing. rf,
novelty siding in gables.
win.s w/ br. sills + lintels.
br. chim. + flue.

Maggie Watson:
This hs. was built in 1947 for Melissa Melver by a man from Sanford [John Smith?] – start to finish. She was able to get permission to get materials to build her house and she had access to a lot of block – she let me have some.


Groc'y
Shannon
Arrington
+
wf.
after 1947
M. Watson
conc. bl. garage (?)
conc. bl. pump hs.
SR 1177
Maggie Watson Hs.
SR 1174
N

Melissa McIver House

7026 Sanders Rd. (SR 1177)

Lemon Springs vicinity

A man from Sanford, possibly John Smith, built this one-story house for Melissa McIver in 1947. Due to war-time shortages and the difficulty Lee County's black citizens had in obtaining conventional building materials during the period, the McIver house is constructed of rock-faced concrete block. The house is in the Craftsman style with a front gable extended by a gabled porch, and exposed rafter ends. The 6-over-6-sash windows have brick sills. (Source: Interview with long-time area resident, Maggie Watson.)

8
8A
2 TMX
14
KODAK 5052 TMX

9A
15
KODAK 5052 TMX

10
16

11
11A

(213)
LE 672

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 113 (Consult S & P Branch)

1. SITE NAME: Mainer Tenant House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1887 1.25 mi N of jct w/ NC 42
4. NEAREST TOWN/COMMUNITY: Gulf vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Perroni
10. OWNER NAME: 0
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 0101 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second 0 Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story	4 or more, Not a Skyscraper	Skyscraper
1	A	2	3	B	4	5	C	6	7	8

27. FACADE WIDTH (Main Block): 0

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 12 Secondary ☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary X1 Secondary ☐ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary X1 Secondary ☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): X Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. X B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. X B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. X B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: X Date: ☐ Name/Event: ☐

B. Type: X Date: ☐ Name/Event: ☐

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: GRA QUAD NAME Goldston, NC

62. UTM DATA: Zone: 2 Northing: ☐ Easting: ☐ Zone: 16 1 17 2 18 3

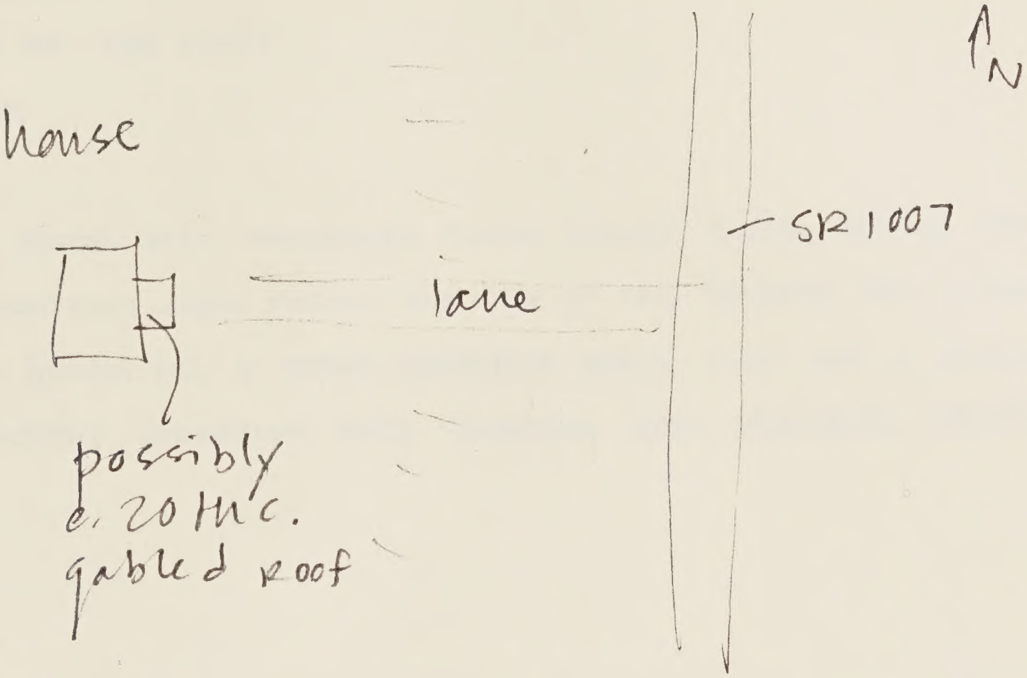
63. DIRECTION BUILDING FACES: 3

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 1-story weatherbd'd frame house (early 20th c?) has a front porch.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

S.S. metal roof



possibly
c. 20th c.
gabled roof

No trespassing sign
and hostile dog
prevented close inspection

mail box: 501 Whitcher

Worth Pickard (longtime area resident):
The McIvers owned this tenant house.
John Parson lived there as a tenant.

McIver Tenant House

501 N. Plank Rd. (SR 1007)

Gulf vicinity

The McIvers owned this one-story frame tenant house during the early 20th century; John Parson was one of the tenants who lived there. The house has a metal-sheathed gable roof and a front porch. (Source: Interview with longtime area resident, Worth Pickard.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 753 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McIver - Faulk House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1138 0.25 mi S of jct w/ NC 87

4. NEAREST TOWN/COMMUNITY: Sanford vic.

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 05 DAY 07 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Harvey C. Faulk

11. OWNER ADDRESS: 4130 Harvey Faulk Rd., Sanford, NC 27330

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE:
Original Primary: 0 1 0 1 Other:
Present Primary : 0 1 0 1 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: __ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 3 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 05 Second __ __ Third __ __
Interior: First 05 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other: ____________________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 03 Secondary 05 Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 __

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: ______

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary __ 0 Secondary __ __ Other: ______

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 2 B __ Other: ______

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 2 B __ Other: ______

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 9 B __ C __ D __ Other: decorative posts

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 0 Other: ______

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other ______
1	2	4	5	7	

43. CHIMNEY FORM: A 1 B __ Other: ____________

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 03 B __ __ Other: ____________

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____________

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____________					
13	15	16						

48. INTERIOR FINISH: Primary 3 Secondary __ Other: ____________

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 2 Enclosed 1 Semi-Enclosed 2 Open 3 Other ____________

50. SPECIAL INTERIOR FEATURES: A 09 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot	
01	02	03	04	05	06	07	
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ____________			
20	21	22	23				

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	20	38	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	0	__	__	__	__	__	__	__
Est Const Date:	6	6	0	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _

				Pre-1780 1	1781-1800 2	1801-1825 3
1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	1946-1970 9	1971-1999 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X 5 Date: 4 Name/Event: McIver, John (?)

B. Type: X 6 Date: 7 Name/Event: Faulk, Emmett Bobbitt

C. Type: X __ Date: __ Name/Event: ____

D. Type: X __ Date: __ Name/Event: ____

Type:	Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Original Owner 05
	Significant Later Owner 06	Historically Significant Person 07	Historically Significant Event 08		

55. CULTURAL/ETHNIC ASSOCIATION: A X __ B __ __ C __ __ Other: ____

English 01	Scots-Irish 02	Scottish 04	German 05	African American 07

56. RELIGIOUS ASSOCIATION: A X __ B __ __ Other: ____

Catholic 01	Episcopalian 04	Presbyterian 05	Moravian 07	Lutheran 08	Baptist 10	Methodist 11	AME Zion 12	AME 13	Prim Baptist 18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____

58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

62. DIRECTION BUILDING FACES: 2

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible __ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame I house (mid 19th C) has a decorative front porch, a 1-story side wing, a 1-story ell, Gk Rev ext + int, adj outbldgs.

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

According to J.H. Monger, "Lee Co." in *The Story of Fayetteville* p. 642

Chas. D. McIver was born 5 mi SE of Sanford [in this hs?]
(probly not

A McIver was living in the general vicinity of this hs. in 1886.

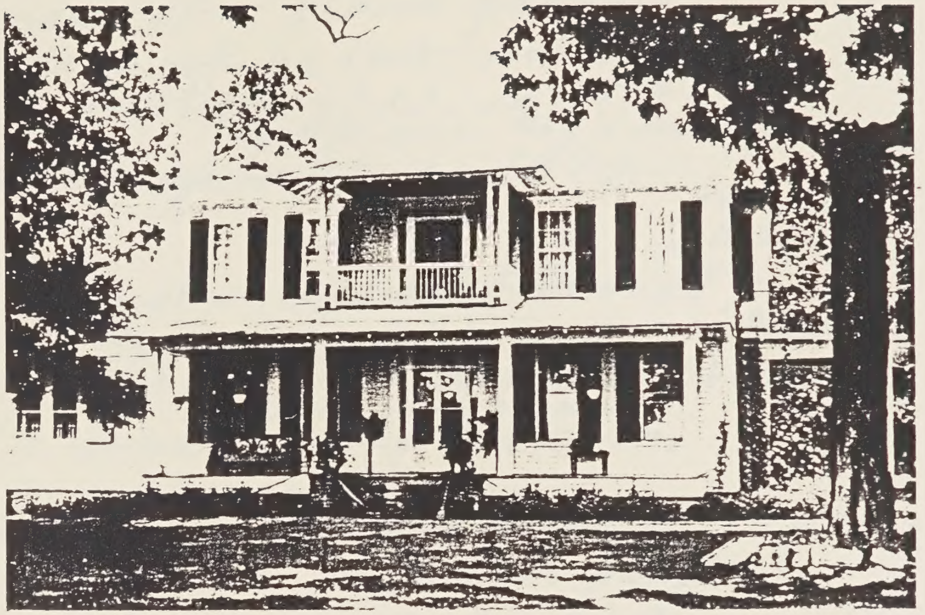
McIver-Faulk House

4130 Harvey Faulk Rd. (SR 1138)

Sanford vicinity

Stylistic characteristics indicate the McIver-Faulk House was probably built in the mid-19th century, presumably by Dr. John McIver (born ca. 1822), who is known to have lived in the house and to have practiced out of an office that formerly stood in the front yard. The two-story, one-and-a-half-pile frame house has weatherboard siding, a five-bay front facade with portions of an original two-tier porch supported by latticed supports, a hip roof with decorative rafter ends in the eaves, and a one-story ell. Inside the house has Greek Revival mantels and a stair that rises from the back of the center passage. Emmett Bobbit and Hattie E. Faulk purchased the property in 1918 and added a small one-story wing to one end of the house. (Sources: Interview with son of Emmett B. Faulk and present owner, Harvey C. Faulk; Holshouser.)

uE 753



Oakrest Plantation

This house, Oakrest, was built by Dr. John McIver in 1802 on the old road that connected Avents Ferry and Jonesboro with Fayetteville. In 1856 the Western Railroad was granted right-of-way to cross the property. A railroad sandstone culvert made entirely by slaves is still located in the woods near the house. The entire house is built of pine boards, pegs, and handmade nails. The walls are made of horsehair plaster. In 1880 the kitchen was joined to the house. Wings have been added to both sides. The house was bought in 1919 by the Faulk family. The present residents are Mr. and Mrs. Harvey Faulk. It is located at 4130 Harvey Faulk Road.

I think papa made smk. hs
Farther back were remnants of a "slave quarter"
Had a dirt floor, had gable roof, he took out one side
to make a wagon shelter, fertilizer shed. ca. 1918-20.
gable end. Had a shutter window.
Din. Rm + kit. sup'ly moved up to hs. ca. 1890.
Was a well shelter.

Emmett F. was a farmer, my mother was an Edwards. only one I heard of.
grew tob + cot. started w/ 2 log barns, prob'ly built 1st frame
~~for~~ barn around here, finally 7 (one was tile). I moved 3 of barns up here (1 log, 2 frame).
Yard: was dirt/sand orig'ly, a drive came up to front.

He used the dr.'s off. as a "commissary" "He sold to the people on the place + to other people."
Had 5 families on farm
all sharecropper hs.s gone (were here in 1918). One was
torn down + used to build another hs. All were frame
and built close to a spring so they didn't need a well.
Took the clothes to the spring + built a fire there to do laundry.
Tenants: Bush, Slade, McIver, Rich Johnson. } all black.

At one time ca. 1920.
We lost two of my baby sisters to dyptheria. "Aunt Jane" lived in hs.
hard on mother so my father brought a lady to help.
Otherwise help wld. come in.
Porch same as now in 1918.
In 1918 walls were horsehair plaster - we redid walls + clngs early in 1940s.
were a dingy white color.

Stacy: Dr. McIver's d'ter. ~~ther~~ her new husband went to Wilm. on train.
Din Rm: paneled w/ clng bds fr. front of hs.
Were cupbds w/ sliding wd. doors above mantel.
Din Rm mantel was painted, also clng bds.
2nd st: also has mantels.

In 1918, just lamps, electrified in 1940s - 1941.
Some people were using carbide in area.
Dr. McIver had a telephone. We were "6102".

unpainted: Don Rosser, bef. was Mr. Brooks., also had a hs owned by Rossers now
went back + forth Hickmans lived there.

White hs: Brooks built it
later than Oakrest.

le 753

5/7/92
4130

(d. ca. 1890

"Vander" → son John, later a dr., had office in yd

1800 or 1802 Evander McIver sup'ly built the hs.
& McIver gen'ly.

John's sisters lived here he died.

1908 → John's son was clerk of court for Moore Co.
he had to move to Moore Co when Lee formed.
His sister went to Carthage sev'l yrs later.
Then he sold to ______ Sanders.
Sanders sold to Ed O'Connell, O'C sold to Emmett
Bobbitt Faulk + Hattie E. in 1918.

name Oakvest is mine + my wife's.

We came by train fr. Taylors Xrds, Nash Co.
3 nights 2 days by wagon fr. below Spring Hope
Don't know ho
Sev'l people moved to area fr Nash Co – tob. farmers
We were one of the 1st families to raise tob. to
any extent at time.
"Cotton was king" then.

Hs was unpainted in 1919.

Water tank was on RRd – now gone.

McIvers: Dr's office used as brooder, somehow burned
Never painted, were old bottles in it in 1918
Was a big b.smith shop
"w/ served the same function as a
filling station does now"
abt "rotted down" in 1918.
I have an anvil.

~12' x 16'
had shelves.
no porch.
1 step up.

They "teetered" the horses in front of it [tethered].

Main hi-way fr. Avents Ferry to Cross Ck
passed in front [approach drive].
5 or 6 rd. beds behind hs. (

Bsmith had a forge w/ 2 large leather bellows.
Large to "take care of the wagon traffic that
came thru here". Never heard who the b.smith was.

The youngest son of the last slave who worked here
had a little dewberry patch in ca. 1920.

Dr. McIver raised dewberries to make wine
– for medicinal purposes, so they said.

I don't know where embankments are, although I've
heard of it.

Other outbldgs: Were stables to E of hs. (rd. passed betw.)
My dad tore down old stables to
build present barn/stables 1920 or 21.

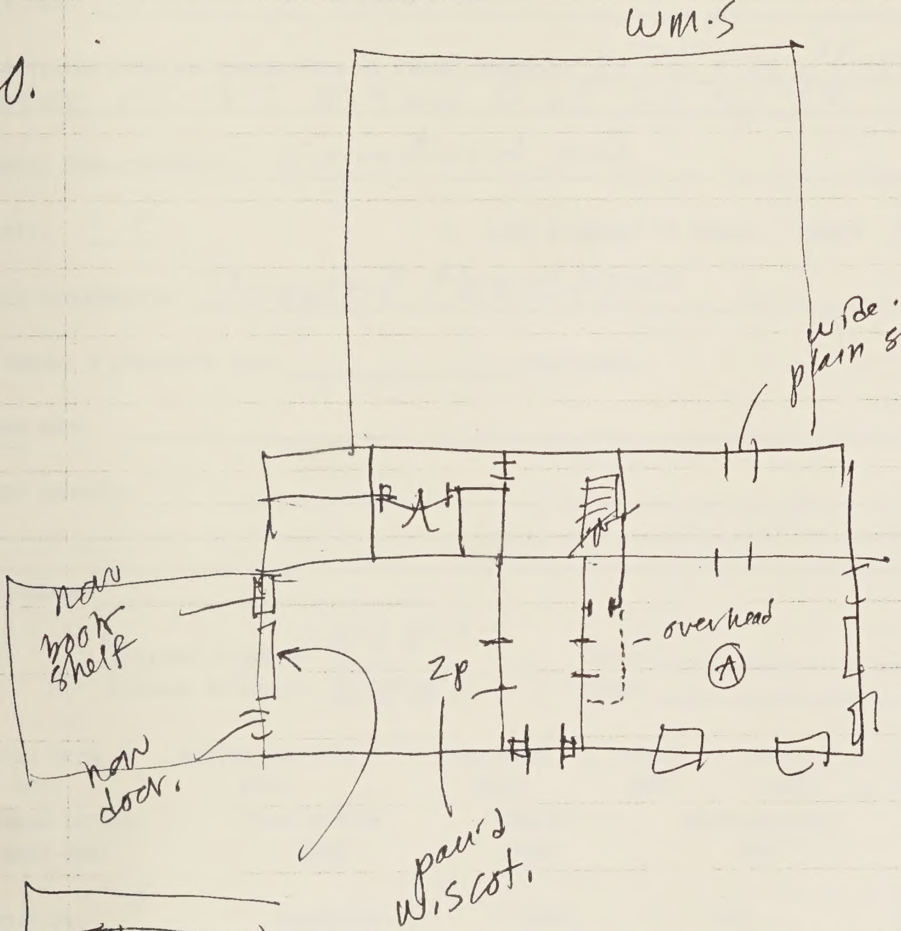
5/7/92 "Oakrest"

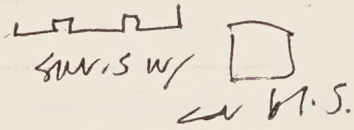
LE 753

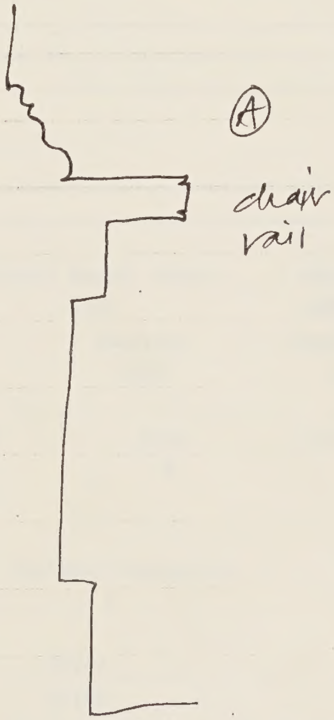
We always ginned in J-boro. There was a "shipping siding" below water tank (gone by 1918).

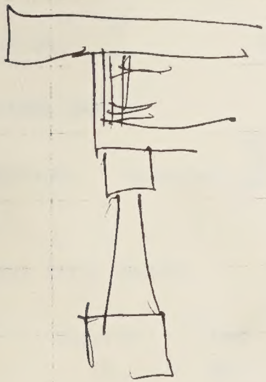
Fam.s for Nash Co ca. 1920.

John Batchelor, + Geo. + Lemuel; Morgan Cruckmore. ← same as Poplar Sprs. Rd hs.


Wm.s
wide plain surround
A
new
new book shelf
new door.
2p
overhead
Ⓐ
pan'd w.scot.


surr's w/
on W.S.





Reconstructed 1860 Lee Co Census:

Dr. John McIver, age 38, maried to Flora A. (age 32) w/ son Evander W. (age 2); Physician, owned $3,000 in RE (300 acres) and $1,500 in PE. └ 7 slaves

Numerous railroad laborers lived in his vicinity in 1860.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 323 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McKoy House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 0.75 mi N at end of lane on N side NC 42 0.5 mi E of jct w/ SR 1518

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 12 DAY 17 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0101 Other:
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second _ _ Third _ _
Interior: First 09 Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 _ _ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 18 Secondary X 1 Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary X 4 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46.

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 6 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: no. of panes unknown (missing)
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 8 Name/Event: McKoy, Iney

B. Type: 0 _ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story bricktex (over weatherbd)-sided frame house (early 20th c) has a triple-A gable roof, a center-passage plan, an ell, + br chims + flues.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

12/17

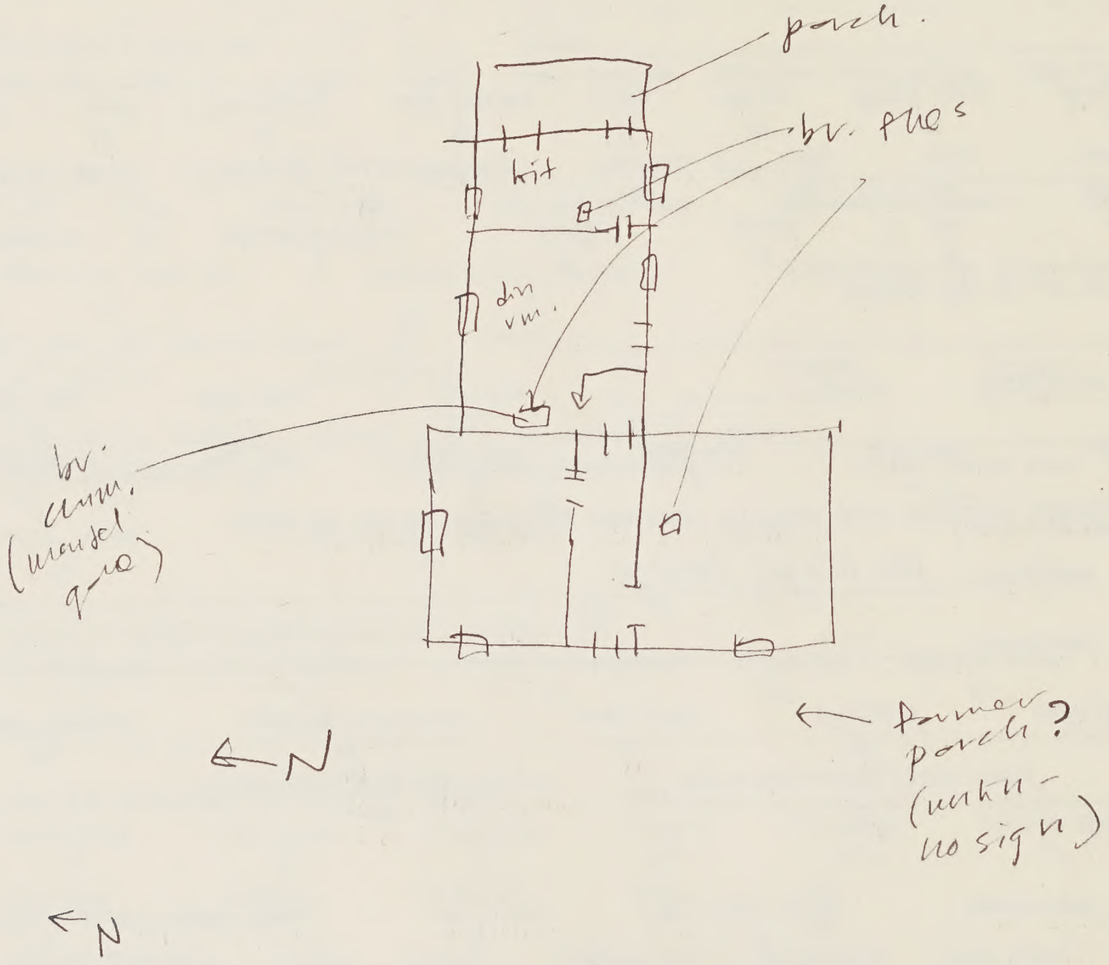
Iney McCoy + 2 sisters (black)

1-s fr. asph (br. tex) s.s. 3A gable rf. (wd shing on short rf covers wbd. br. piers.

INT narrow horiz'l bd., t+g clg's.

dble hung wins (# of panes unkn).

← 12/22 attempted to contact the McKoys. called Milton McKoy - not HB family - he doesn't know w/c McKoys they would be


porch
kit
br. flues
din rm.
br. chim. (mantel gone)
← former porch? (unkn - no sign)
← N
← N

McKoy House

Off Broadway Rd. (NC 42)
Sanford vicinity

Iney McKoy and her two sisters lived in this now-abandoned one-story frame house during the mid-20th century. The house was probably built during the early years of the century, as indicated by its triple-A gable roof and the unbeaded tongue-and-groove sheathing on the interior. Other features of the house include bricktex siding, brick chimneys, flues, and foundation piers, an ell, and traces of wood shingle roofing.

KODAK 5052

(2b)
LE 323

County lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 349 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Mckoy-Bingham Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of lane on E side SR 1500 0.05 mi S of jct w/ SR 1504

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 03 DAY 13 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: David McDuffie

11. OWNER ADDRESS: 7838 Lower River Rd., Sanford, NC 27330

Telephone: 919/776-7588

13. USE: Original Primary: 0101 Other:
Present Primary: 0101 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501		Museum 1701	Cemetery 1802	Unoccupied 2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 09 Second __ Third __
Interior: First 09 Second 15 Third __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 07 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 3 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	10	05	03	03	07	12	08	20	20	__
Construction:	2	1	1	5	1	2	2	1	1	_
Est Const Date:	6	7	8	9	7	7	7	8	8	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: Bingham, W. A. B.

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 0 6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This farm features a 1½-story novelty-sided frame house (ca. 1900) with late Vict interior detailing, also a 1-story novelty-sided 1940s gable-fronted tenant hs, a log smokehs + a log crib.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

7838

100 yrs old
m + + (new siding)
and WWII tenant hs.

W.A.B. Bingham Place — McKoys
↳ be remodeled meathouse.
was plastered inside

Rob Lanier
inft.
lived in 2 hs.s on Lower River Rd
own log hs.

Bobby McDuffie — Birch Rd. — has old map,

McKays Island

were frame hs.s in woods — most gone

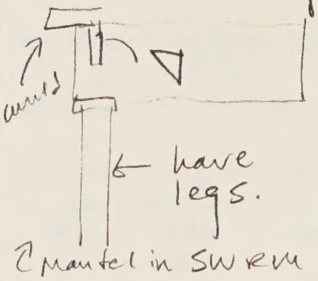
Ed Hall

Not many log hs.s.

People took them !

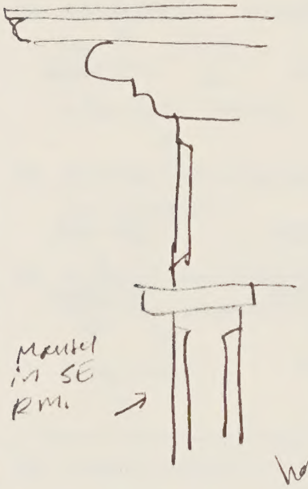
Was a 1-s log hs. near big oaks — torn
had wd shing's
rear kitchen
4 rms?

INT open stair
↳ bd.s parrallel w/ railing
(rail not orig'l)

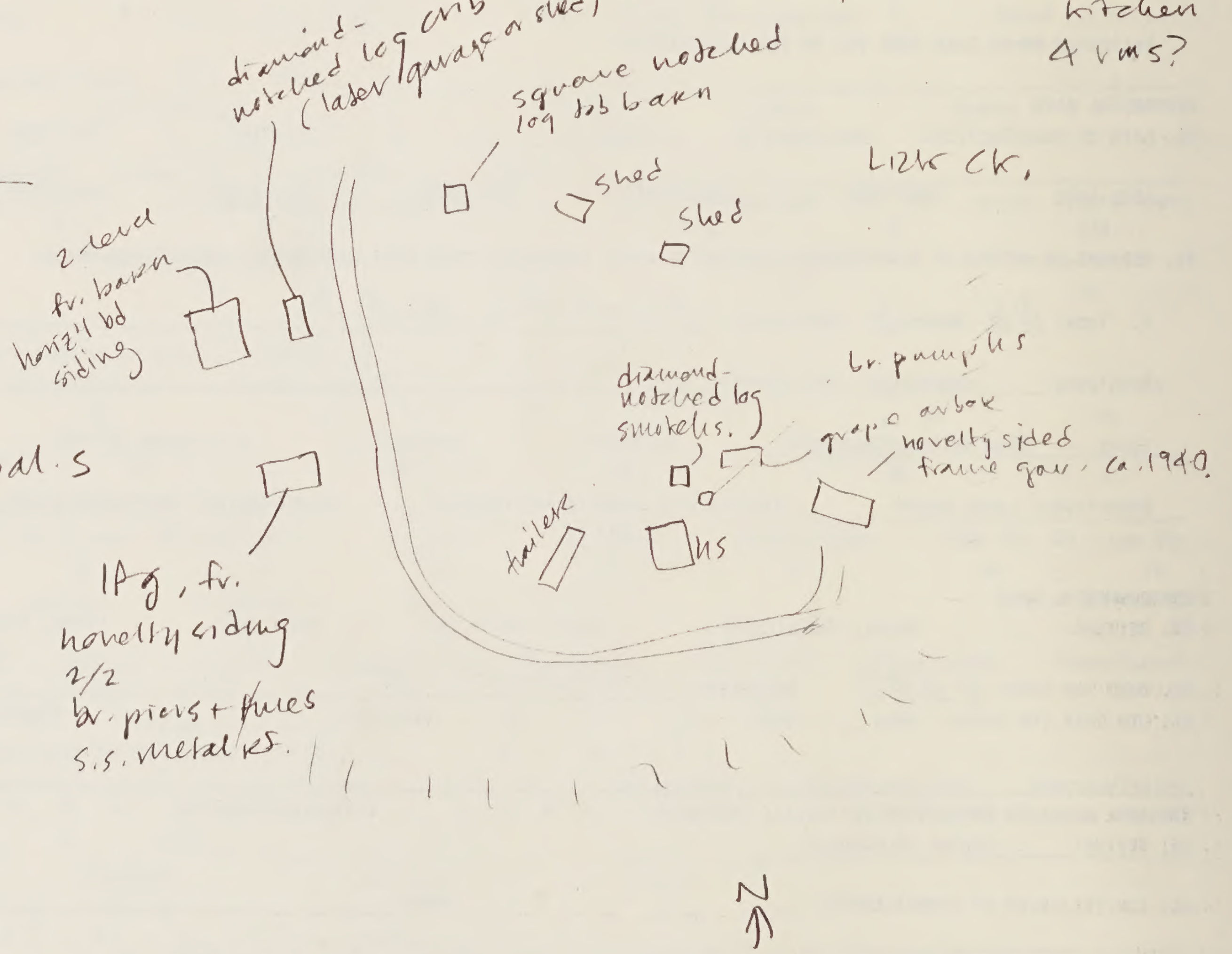

wnd
have legs.

Mantel in SW rm

EXT
c.s. sills + jt.s
side porch
br. piers + chim.s
s.s. metal RF.


Mantel in SE rm

4p
stair had. bal.s


diamond-notched log crib (later garage or shed)
square notched log dob barn
shed
shed
Lizk Ck.
2-level fr. barn horiz'l bd siding
diamond-notched log smokehs.
br. pumphs
grape arbor
novelty sided frame gar. ca. 1940.
trailer
hs
1Pg, fr. novelty siding 2/2 br. piers + flues s.s. metal RF.
N

McKoy-Bingham Farm

7838 Lower River Rd. (SR 1500)

Moncure vicinity

The McKoy family long owned this farm on the bluffs overlooking the Cape Fear River at McKay's Island. A member of the family built the 1-1/2-story frame house on this farm around the turn-of-the-20th-century, which was remodelled by W. A. Bingham in the early 20th century. The weatherboarded house has a metal-sheathed gable roof, front and back porches, and interior brick chimneys. The interior of the house has four-panel doors and late Victorian mantels of varying sophistication. Directly behind the house is a diamond-notched log smokehouse; nearby are a grape arbor, a novelty-sided frame garage dating to about 1940, and a modern trailer. Also on the farm are a diamond-notched log crib converted into a garage or wagon shelter, a square-notched log tobacco barn, a two-level frame barn, and a one-story, gable-fronted, novelty-sided, frame tenant house dating to the World War II period. (Source: Interview with son of present owner, David McDuffie.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 739 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McLeod House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At end of lane on S side SR 1537 3.0 mi SW of jct w/ NC 42

4. NEAREST TOWN/COMMUNITY: Sanford vic.

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 0 4 DAY 0 7 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni + Ted Lawrence

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME:

11. OWNER ADDRESS:

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0 1 0 1 Other:
Present Primary : 0 1 0 4 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 3 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: 2 Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: __ __ 0 x Width: __ __ 0

19. EXPRESSION: Exterior 3 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS:

Exterior: First 05 Second __ __ Third __ __

Interior: First 04 Second 05 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1½

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 9 B __ Other: semi-detached kitchen

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 03 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: ____________________

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 03 Secondary __ __ Other: ____________________

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1/2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other: ____________________

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 1 B __ Other: ____________________

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 5 Other: ____________________

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B 4

Int	Int End	Ext End	Ext Front	Ext Rear	Other ____________
1	2	4	5	7	

43. CHIMNEY FORM: A 9 B 9 Other: tumbled

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 99 B __ __ Other: 4-course American bond

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 4 B 2 C __ Other:

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 9/9, 9/6, 6/9, 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:					
13	15	16						

48. INTERIOR FINISH: Primary 2 Secondary 3 Other:

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 1

Enclosed	Semi-Enclosed	Open	Other
1	2	3	

50. SPECIAL INTERIOR FEATURES: A 09 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot	
01	02	03	04	05	06	07	
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:			
20	21	22	23				

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	39	08								
Construction:	1	0								
Est Const Date:	5	8								

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House		
20	23	24	27	28	33	38	53		

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual 1 8 4 6

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: ____

B. Type: _ _ Date: _ Name/Event: ____

C. Type: _ _ Date: _ Name/Event: ____

D. Type: _ _ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person		Historically Significant Event	
06	07		08	

55. CULTURAL/ETHNIC ASSOCIATION: A 0 _ B _ _ C _ _ Other: ____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0 _ B _ _ Other: ____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____

58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: M 1 0 6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

62. DIRECTION BUILDING FACES: 4

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓
Contributing Bldg in Potential District _
Does Not Appear Eligible at this Time _
Cannot Determine _

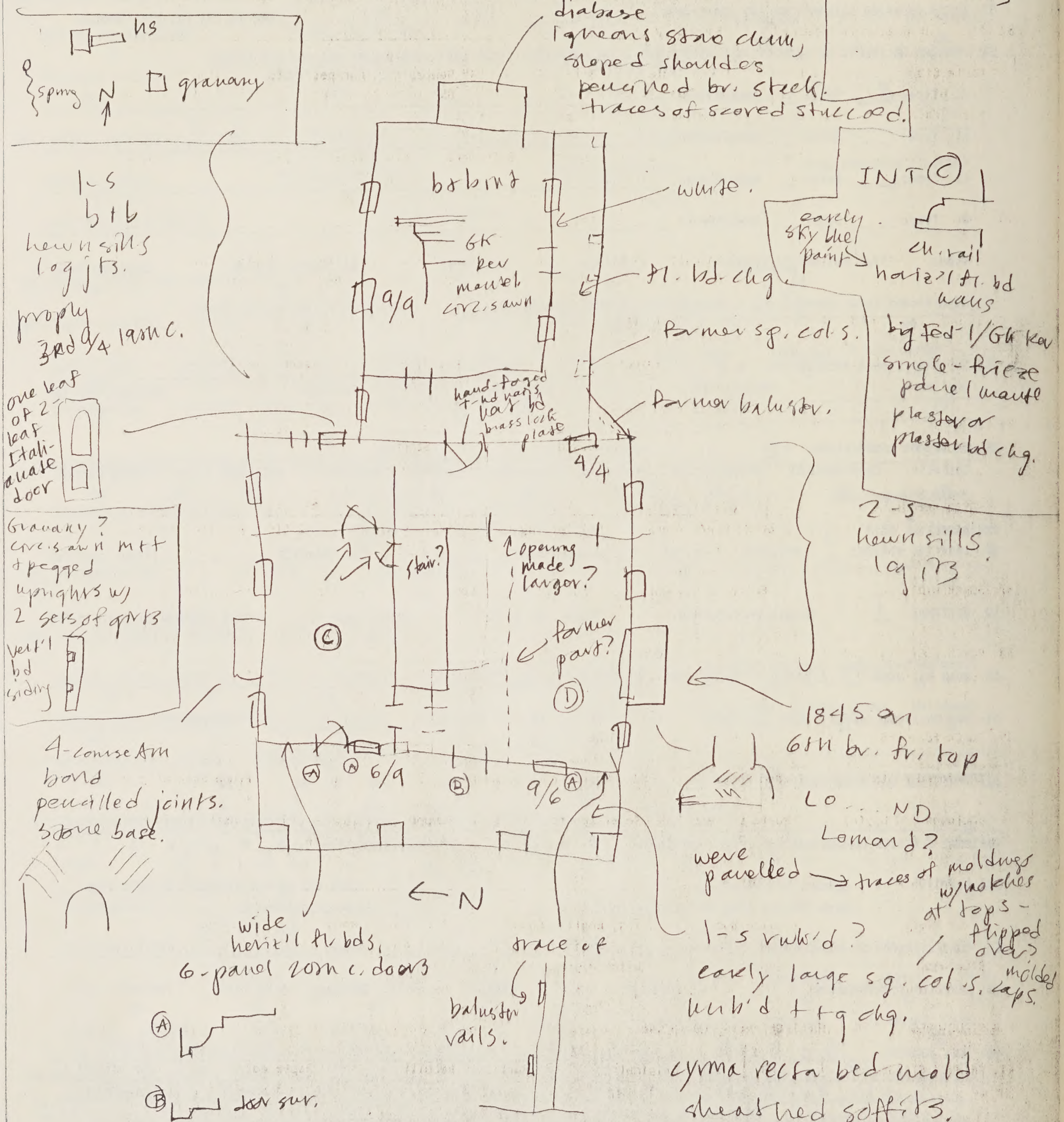
64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 0 4 _ _ _ _ _ _ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd timber-frame house (1845) has a 1½-pile plan, a 1-story front porch w/ Gk Rev'l square columns, exceptional ext br end chims w/ tumbled shoulders, arched motifs, herringbone patterning, date; 1-s b+b semi-det'd kitchen, Fed'l/Gk Rev'l int'l, 3rd ¼ 19th c frame granary.

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

"High Dollar Lodge $"


hs
spring
N
granary
1-s
b+b
hewn sills
log jts.
probly
3rd 1/4 19th c.
one leaf of 2-leaf Italianate door
Granary? circ. sawn m+t + pegged uprights w/ 2 sets of girts
vert'l bd siding
4-course Am bond pencilled joints. stone base.
diabase igneous stone chim, sloped shoulders pencilled br. stack. traces of scored stucco'd.
D similar mantel + treatments
bdrm
Gk Rev mantel circ. sawn
9/9
white.
fl. bd. clg.
former sq. cols.
hand-forged T-bd hinges, bar bd brass lock plate
former baluster.
4/4
INT C
ch. rail
early sky blue paint
horiz'l fl. bd walls
big Fed'l/Gk Rev single-frieze panel mantel
plaster or plaster bd clg.
2-s
hewn sills
log jts.
stair?
opening made larger?
C
former part?
D
1845 on 6th br. fr. top
LO ND
Lomand?
A
A
6/9
B
9/6
A
← N
wide horiz'l fl bds, 6-panel 20th c. doors
trace of
baluster rails.
were panelled → traces of moldings w/notches at tops - flipped over?
molded caps.
1-s rmv'd?
early large sq. col.s.
bead'd t+g clg.
cyma recta bed mold
sheathed soffits.
A
B door sur.

McLeod House

Poplar Springs Church Rd. (SR 1537)

Sanford vicinity

The 1847 McLeod House is the earliest and the most interesting of a group of Greek Revival farmhouses with decorative chimney treatments located in the northeastern corner of Lee County. Possibly built by Thomas Alexander McLeod, the two-story weatherboarded frame house has gable-end brick chimneys with tumbled shoulders and herringbone and arched brick panels at shoulder level. The south chimney appears to bear the painted date "1847" at the top of the stack. Other features of the house include a one-story front porch with reconfigured original square wood columns, a semi-detached rear kitchen with a pargetted stone chimney, and Greek Revival mantels on the interior. Behind the house stands a mortise-and-tenoned frame farm building that may have been a granary. (Sources: Interview with Lee County historian, Ted Lawrence; Interview with Lee County historian, Ed Patterson; Sanford Herald, November 4, 1974.)

Lee County
Thomas Alexander McLeod House

SANFORD, N. C.
D-10,939

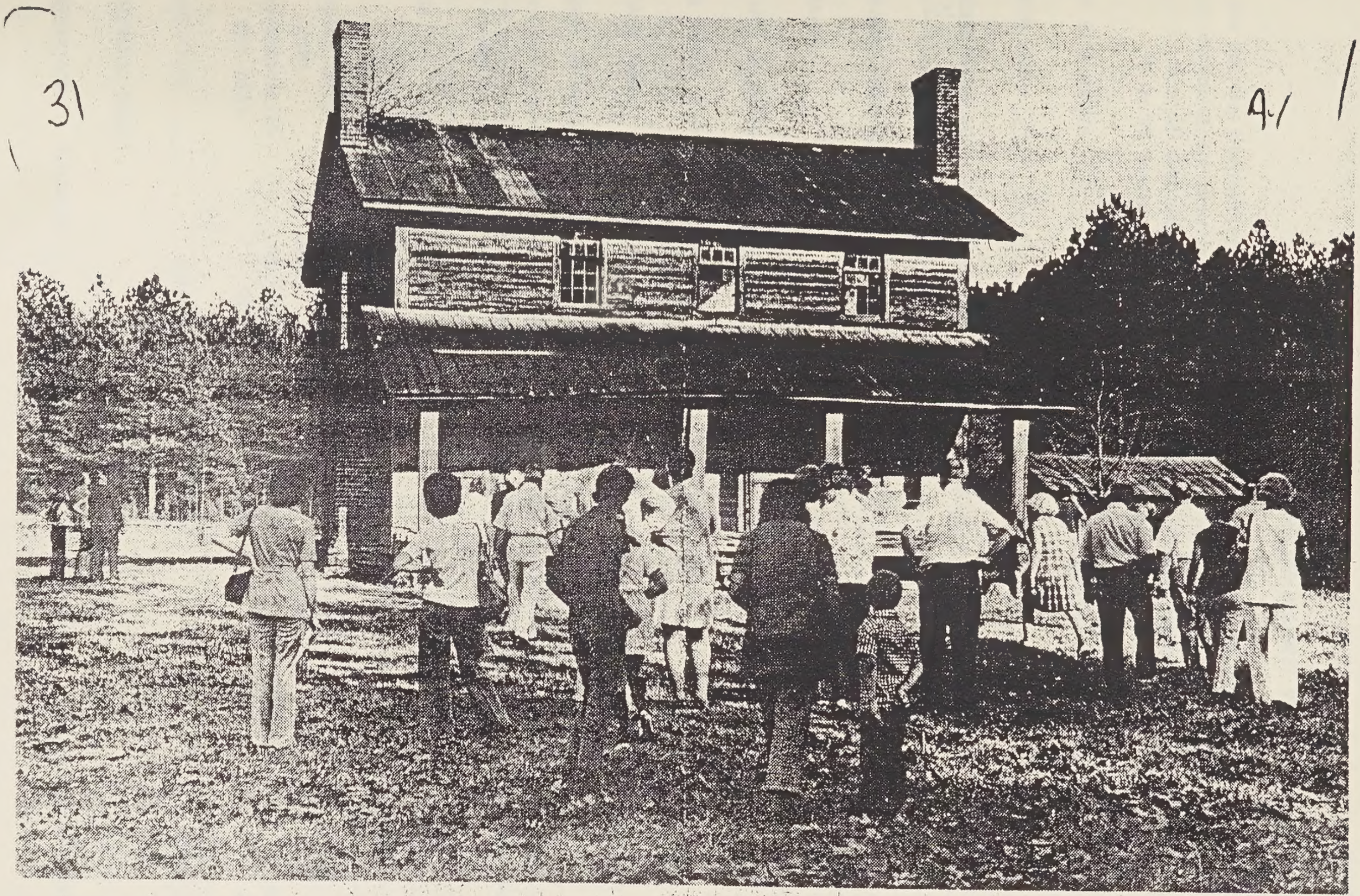
Lee

NOV-4--74

LE 739

31

4/



HISTORICAL TOUR — Some of those taking the Lee County tour this weekend stand in front of the oldest house still standing in the county — the Thomas Alexander McLeod home, built in 1826. It is located northeast of Poplar Springs road, between Stony and Little Lick Creek. For more photos of tour, turn to page 12A (Staff photo by Jimmy Haire.

1845

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(no coding)

SURVEY SITE NUMBER 745 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McNeill Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane on W side SR 1529 0.5 mi S of jct w/ US 421

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ___ (optional)

10. OWNER NAME: ___

11. OWNER ADDRESS: ___

Telephone: ___

13. USE: Original Primary: 1802 Other: ___
Present Primary : 1802 Other: ___

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: __

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior __ Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First __ __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): __ __ __ __ Other: ___

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other:____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: __ Other:____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): __ Other:____________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other:____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other:____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other:____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: ____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: ____

B. Type: X __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B101 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

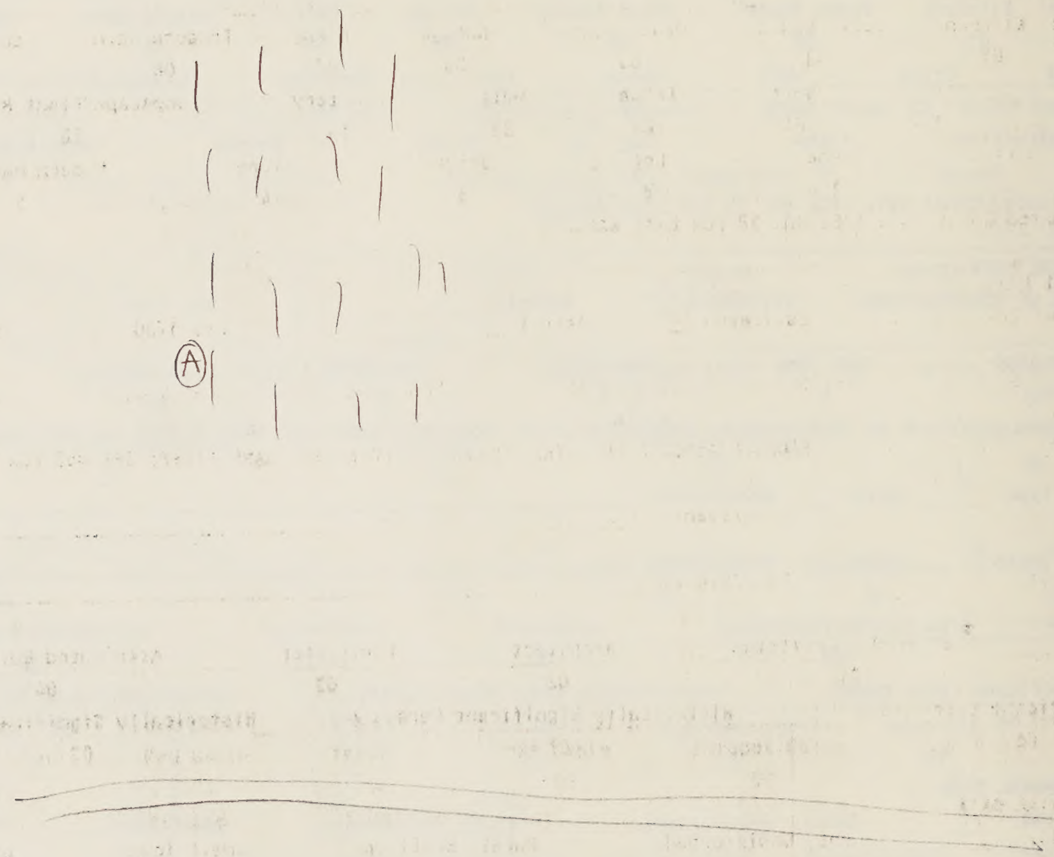
66. FREE COMMENT: This cemetery was estab'd by 1900 and includes approx. 20 marked graves.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Neill McNeill 1827–79 marble.

Ⓐ Charlie M. McNeill 1900-00 small brownstone
(other for an infant d. 1898)

marble, concrete, fieldstone (quartzite + sandstone), wooden markers



McNeill Cemetery

Peppermill Rd. (SR 1530)

Broadway vicinity

In this cemetery are wood, fieldstone (quartzite and sandstone), marble, and concrete markers. The earliest dated markers date to the late 19th century.

MX
30
KODAK 5052
20
24
24A
25
25A
26

(219)
LE 745

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 122 (Consult S & P Branch)

1. SITE NAME: McNeill Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On W side Tempting Church Rd .3mi N of Wakefield Rd

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 07 YEAR 91

7. FIELD RECORDER: Daniel Pezzoni

10. OWNER NAME: Gertrude Swipes

11. OWNER ADDRESS: 415 Tempting Church Rd
Sanford NC
27330

TELE: 919 774 7185

13. USE: Original Primary 0101 Other:
Present Primary 2095 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3 Excellent 1 · Good 2 · Fair 3 · Deteriorated 4 · Ruin 5 · Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable 1 · Abusive Alterations 2 · Neglect/Deterioration/Vandalism 3 · Road Construction 4 · Impoundments 5 · Private Dev't 6 · Urban Dev't 7 · Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior
High/Academic 1 · National/Popular 2 · Regional/Vernac 3 · Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 41 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:
One Rm 01 · Hall & Parlor 02 · Other 2 Rm 03 · "Quaker" 3 Rm 04 · Side Hall 06 · Cntr Hall 07 · Cntr Hall/Quaker Var 08 · Irregular 14 · T-Hall 15

25. PLAN (Non-Domestic Buildings): 2 Typical 1 · Notable 2

26. HEIGHT: 1 Other:
1 Story 1 · 1 Story/Habitable Attic A · 1½ Story 2 · 2 Story 3 · 2 Story/Habitable Attic B · 2½ Story 4 · 3 Story 5 · 3 Story/Habitable Attic C · 3½ Story 6 · 4 or more, Not a Skyscraper 7 · Skyscraper 8

27. FACADE WIDTH (Main Block): 3 1 Bay 1 · 2 Bay 2 · 3 Bay 3 · 4 Bay 4 · 5 Bay 5 · 6 or More Bay 6

28. DEPTH: 3 1 Room/Single Pile 1 · 2 Room/Double Pile 2 · 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 7 Secondary Other:
Rear Shed 1 · Rear Ell 2 · Sides 3 · Front 4 · Addit Stories 5 · Orig Strt Incorp into New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11
Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 02 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 10 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 6 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 9 B. ☐ Other: int. flues

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: ☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 8 Name/Event: McNeill, J H

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07
Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

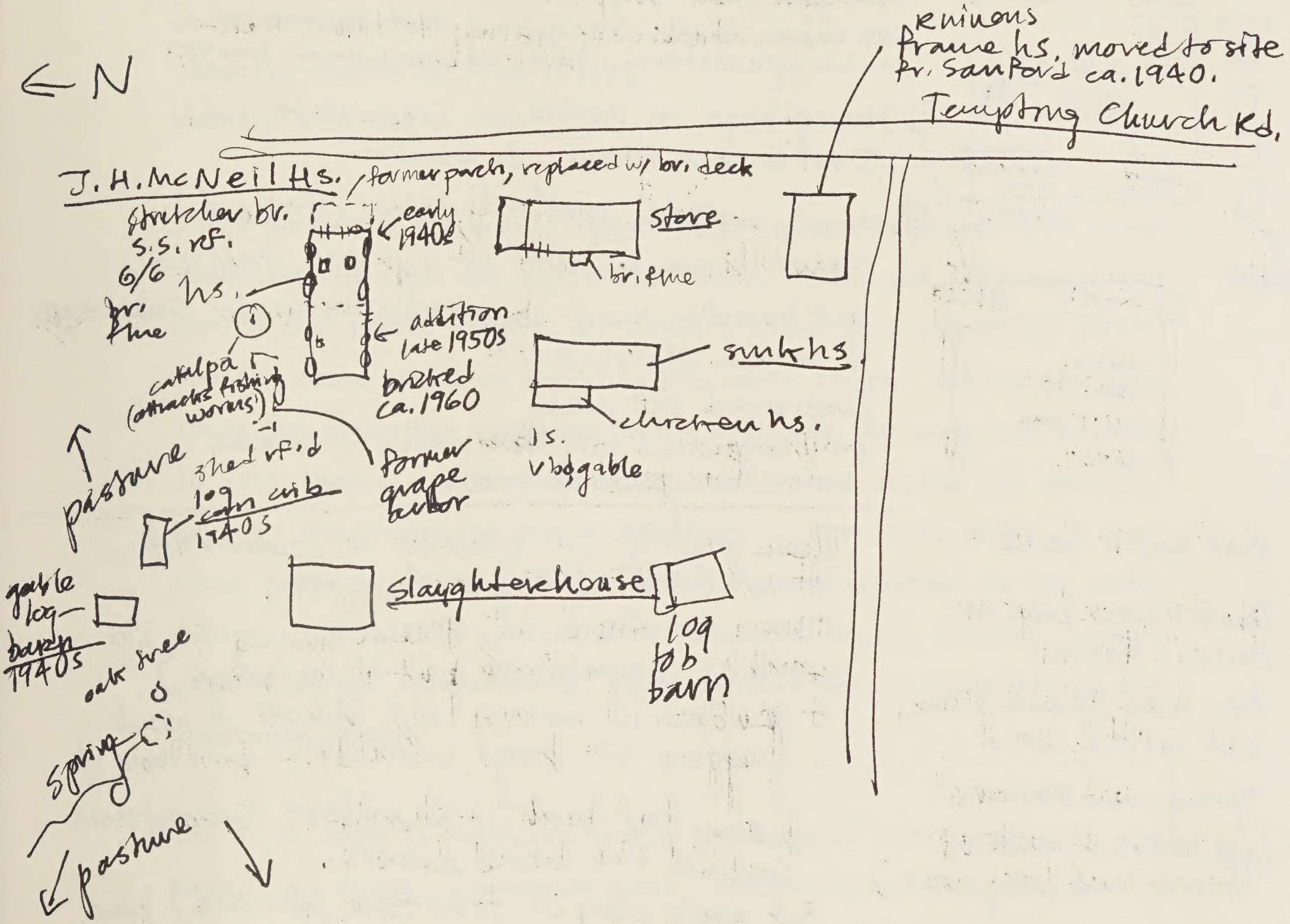
61. QUAD MAP USED: G24 QUAD NAME Goldston, NC

62. UTM DATA: Zone: 2 Northing: 3930300 Easting: 658160 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: The McNeill Farm (early 1940s) includes a 1-story bricked frame gable-fronted bungalow, frame smkhs + store + ruinous house, log tob barn, barn, + crib, + an open shambles w/ most orig'l features.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



← N
Ruinous frame hs. moved to site fr. Sanford ca. 1940.
Tempting Church Rd.
J. H. McNeil Hs.
former porch, replaced w/ br. deck
stretcher br. s.s. rf. 6/6 hs.
br. flue
early 1940s
addition late 1950s
bricked ca. 1960
Store
br. flue
smkhs
chicken hs.
1s. V bd gable
catalpa (attracts fishing worms!)
former grape arbor
pasture
shed rf'd log corn crib 1940s
gable log barn 1940s
Slaughterhouse
log tob barn
oak tree
spring
pasture

Function of McNeil Slaughterhouse

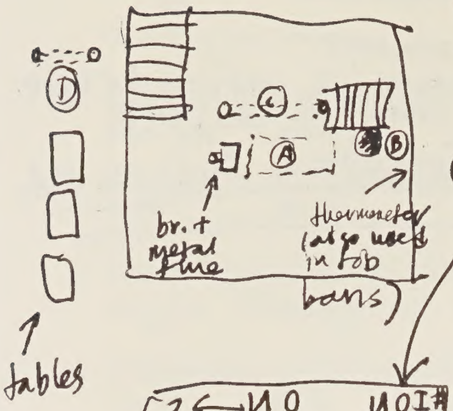
In Winter.

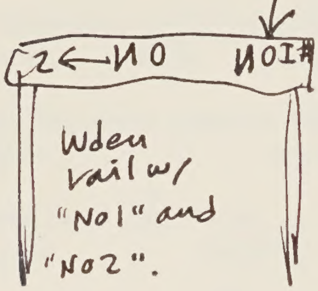
Ⓐ Boil hogs in tin trough w/ br. firebox fueled by logs "Scald" (firebox has been removed; also trough)

Ⓑ Scraped hair on platform
One man ~~[illegible]~~ was going to take hair to do upholstery, but never came back.

Ⓒ Hung hogs on hooks on wd + metal rail.
(5 or 6 at a time) to drain

Ⓓ Hung again, gutted, take off head,
saved liver, cut it up on tables,
put head + feet together to make sausage
+ made chitlins
Dad used toe nails
Boil/scorched pig ~~[illegible]~~ nails + made
cure for pneumonia.


Ⓓ
Ⓒ
Ⓐ
Ⓑ
br. + metal flue
thermometer (also used in tob barns)
tables


2← NO
NO1#
wden rail w/ "No1" and "No2".

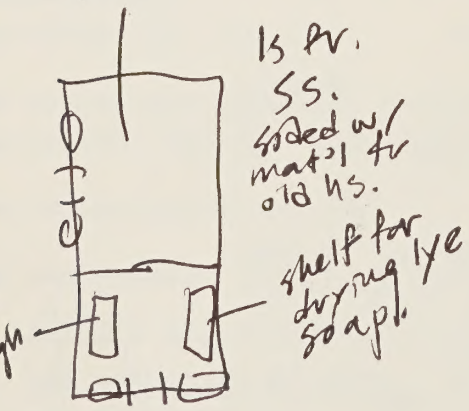
---

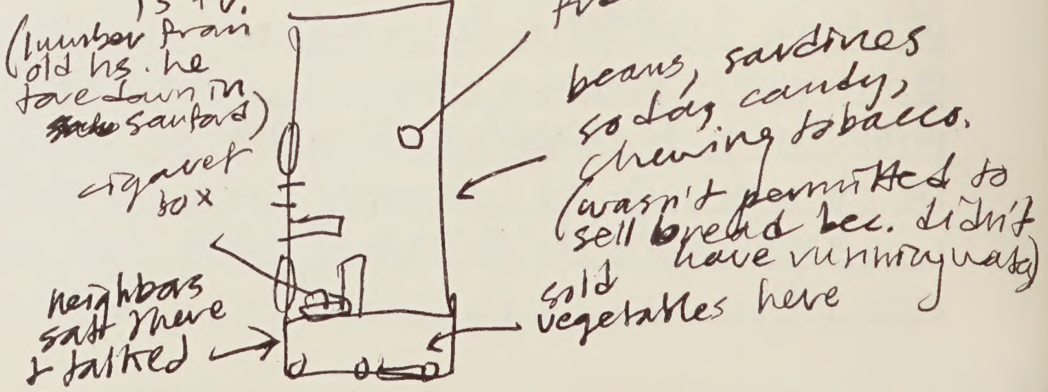
shot hog in head.

Black Essex hogs on McNeil Farm.
Also had Poland China, red spotted, and "piney wood rooters" (got herbs + roots of trees, had long noses)

Then put it in smkhs + covered it w/ salt for 3 or 4 wks,
then washed it, then hung it in smkhs (sometimes put it in bags),
+ rubbed it down w/ black + red pepper so bugs wouldn't bother it.
ham, fat back, + shoulders (sometimes salted the head down.
Put pork chop in freezer (electric) bec. it wld. spoil in smkhs.
Some fat back ~~[illegible]~~ cut into pieces and boiled down + made lard.
Made it on "full of the moon" (tradition handed down by Mrs. Snipes great-grandmother.

tool room.


1s fr.
SS.
sided w/ mat'l fr old hs.
shelf for drying lye soap.
salt trough


1s fr. (lumber from old hs. he tore down in ~~[illegible]~~ Sanford)
cigarett box
freezer
sold vegetables here
neighbors sat there + talked

beans, sardines, sodas, candy, chewing tobacco. (wasn't permitted to sell bread bec. didn't have running water)

J. H. McNeill Farm

Tempting Church Rd. (SR 1322)

Sanford vicinity

Jerry Henry "J. H." McNeill moved to the Tempting Church Road black community in 1941 and built his house, store and farm buildings during the 1940s. The J. H. McNeill House is a one-story gable-fronted frame bungalow begun in the early 1940s. During the late 1950s the house was extended to the rear and the whole was bricked in 1965 (McNeill worked at a local brickyard during the period). Next to the house and beside the road is McNeill's store, a one-story frame building with a vegetable stand appended to the north gable. McNeill's merchandise included soft drinks, candy, cigarettes and canned goods; the neighbors met to socialize at the vegetable stand.

The J. H. McNeill Farm includes a log tobacco barn, corn crib and barn, a frame smokehouse/tool shed/chicken house, and a slaughterhouse. The v-notched tobacco barn was the product of a one-day barn raising in 1942 or 1943 and was formerly accompanied by another log tobacco barn. McNeill and his neighbors butchered the community's hogs at his slaughterhouse, an open-air structure that retains a scalding area, dehairing platforms, draining and butchering scaffolds and butchering tables. The meat was placed in salt troughs in the smokehouse for several weeks, rubbed with pepper to deter insects, and smoked. The fat back was boiled down to make lard "during the full of the moon" in accordance with

family tradition. (Source: Interview with owner, Gertrude Snipes.)

7/25/

sold in house bldg. in woods had bottles. Mail man would ~~bag~~ ~~B~~ mail off cases.

made cream, lipstick, ointment to take moles off

Hs. was bricked in 1965-66

Kay's name + date on conc. at back.

sterilized bottles. Mrs. G Snipe + mother helped make it.

"Hamp" → "Ham" House + tob. barn.

Made hammers + spoons (wd + metal)

Hamp ~~Beck~~ Hs.
(there in 1940)

"Uncle Bubble" is his brother

Gilliams Hs.

Mr. McNeil had a wden box made w/ holes in it that he put in the spring water to cool milk.

Gr. father Jerry McNeil (b. 18— -d.
Moved to area from Lemon Springs

knows about Annis, Esther's house

Algona Beck (lives in green conc. bl. house)

Mr. McNeil's hs. was originally white washed on outside.
Wd. stove w/ reservoir.

she had perfumery

"Rock Hs." → bef. 1940 → Mrs. __ Wakefield came from Maine
w/ a rock wall. (they built hs.

Jim Palmer's Hs. old (on TLH Rd)

oldest:
Mr. Jim
Mr. Ham's

Old Soap Hs. → stood near school, moved it.

Old New Hope School → in use in early 1960s
4 class-rms.
w/ lunch room.
→ 4 miles

TL Hodges princ'l

Weren't many people here

Mrs. Wakefield said she was a Queen from a foreign country
(no remedies)

A White man stole her secret.

"Wakefield" sticker

mixed in bowls + had a candle to heat stuff.

S. (front) elev.

10123
12·89
210-4-57

Neg. no. 10123

Date 12-89 File No. 210-4-57

Name House (Main St.)

Town Dublin

County Pulaski

Photographer D. Pezzoni

Contents 1 ext. photo

10123
12·89
210-4-54

Angle view fr. NE

10123
12·89
210-4-54

Angle view fr.
N.W.

Neg. no. 10123

Date 12-89 File No. 210-4-54

Name House (Main St.)

Town Dublin

County Pulaski

Photographer D. Pezzoni

Contents 2 ext. photos

conv. w/ Mrs. Gertrude Snipes 7/25/91
415 T. Ch. Rd.

moved in 1941

19423^{43} V. notch log tob barn → 1st put in wd ht, then oil.

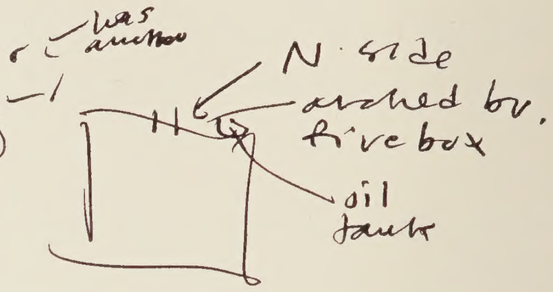
tin rf. orig'l

Jerry Henry McNeil
"J.H."
wkd at Borden Endee br. yd
son Jas. H. for 20 yrs
(earlier at saw mill

? put salt in clay daubing to make it hard

Father + other man "hewed" logs.

Sawn wd.



15 bricks.

"barn raising"
"bunch of men got together + put it up in a day"

Mr. McNeil fixed peoples hogs.

father made

Old lady gave Mrs. McNeil
a "fly plant" (kept flies away
because it smelled bad; pretty purple flower)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 634 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Ivey J. McNeill Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N + S sides SR 1164 0.4 mi E of jct w/ SR 1001

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 05 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____________ (optional)

10. OWNER NAME: John E. McNeill

11. OWNER ADDRESS: 2805 Kentyrewood Farm Rd., Lemon Springs, NC 28335

Telephone: 919/499-4765

13. USE: Original Primary: 0101 Other: ____________
Present Primary: 0101 Other: ____________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 15 Second 41 Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ______

Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12

French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	05	19	10	07	53	08	07	07	08
Construction:	1	5	5	1	1	1	2	5	5	1
Est Const Date:	7	9	9	6	7	6	7	9	9	7

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12

Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1914 Pre-1780 1 | 1781-1800 2 | 1801-1825 3

1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: McNeill, Ivey Jackson

B. Type: 0_ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05

Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 | 17 2 | 18 3 Northing ________ Easting ______

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

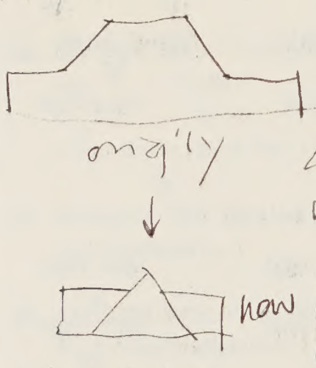
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This farm includes a 1½-story weatherbd'd frame house (1914, enlarged 1938) with a Craftsman front porch, a front dormer, an ell; also numerous farm bldgs incl a 1-story frame house, tob barns, + barn.

2/5/92 **REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).**

Bt 1914 I J McNeill, remod'd l bt it fr other heirs in 1967.
Ivey Jackson Farmer + sawmill
Bt the land for timber - 100a -
Neighbors - hired - helped. built w/ timber on farm.
1938 → 1st bathrm, sawmilled until ca. 1945 (his main oc.)
md in 1966. cotton + tob → after 1922 m'd 1907
↳ up to 1922 Turp'd in Fla as a hired hand for 4-5 yrs 1900-07.
steam sawmill - to W of hs just beyond pond. Longleaf
- 1 virgin tree left
added to hs when Were turpentining until logged.
family grew. ↳ 1905-1910. But father never turp'd.
↓ gave it a 2nd story - Hauled lumber to Makepeace millwks.
6 small stock ponds "irrigation hole"



stepmother planted monkey puzzle tree ca. 50 yrs old.

We air dryed the timber for the house and had it run thru a planer in town.

Pecans set out in 1937
↳ L.F. Meter Ag teacher - Lem Sps H.S → came fr. Va. in 1934 Roanoke, VA.
Helped John McNeill get the pecans to plant
↳ Lem Sps.

11'-8" chngs.

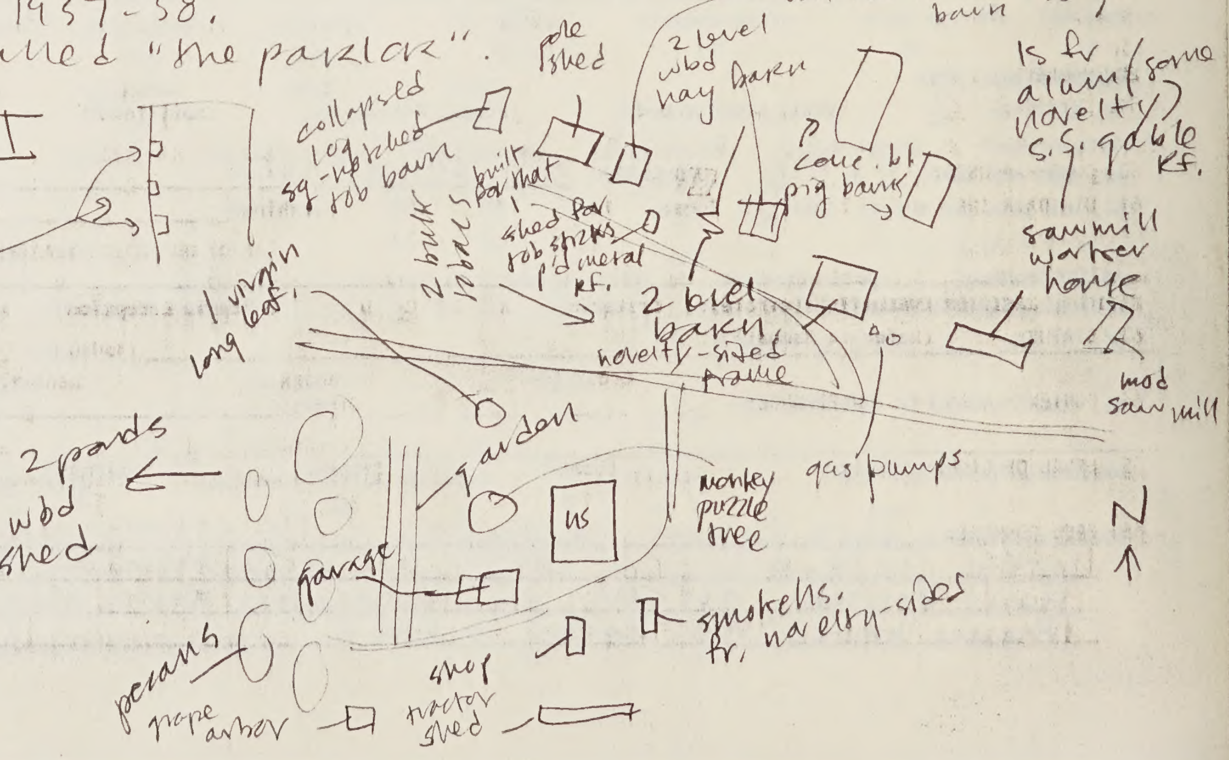
---

smokehs → smoked + salted "salt down" + dried beef
accross rd → was hs for a sawmill wk'er → John Clegg (black) → all sawmill workers black at that time
gar + shop (conc bl.) after 1967.
Dormer + 2nd st. 1937-38.
E front rm. called "the parlor".

"Kentyrewood Farm"

EXT

asph. shing rf.
br. piers w/ br. infill,
br. chim. s w/ darker
1/4 rnd. cor. bds.


pole shed
collapsed log sq-notched tob barn
2 level wbd hay barn
vert'l bd fr. tob barn
hay barn
ls fr alum (some novelty) S.G. gable rf.
2 bulk tobacco barns
built for that
shed for tob sticks p'd metal rf.
conc. bl. pig barns
2 bld barn, novelty-sided frame
sawmill worker house
mod saw mill
virgin long leaf
2 ponds
+ wbd shed
garden
hs
monkey puzzle tree
gas pumps
garage
pecans
grape arbor
shop
tractor shed
smokehs. fr. novelty-sided
N

From Jonesboro
↳ Richard Buchanan moved it.

J.C. Watson Hs. (burned)

R.B. Watson Hs.
↳ sister Mrs. Dan Powell

Ivey J. McNeill Farm

2805 Kentyrewood Farm Rd. (SR 1164)

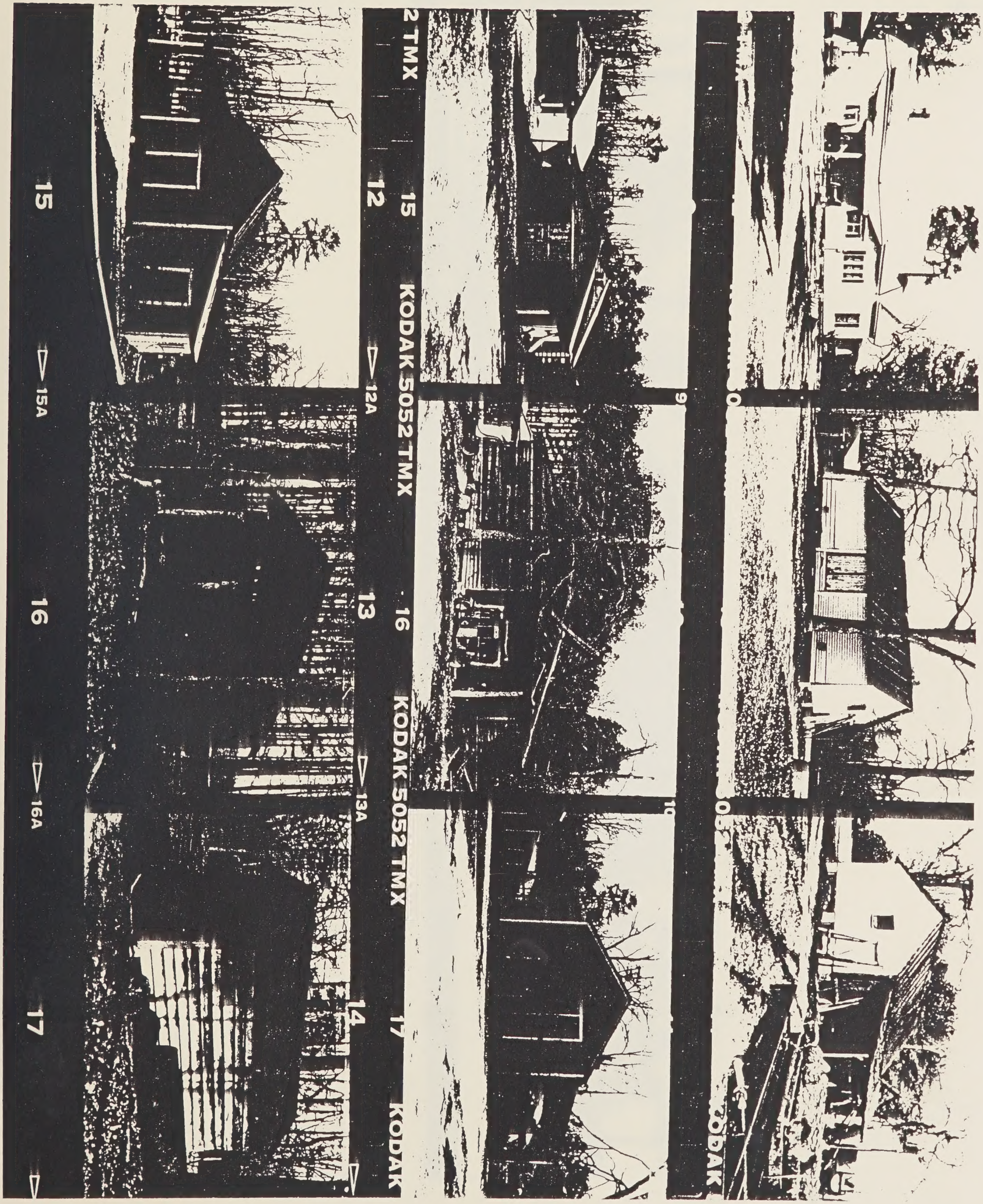
Lemon Springs vicinity

Around 1910, when Ivey Jackson McNeill purchased the property on which he developed his farm, the land was in virgin longleaf pine timber that was still being boxed for turpentine. McNeill established a steam sawmill, cut the timber, and sold a large portion of it to Makepeace Millworks in Sanford. Some of the lumber he used to build a one-story, weatherboarded frame house in 1914, the core of the present house on the farm. In its original form, the house had a tall hipped roof with gabled side wings--a popular roof type in Jonesboro and, to a lesser extent, Sanford during the period. In 1937-38, when his growing family needed more room, McNeill added a half story to the house with a large gabled dormer. At the same time he altered the porch, giving it Craftsman-style brick and wood pillars. The house also has brick chimneys and an ell.

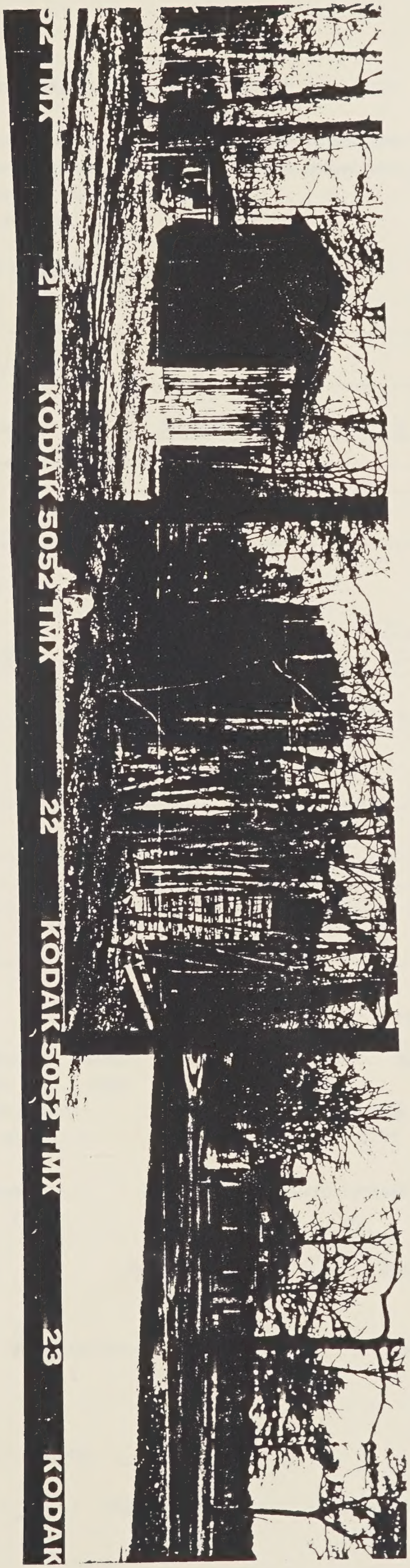
Near the house are a number of outbuildings including a novelty-sided meat house, a concrete-block garage, a concrete-block work shop, and a tractor shed, and landscape features such as a grape arbor, a monkey puzzle tree planted around 1940, and a pecan grove set out in 1937 with the assistance of Lemon Springs High School vo-ag instructor, L. F. Meador. Across Kentyrewood Farm Road are an altered one-story frame dwelling that was once the home of John Clegg, one of McNeill's sawmill workers; two two-level frame barns,

TMX
3
0
KODAK 5052 TMX
0A
4
1
KODAK 5052 TMX
1A
5
2
KODAK
TMX
6
3
KODAK 5052 TMX
3A
7
4
KODAK 5052 TMX
4A
8
5
KODAK
6
6A

(221)
LE 634


15
15A
16
16A
17
2 TMX
12
15
12A
KODAK 5052 TMX
13
16
13A
KODAK 5052 TMX
14
17
KODAK
9
KODAK

(221)
LE 634



52 TMX
21
KODAK 5052 TMX
22
KODAK 5052 TMX
23
KODAK

(221)
LE634

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 192 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McNeill Farm

2. OTHER NAMES: Sis McNeill House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On E side US 1 0.6 mi S of jct w/ SR 1173, 0.15 mi N of Moore Co line

4. NEAREST TOWN/COMMUNITY: Cameron vR

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 DAY 0 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni + James Vann Comer

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME:

11. OWNER ADDRESS:

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:
Present Primary : 2001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 3 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: 2 Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 0 Interior __ High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 05 Second __ __ Third __ __

Interior: First 05 Second 04 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches: 1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English	
01	02	03	04	05	06	07	
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room
08	09	10	11	12	13	14	15
Corridor Plan							
16							

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 03 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:______________________________

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other:______________________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 0 4 Secondary __ __ Other:______________________________

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:______________________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other:______________________________

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 1 B __ Other:______________________________

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 8 B 1 C __ D __ Other:______________________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 1 Other:______________________________

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other ______________
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

43. CHIMNEY FORM: A 0 B __ Other: ____

Single Shoulder Stepped 1 | SS Paved 2 | Double Shoulder, Stepped 3 | DS Paved 4 | "Picturesque" 5 | Concave Shoulders 6

44. CHIMNEY MATERIAL: A 0 3 B __ __ Other: ____

Brick, Flemish Bond 01 | Brick, Common Bond 02 | Brick, other 03 | Fieldstone 05 | Cut Stone 06
Stuccoed Brick 07 | Stone w/Brick Stack 09 | Brick, Stretcher Bond 11

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____

Glazed Headers 1 | Patterned Brickwork 2 | Tumbled Shoulders 4 | Free Standing Stack(s) 5
Painted/Scored Stucco 6 | Decorative Cap(s) 7

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 6/6

Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: ____

48. INTERIOR FINISH: Primary 0 Secondary __ Other: ____

Exposed Construction Materials 1 | Flush Sheathing 2 | Plaster 3 | Mfg/Tongue & Groove 4 | Modern/Replacement 5

49. PRIMARY STAIR: 0 Enclosed 1 | Semi-Enclosed 2 | Open 3 | Other ____

50. SPECIAL INTERIOR FEATURES: A 0 9 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining 01 | Marbling 02 | Other Dec Painting 03 | Notable Hardware 04 | Fully Paneled Int 05 | Paneled Wainscot 06 | Sheathed Wainscot 07
Overmantels 08 | Notable Mantels 09 | Notable Stair 10 | Molded Plaster 11 | Notable Woodwork 12 | Pressed Tin 13 | Notable Glass 15 | Whitewash 18
Unaltered Int 20 | Murals 21 | Orig Equip/Machinery 22 | Built-ins 23 | Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	1 1	0 1	4 0	2 4	0 7	1 2	__ __	__ __	__ __	__ __
Construction:	1	1	1	1	1	1	__	__	__	__
Est Const Date:	4	4	7	4	6	6	__	__	__	__

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53

Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 5 Name/Event: McNeil, Neil Augustus

B. Type: 06 Date: 7 Name/Event: McNeil, Mary Ann "Sis"

C. Type: 0_ Date: __ Name/Event:

D. Type: 0_ Date: __ Name/Event:

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05 Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

55. CULTURAL/ETHNIC ASSOCIATION: A 0_ B _ _ C _ _ Other:

English 01 Scots-Irish 02 Scottish 04 German 05 African American 07

56. RELIGIOUS ASSOCIATION: A 0_ B _ _ Other:

Catholic 01 Episcopalian 04 Presbyterian 05 Moravian 07 Lutheran 08 Baptist 10 Methodist 11 AME Zion 12 AME 13 Prim Baptist 18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ______ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M107 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3911780 Easting 659080

62. DIRECTION BUILDING FACES: 2 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

NATIONAL REGISTER EVALUATION (circle): Criteria [✓ A] [✓ B] [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 03 __ __ Other:

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 2-story weatherbd'd frame I house (mid-19th c) with unusual 4-bay 2-room plan w/ central chim, hip roof, altered 1-s front porch, 1-s ell, Gk Rev detailing; also a beaded wbd dairy, altered detached kitchen and/or slave house, latticed crib, barn, washhs, well.

Neil A. McNeill Farm (Sis McNeill Farm)

US 1 (near Moore County line)

Cameron vicinity

Neil Augustus McNeill (1830-1924), built the two-story frame farmhouse on this farm around 1860. In the 20th century the property was owned by McNeill's daughter, Mary Anne "Sis" McNeill, and the farm is often referred to locally as the "Sis McNeill Place." The I-house-form farmhouse has weatherboard siding and a hip roof. The house has a number of unusual characteristics, such as a four-bay front elevation that reflects a two-room-plan interior with a central brick chimney. The exterior and interior detailing of the house is in the Greek Revival style with two-panel doors and period mantels. Across the front of the house extends a reworked one-story porch; a one-story ell extends to the rear.

Off the west side of the house is a cluster of domestic outbuildings including a well with a frame shelter and a pulley and winch assembly, a wash house with a brick firebox, a possible dairy with beaded weatherboard siding which is believed to have been moved to the site. Also near the house is a detached kitchen and/or slave dwelling that may represent the earlier main dwelling on the farm. The kitchen/dwelling has bricktex siding, a shuttered window with a hand-wrought latch, wrought strap hinges on the doors, and hewn and beaded ceiling joists. Beyond this domestic grouping is a row of farm buildings including a two-level frame barn and a latticed crib that may date to the mid-19th century or

earlier. (Sources: Interview with Lee County historian, James Vann Comer; M. Reeb, Architectural Resource Survey Report, US 1 Improvement Project .... [1990]: 35-36; L. Lautzenheiser et al, Archaeological Survey of Proposed Relocation of US 1 .... [1990]: 133-136.)

10/91
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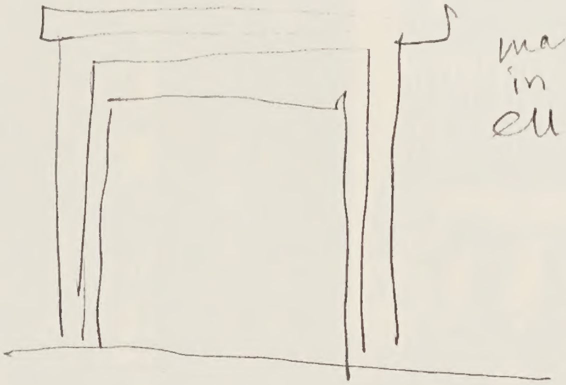
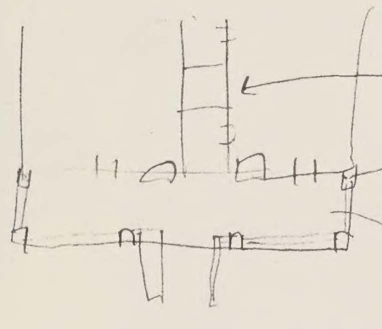
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

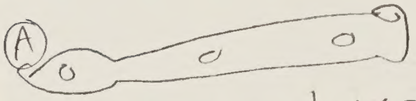
JVC:
Dan'l McNeil (1808-1853) → wf Nancy Barryman (1810-1900) lived on in hs.
1st child born 1830 (prob'ly m'd 1829)
↳ Neil Augustus McN (1830-~~18~~ 1924) m'd 1860
↳ "Sis" McN his dter
Mary Anne


mantel in ell.

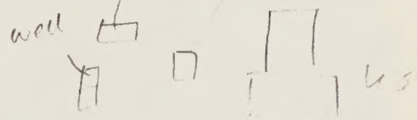
massive hewn sills
front doors—2 panel, unraised
≈1' wide flush bds on porch.

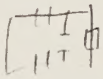

large Gk Rev'l mantel w/ wide frieze, slightly tapered pilasters, echinus bed mold.
chamf'd
flush bd. clng.

hemlock + large cedars in yard


old strap hinge reused on door

circular brick hearth
laundry
? Bld wbd w/ machine cut nails

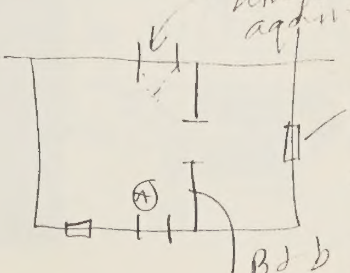


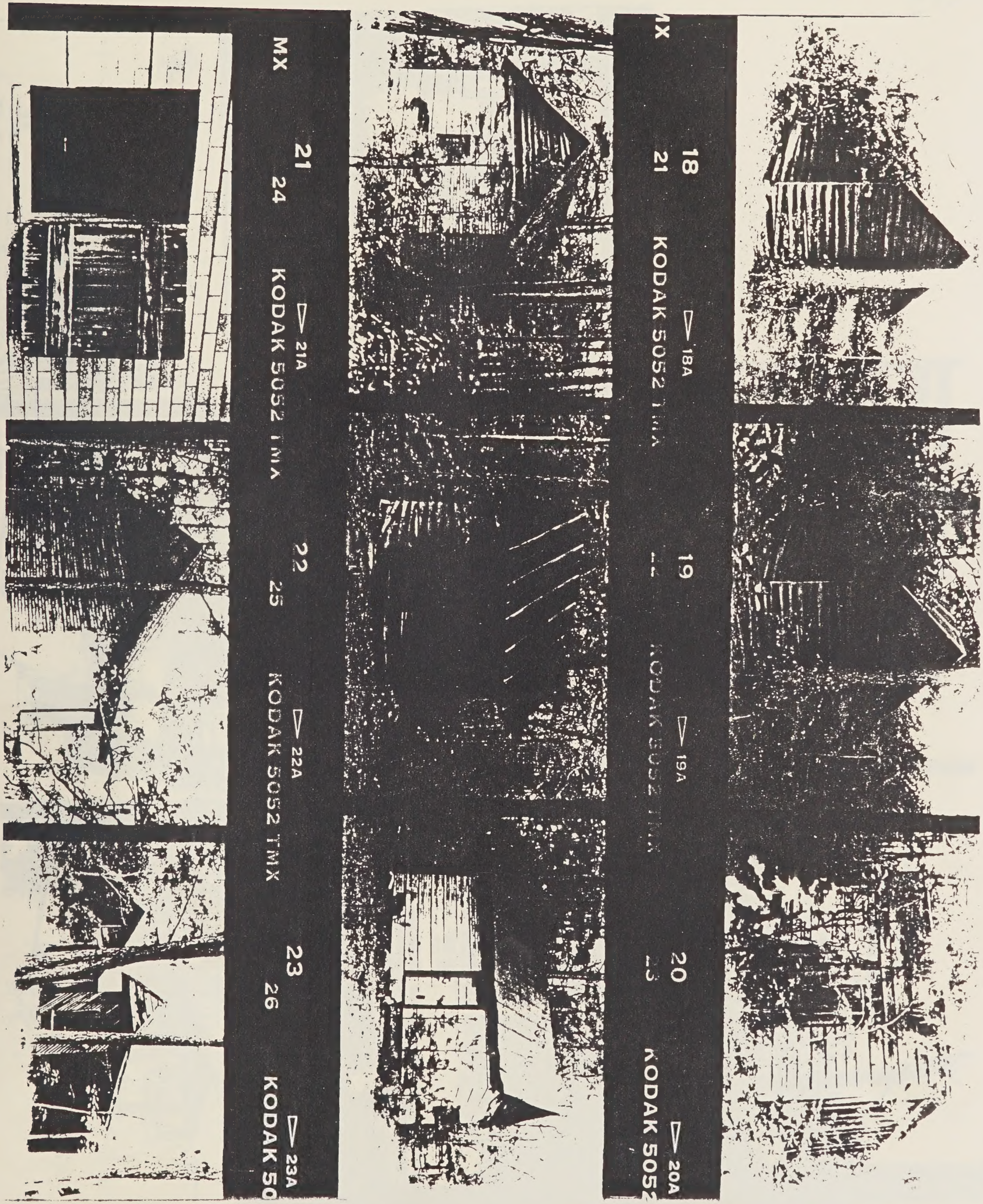

former chimney?

N

S.S. roof
bd + btn siding (over horiz'l bd)
quartzite footers
lapped + peg'd rafters
hewn ~~b~~ beaded clng joists.
M+T

door w/ strap hinge bearing against wall


shutter w/ hand wrought latch
Bd & partition (later)


MX
21
24
21A
KODAK 5052 TMX
22
25
22A
KODAK 5052 TMX
23
26
23A
KODAK 50
MX
18
21
18A
KODAK 5052 TMX
19
19A
KODAK 5052 TMX
20
23
20A
KODAK 5052

(222)
LE192

X
12
15
KODAK ▷ 12A KODAK 5052 TMX
13
16
KODAK ▷ 13A 5052 TMX
14
17
KODAK ▷ 14A KODAK 5052
12
KODAK 5052 TMX
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KODAK ▷ 10A KODAK 5052 TMX
11
14
KODAK ▷ 11A KODAK 5052 T

(222)
LE192

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 751 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McNeill House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1530 0.4 mi SW of jct w/ SR 1531

4. NEAREST TOWN/COMMUNITY: Broadway vic.

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 04 DAY 07 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

9. OWNERSHIP: 2 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME:

11. OWNER ADDRESS:

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:
Present Primary: 2001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 4 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 3 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: 2 Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: __ __ __ X Width: __ __ __

19. EXPRESSION: Exterior 3 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __

Interior: First 09 Second 05 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 99 __ __ Other: Modified hall-parlor

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 9 B __ Other: collapsed 1-s ell

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 03 Secondary 05 Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0_ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:

32. ROOF CONFIGURATION: Primary 01 Secondary __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 04 Secondary __ Other:

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 6 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other:

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 2 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 0 B __ Other:

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 0 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 9 Other: mix

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 2 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	

43. CHIMNEY FORM: A 1 B __ Other: ____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 1 1 B __ __ Other: ____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 2 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

48. INTERIOR FINISH: Primary 2 Secondary __ Other: ____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 1

Enclosed	Semi-Enclosed	Open	Other ____
1	2	3	

50. SPECIAL INTERIOR FEATURES: A 0 __ B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass
08	09	10	11	12	13	15
Whitewash	Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ____	
18	20	21	22	23		

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 0	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	6	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual _ _ _ _ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st _ 2nd _ 3rd _ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: ____

B. Type: _ _ Date: _ Name/Event: ____

C. Type: _ _ Date: _ Name/Event: ____

D. Type: _ _ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05 Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

55. CULTURAL/ETHNIC ASSOCIATION: A X _ B _ _ C _ _ Other: ____

English 01 Scots-Irish 02 Scottish 04 German 05 African American 07

56. RELIGIOUS ASSOCIATION: A X _ B _ _ Other: ____

Catholic 01 Episcopalian 04 Presbyterian 05 Moravian 07 Lutheran 08 Baptist 10 Methodist 11 AME Zion 12 AME 13 Prim Baptist 18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 8 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

62. DIRECTION BUILDING FACES: 7 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible _ Contributing Bldg in Potential District _ Does Not Appear Eligible at this Time ✓ Cannot Determine _

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): _ _ _ _ _ _ _ _ Other: ____

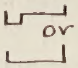
65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherb'd timber frame house (mid 19th c) has a modified hall-parlor plan, Greek Rev'l int detailing, a collapsed later 1-story ell, a front porch replaced by an agr'l shed, adjacent shed.

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

mt +
cornice returns
wbd-s attached w/ cut nails
hewn log fl. jts.
main upright members hewn,
others circ. sawn.

Found: some cut sandstone blocks
some wd posts on stone blocks
thick clay ~~[illegible]~~ under layer
hewn sills



win trim.
was 4/4

Palmer Sloan:
This was the old McNeill
Place. There's a book on
it at the Sanford Public
Library.

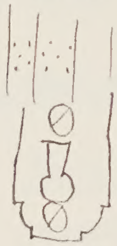
INT vert bd part
w/

bed mold.

circ. sawn fl. bd
walls (horiz'l)
+ clg

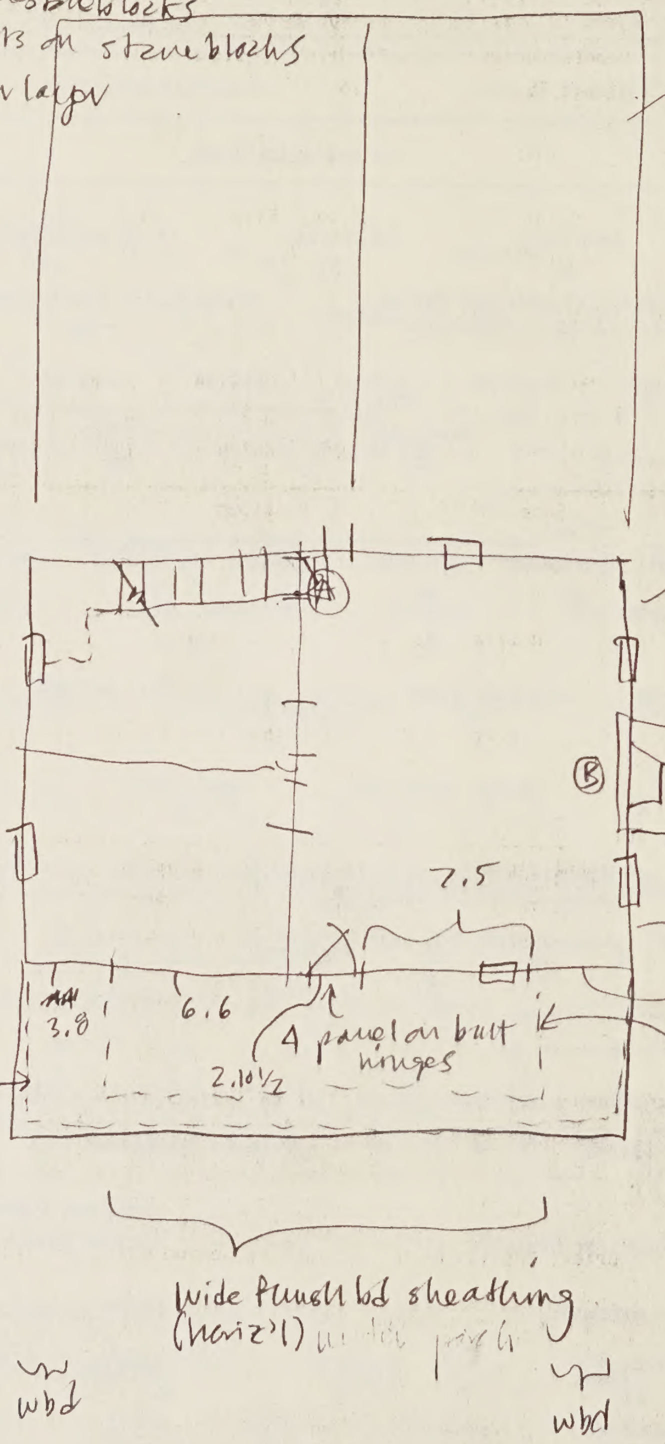
hall: Ⓑ Fed'l/Gk Rev'l
1 or 2-panel frieze
painted black

Ⓐ batten door



nail pattern
lock plate

unpainted int.



collapsed
1-s c.s. frame
gabled ell.
cut nails.

in gable –
2 boards
(that cover holes?)

br. chim
later def'd stack
high stone base
conc. found.

4 panel on butt
hinges

later porch??

former
1-s porch
??

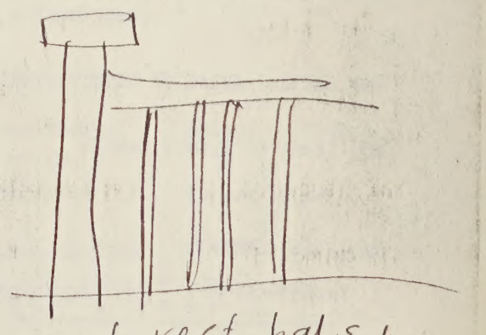
wide flush bd sheathing
(horiz'l) under porch

wbd

wbd

2nd fl: all c.s. constr.
Vtd-sawn horiz'l bd walls
"b+b"

clg.
no mantel.



pegged, rect. balis +
newels.

McNeill House

Peppermill Rd. (SR 1530)

Broadway vicinity

The McNeill House is a weatherboarded frame I-house that probably dates to the mid-19th century. The house has a gable-end brick chimney on a stone firebox, wood and brownstone block foundation supports, a gable roof with cornice returns, and a collapsed one-story ell that was later than the house. Inside the house features a simple Greek Revival mantel, a hall-parlor plan with the parlor divided into two rooms, an enclosed stair, and a board-and-batten ceiling in the second story.

4
4A
5
5A
6
6A
MX
7
KODAK 5052 TMX
8
KODAK 5052 TMX
9
KODAK
7
7A
8
8A
9

(223)
LE 751

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 748 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Luther McNair House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side NC 42 0.15 mi SW of jct w/ SR 1535

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 06 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Charlie Forest, Jr.

11. OWNER ADDRESS: South Carolina

Telephone: ______

13. USE: Original Primary: 0101 Other: ______
Present Primary : 2001 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 14 __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 6

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 9 B _ Other: Semi-detached rear kitchen

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary _ _ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 33 Secondary 0 1 Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. ROOF CONFIGURATION: Primary 0 1 Secondary 0 2 Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B _ C _ D _ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 4 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B 7 Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6, 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	07	20	99 ← corn mill	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	5	1	1	1	__	__	__	__	__	__
Est Const Date:	9	7	7	7	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: McNair, Luther

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 0 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

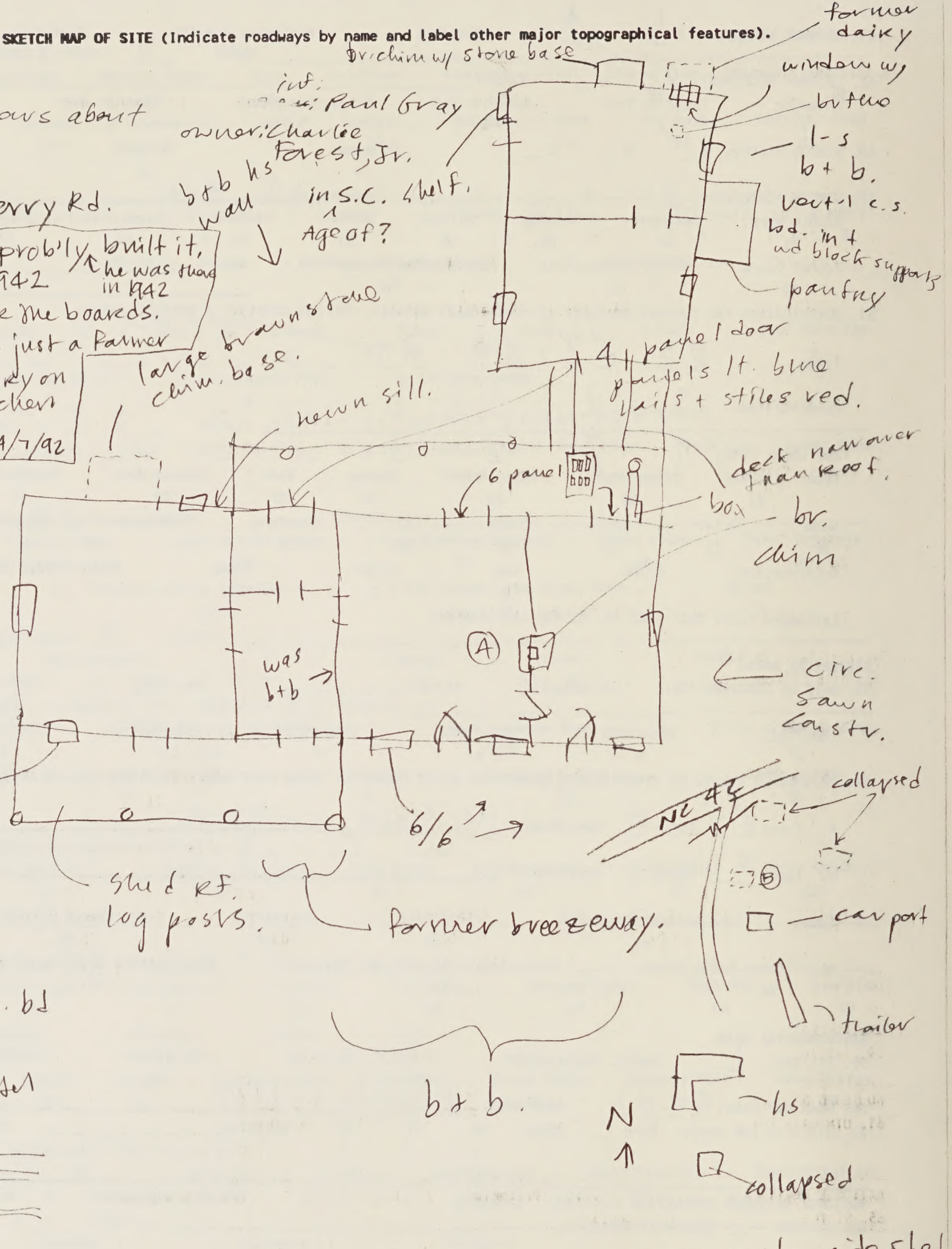
66. FREE COMMENT: This 1-story frame house (late 19th c) has an unusual form derived from two units w/ an enclosed breezeway, a semi-detached rear kitchen, weatherbd + b+b siding, a late Vict mantel, and sev'l collapsed outbldgs incl. a corn mill.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

ask Ms. Gillis – knows about McNair Hs.

820 Avents Ferry Rd.

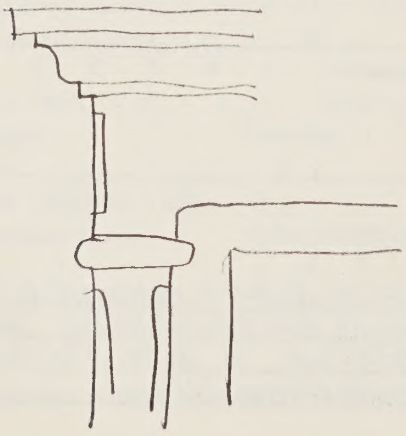
Mr. Luther McNair prob'ly built it, he was there in 1942
We moved here in 1942
Had wall paper over the boards.
Mr. L. McNair was just a Farmer
I don't recall a dairy on the back of the kitchen
Conv. w/ Mrs. Lacy Gillis 4/7/92


former dairy
br. chim w/ stone base
window w/
br. flue
1-s b+b.
vert-l c.s. bd. in + wd block supports
pantry
int: Paul Gray
owner: Charlie Forest, Jr.
b+b hs wall
in S.C. shelf. Age of?
large brownstone chim. base
hewn sill.
4 panel door
panels lt. blue rails + stiles red.
6 panel
deck narrower than roof.
box
br. chim
N
reused hewn sill (some pegs left over)
N
was b+b
A
circ. sawn constr.
4/4
6/6
shed rf. log posts.
former breezeway.
b+b.
NC 42
collapsed
B
car port
trailer
hs
N
collapsed

S.S. met. RF.
Stone footers

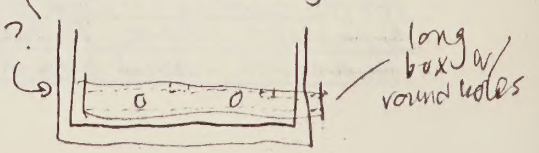
INT horiz'l fl. bd walls

Ⓐ vert mantel



chute was tilted
shelled corn in hand crank – corn rolled into bucket at end.

Ⓑ wagon under side shed
Collapsing saddle/v-notch Log corn mill (bd. sluice on S side)
stone footers.

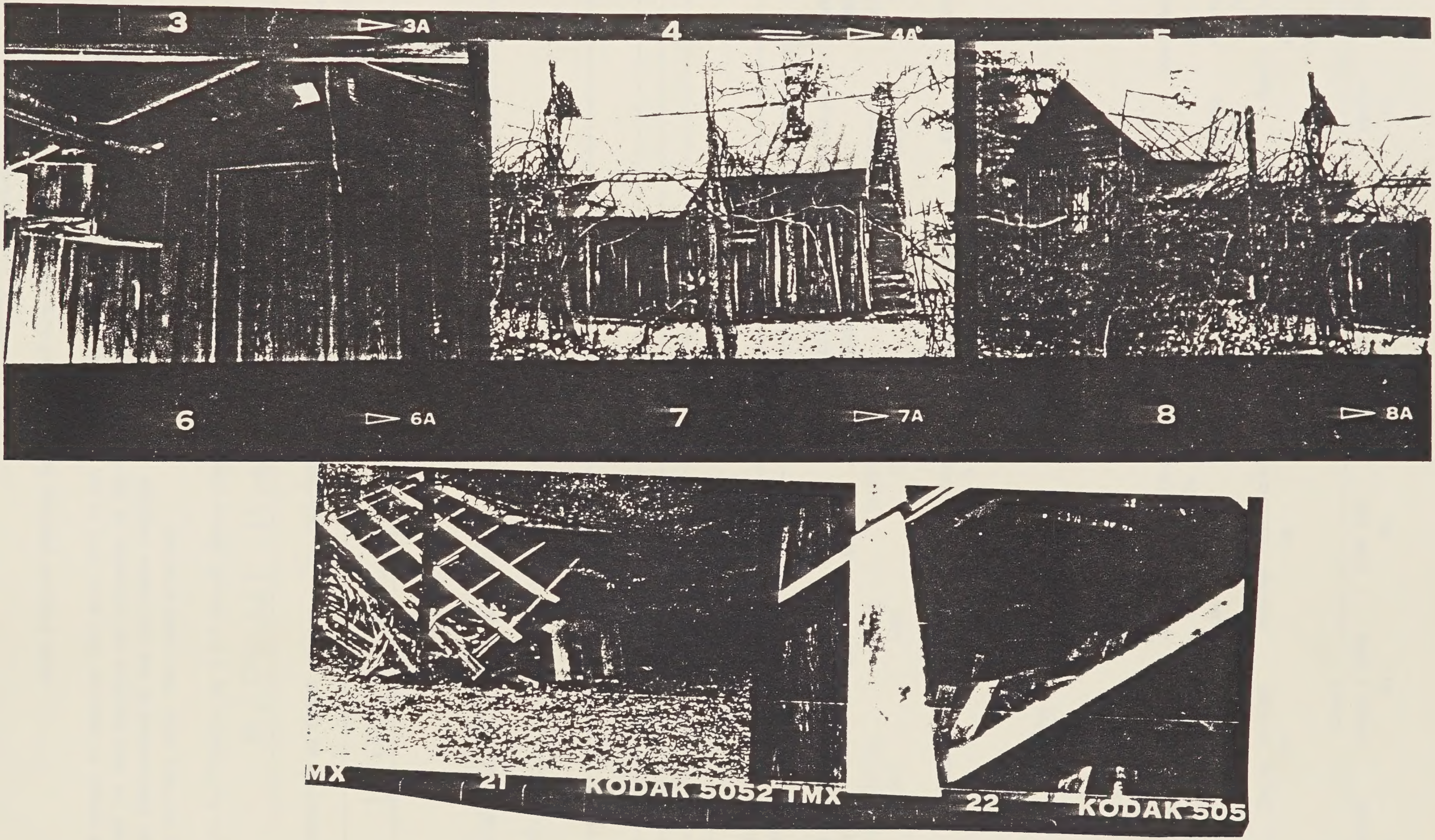

?
long box w/ round holes

Luther McNair House

820 Avents Ferry Rd. (NC 42)

Broadway vicinity

Luther McNair is the probable builder of the late-19th-century sections of this one-story board-and-batten frame house. The core of the house is a hall-parlor-plan dwelling with a gable-fronted end addition (a former store?), and a semi-detached rear kitchen that may once have had a dairy cabinet suspended from one wall. Near the house are a number of farm buildings including a partially collapsed saddle-notched log structure that housed a corn mill. (Source: Interview with long-time area resident, Mrs. Lacy Gillis.)


3
3A
4
4A
5
6
6A
7
7A
8
8A
MX
21
KODAK 5052 TMX
22
KODAK 505

(224)
LE748

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 223 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McPhail House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side jct SR 1144 and SR 1146

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 12 DAY 18 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0101 Other:
Present Primary: 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	20	24	08	08	03	__ __	__ __	__ __	__ __
Construction:	1	1	5	1	1	1	_	_	_	_
Est Const Date:	8	8	8	8	8	7	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 7 Name/Event: McPhail, Frank

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 6146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

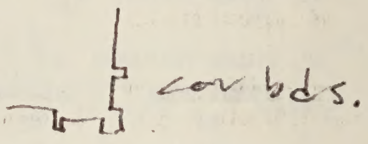
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

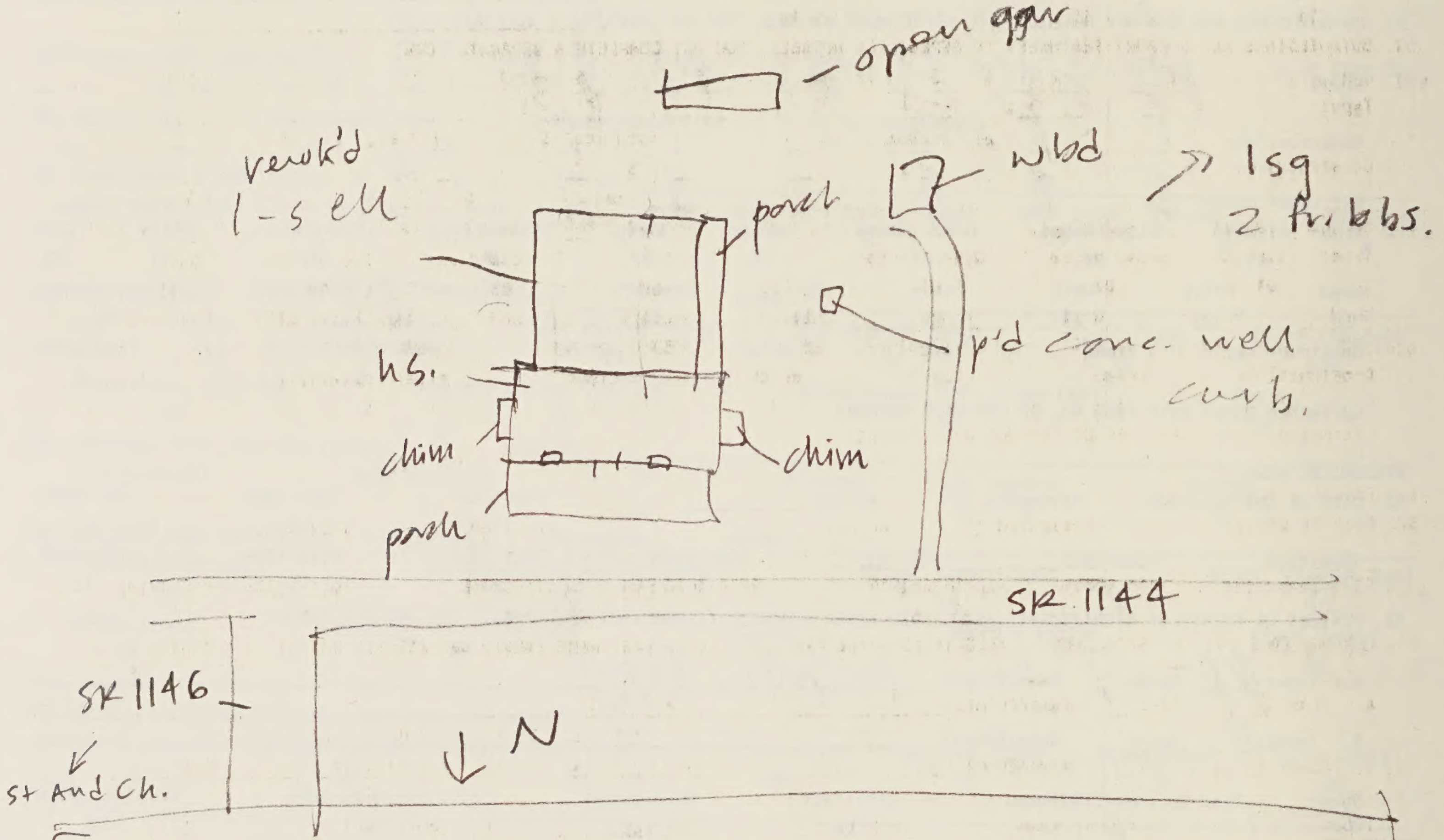
66. FREE COMMENT: This 2-story weatherbd'd frame I house (early 20th c.) has a reworked 1-story front porch, reworked 1-story ell, rebuilt br ext end chims, and adj outbldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

12/18

3703 2s fr. wbd 3bay I hs. 6/6.
rwbd fr. porch w/ sq wd cols.
2 br. chims on conc. pads.




open gar
rewk'd
1-s ell
porch
wbd
1sg
2 fr. bbs.
hs.
p'd conc. well curb.
chim
chim
porch
SR 1144
SR 1146
St And Ch.
N

Frank McPhail — lived there in 1920s + 30s

Mary + Ruth (sisters) lived in hs. w/ him

FM: Farmer.

300 a farm in 1920s-30s.

Conv. w/ John Dalrymple (b. ca. 1920) 12/26/91

McPhail House

3703 Swanns Station Rd. (SR 1144)

Lemon Springs vicinity

Frank McPhail and his sisters Mary and Ruth lived in this house during the 1920s. The two-story weatherboarded frame I house was probably built several years earlier at the beginning ofround the century. Remodeled in recent years, the house has a one-story front porch with timber supports, brick gable end chimneys on concrete pads, and a one-story ell. Next to the ell is a decorative cast concrete well curb; to the southwest are a one-story frame dwelling (probably a tenant house associated with the farm) and two frame tobacco barns. (Source: Interview with long-time area resident, John Dalrymple.)

19
20
21
KODAK 505
T
T
25
25A
26
27

(225)
(LIE 223)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 651 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: McQueen Chapel United Methodist Church and Cemetery

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane on E side SR 1177 0.5 mi S of jct w/ SR 1144

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 04 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: McQueen Chapel U. M. Church

11. OWNER ADDRESS: 6819 Sanders Rd., Sanford, NC, 27330
919/499-9812

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 1001 Other:
Present Primary : 1001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: __ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 2 Interior 2 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 2

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 1 3 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 3 Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 2 3 Secondary __ __ Other: ____________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:

32. ROOF CONFIGURATION: Primary 0 2 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 0 7 Secondary __ __ Other:

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 0 B __ Other:

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 0 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 0 B __ Other:

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 0 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 9 Other: conc block

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 0 B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	

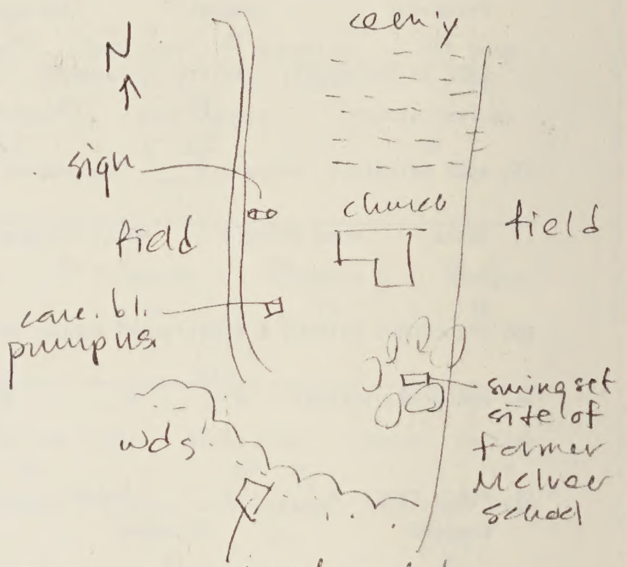
REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

McQ Chapel UMC
F'd 1908 Erected 1943 Remod'd 1978 } corner stone
6819

windows w/
marbled blue/purple/green glass
asph shing, RF.

2-stage wd + plywd steeple
w/ vent

6/6 w/ 3-pane hopper sash - from school?
smooth conc. lintels



N
cem'y
sign
field
church
field
conc. bl. pump hs.
swingset site of former McIver school
wds
2 level pack hs

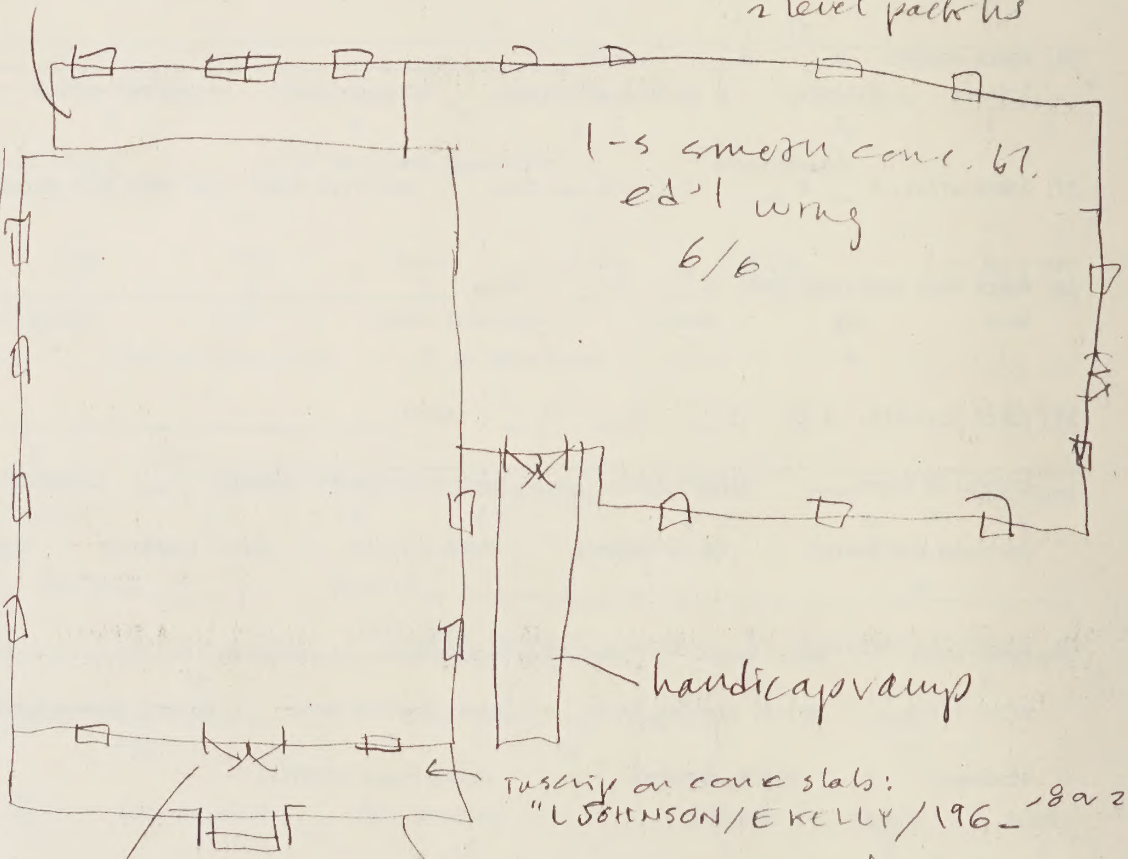
INT
lt. wd altar rail
(not orig'l)

Inv. w/ Clifton Watson (4/7/92)
They prob'ly on bldg. committee.
"Built" by George Baker, Charles Pottage, and Larry Thomas, Lloyd McQueen
(names on corner stones)

"It didn't do too well." [his block maker.]
Walt Allen had a block maker.
"Had a better machine."
Rev. Jake Stuart
Holiness Preacher → Zion Holy Temple
lived in Sanford
made block.

Was a frame church.
No lights. Had lamps.
Went in school in old church.
Old one tore down.
When I was 10 years old they built McIver School - ca. 1930 - I finished there

asph. shingle gable w/ wd cross.



apse
1-s smooth conc. bl. ed'l wing
6/6
handicap ramp
Inscrip on conc slab: "L JOHNSON / E KELLY / 196_" -8 or 2"
rus't'd conc. bl. platform.
← N

arched w/ 5 wd keystones,
fluted pilasters

43. CHIMNEY FORM: A 0 B __ Other: ____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 0 __ B __ __ Other: ____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 99 B __ __ C __ __ Sashes: Dble hung w/ hopper sash, marbled glass

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

48. INTERIOR FINISH: Primary 3 Secondary __ Other: ____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 0 Enclosed 1 Semi-Enclosed 2 Open 3 Other ____

50. SPECIAL INTERIOR FEATURES: A 99 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: altar rail		
20	21	22	23			

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	09	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	8	__	__	__	__	__	__	__	__	__

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House		
20	23	24	27	28	33	38	53		

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual 1943

				Pre-1780 1	1781-1800 2	1801-1825 3
1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	1946-1970 9	1971-1999 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st 10 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 07 Date: 6 Name/Event: McQueen, L. D., Rev.

B. Type: 02 Date: 10 Name/Event: Peebles, Gordon (designed Fellowship Hall)

C. Type: 03 Date: 8 Name/Event: Stuart, Jake, Rev.

D. Type: 0 __ Date: __ Name/Event: ____

Type:	Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Original Owner 05
Significant Later Owner 06		Historically Significant Person 07		Historically Significant Event 08	

55. CULTURAL/ETHNIC ASSOCIATION: A 07 B __ __ C __ __ Other: ____

English 01	Scots-Irish 02	Scottish 04	German 05	African American 07

56. RELIGIOUS ASSOCIATION: A 11 B __ __ Other: ____

Catholic 01	Episcopalian 04	Presbyterian 05	Moravian 07	Lutheran 08	Baptist 10	Methodist 11	AME Zion 12	AME 13	Prim Baptist 18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE __ __ __ __ __ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 07 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

62. DIRECTION BUILDING FACES: 4

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible __ Does Not Appear Eligible at this Time ✓
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This rock-faced concrete-block church (1943) has a four-bay nave plan, a front gable roof, a steeple, an apse, a 1978 conc. bl. Fellowship Hall, and an adj. cemetery.

McQueen Chapel United Methodist Church and Cemetery

6819 Sanders Rd. (SR 1177)

Lemon Springs vicinity

McQueen Chapel was organized in 1908 and the present church was built in 1943 of rock-faced concrete block, one of the few building materials available to Lee County's black population during World War II. The Rev. Jake Stuart in Sanford probably made the block for the church. The large four-bay nave-plan building has a belfry, a front-gable entrance with a semi-circular transom, and a gabled rear projection. To the south side of the church extends a concrete-block Fellowship Hall built in 1978 to a design by Gordon Peebles. The cemetery next to the church has several cast concrete markers dating to the mid-20th century with impressed star, moon, and tree-of-life motifs. (Sources: Interviews with several church members and local residents.)

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

UC 651

org'd
1908

Miss Mary Thompson – former sec'y 499-4823

Stella Farrow 1st – 499-4349 or Cleo Blue.
(Larry, Mrs.)

church merged w/ Blandonia

Old Mt. Nebo – moved to highway in curve.
↳ Maggie Watson knows.

Was an old school (Melver Sc.) at playground.

Mary Thompson:
Organized in 1908
Built in 1909 ↓
1st one torn down
Melver School – torn down or burned
I haven't been a member of the church all that long.

Mrs. T. plans to send a 2-page write-up on the church.

775-3916

J.V. Comer:
Mildred (Mrs. Sam) Stevens Womble has done research on McQueens Chapel (also one in Johesboro).
When McQ. Ch. in Jboro torn down, timber used to repair McQ Ch. in Lemon Springs

Miss Glenn Matthews
Miss John Chalmers

1877
us in
Broadway

McQ Chapel – torn down
Star of Hope –
AMEZ
Brush Arbor → cem'y near Walmart.

" " conv. 2/14/92:
Windows – painted to resemble marbled glass (?)

1978:
Added Fellowship Hall
Worked on steeple

changed to "United Meth Ch." – Meth Ep'l Ch. before.
in 1968.

Altar rail – added – but I'm not sure when.

← ????

Built in 1949 (according to church history).

Mr. Gordon Peebles → designed Fellowship Hall 1978.
of F-ville NC.

1973 1st wedding – Rev. Spell

Was old wooden structure, org'l church.

Deed registered in 1909.

Rev.
E.D. McQueen – named after, founder + pastor.

Clifton Watson may know more abt. the constr. of the church – he [is?] was a member

Conv. w/ Maggie Watson, 2/16/92
McQueen Chapel was built before my house, w/c was completed in 1947. Mr. Stuart and Walt Allen may have helped build it.

VE 651

A Brief History of Mc Queen Chapel United Methodist Church

Approximately in the year of 1915 in the Year of our Lord and Savior Jesus Christ, the Reverend Lloyd Mc Queen acquired a lot from Mr. Will Dark to establish a church in the Maybee Hill Section, located as it is now on Humber Street to build Mc Queen Chapel Episcopal Methodist Church as it was named at first, later became Mc Queen Chapel United Methodist Church.

The Church was located on the site Wher the dwelling house 620 W. now stands.

It was affiliated with the present Mc Queen Chapel United Methodist Church in Lemon Springs, N.C; on Sanders Road as he too was the founder and pastor of that Church also.

It was agreed that if the said Church ceased to be a Church the land would revert to the Will Dark's estate.

This Church was torn down perhaps about 1942

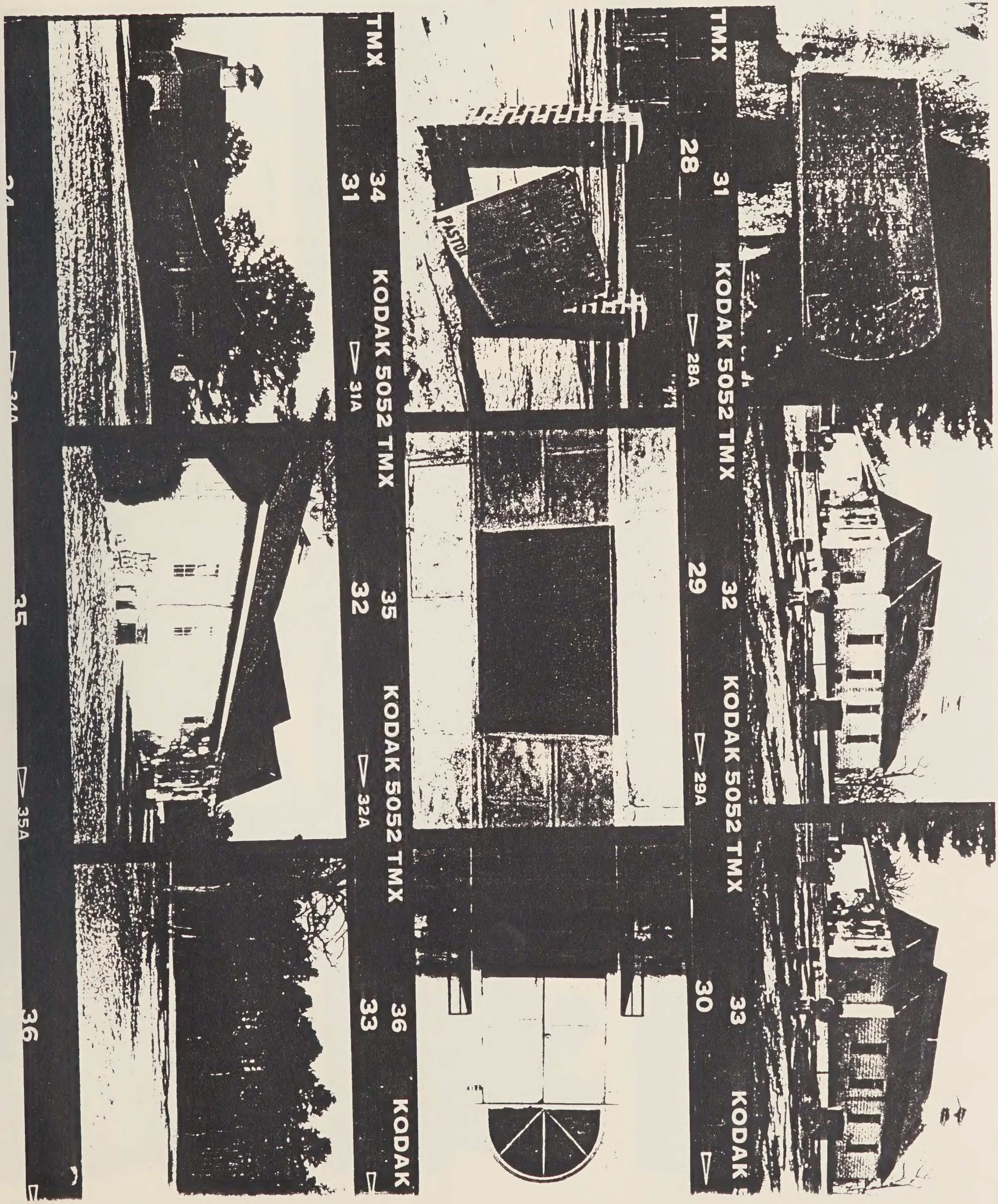
This information was gotten from Mrs. Charlotte Grier Thrower and

Mrs. Mattie Grier from memory as no records were kept. The said two person above are the grand-daughters of Will Dark. They reside at 630 Humber Street of Sanford, N.C.

A bit of information was obtained from Mr. Clifton Watson of 7005, Sanders Road of Lemon Spring, N.C. Who is a deaco at the Mcqueen Chapel church at Lemon Springs, N.C.

It was said by the two grand-daughters of Will Dark that when the Church building was torn down on Humber Street, the lumber was used for repairs on the Mcqueen Chapel Church in Lemon Springs, that was a wooden framed building at that time I don't know where there is any validity to this Statement as others can't re call.

Compiled by Gertha K. Chalmers of
2240 Chalmers Drive - Sanford, N.C.
August 8, 1991
Phone 775 2815



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